

ANDREA FRANCOLINO

b. 1979, Bari, Italy
Lives and works in Milan

SELECTED SOLO EXHIBITIONS

- 2018 *Intra materia Natura infinita*, curated by Bettina Della Casa, San Fedele, Milan
Principi di mutamento, curated by Jessica Bianchera, Spazio Cordis, Verona
Chance x Chaos x infinite variables, curated by Giorgio Fasol, The Open Box, Milan
- 2017 *Ciments*, nm> Contemporary, Principauté de Monaco
- 2016 *From –To*, text by Neve Mazzoleni, Kristin Hjellegjerde Gallery, London
- 2015 *E. Scherffg / A. Francolino*, curated by G. L. Marcone, The Open Box, Verona
Ricerche nel quotidiano, curated by A. Dall'Asta SJ, Galleria S. Fedele, Milan
- 2014 *A-BIOTIC*, text by A. W. Thompson, B. Dowell, Kristin Hjellegjerde Gallery, London
- 2013 *Journey into reality*, curated by A. M. Martini, Spazio Testoni, Bologna
- 2012 *Made in Kyoto*, curated by M. Tropeano, C. Rodriguez, 999 Gallery, Roma
Spamming, curated by A.M.Martini, Fabbrica Eos, Milan
- 2010 *Show Off*, Art trade Gallery, Paris
Art conçu & Art consommé, Galerie 208, Paris

SELECTED GROUP EXHIBITIONS

- 2018 *Powder and light*, curated by G. L. Marcone, nm> Contemporary, Principauté de Monaco
- 2017 *Nexst Festival*, Piazza Carlina, Turin
Mythologies, curated by G. L. Marcone R. La Carbonara, Palazzo Palmieri, Monopoli
Premio Bugatti Segantini, curated by G. L. Marcone M.Corgnati, Villa Brivio Nova Milanese
Summary 15/17, The Open Box, Milan
- 2016 *Urban Papers*, Rotella Masi Francolino, Frittelli arte contemporanea, Florence
In principio è la terra, curated by K. Macmanus, M. Galbiati, Forte di Gavi
Forever Young Works Servais Coll., curated by N. de Ribou, he Loft, Brussels
- 2015 *Marcorossi | Mappemondi*, curated by L. Beatrice, Forte dei M., Verona
Do you have barbaric taste?, curated by N. Ribou, Poppositions, Brussels
Tracks – Traces, curated by Gaspare Luigi Marcone, The Open Box, Milan
- 2014 *Q.Intelligente + MADRE | Q.I. Vedo sostenibile*, curated by A. Rispoli, Napoli
La Creazione, curated by A. Dall'Asta, M. Galbiati, P. A. Visive S. Fedele, Milan
Premio Combat, Museo di storia Naturale, Livorno
Piero Manzoni Reenacted, Fondazione P. Manzoni, EXPO Gate, Milan
Remake, curated by Alberto Mattia Martini, Spazio Testoni, Bologna
- 2013 *The Masks We Wear*, Kristin Hjellegjerde Gallery, London

- Woman's Body*, Centro Elsa Morante, Roma
- 2012 *Material Matters. The Power of the Medium. East Wing X 2012-2013*, Courtauld Institute of Art, Somerset House, London
Milan Jam | By Day + Gluckman, curated by Irina Stark, Collyer Bristow Gallery, London
- 2011 *Power*, nm> contemporary, Principauté de Monaco
Default, curated by A.M.Martini, Spazio Testoni, Bologna
Waste, curated by P. Lesino e G. M. Prati, Palazzo Guidobono, Tortona
Cultural Centre, curated by Igor Zanti, Dadaunpop, New Delhi
- 2010 *Pensiero Fluido*, curated by A.M.Martini, Spazio Oberdan, Milan
L'arte della bellezza, curated by Occhipinti -Warhol Found, Villa Ponti, Arona
3° Rinascimento, curated by A.Cruciani G.Zanotto, Palazzo Ducale, Urbino
Bird House, curated by Nila Shabnam Bonetti, Museo di Storia Nat., Milan

COLLECTIONS

The Loft, Alain Servais Brussels
AGI Verona, Anna e Giorgio Fasol
Principe Ullens Stourza Brussels
VAF Stiftung – Fondazione VAF - Germany
Fondation Francès, Paris
Foster & Partners /Scott Resnick, London / NY
Collection Gervanne & Matthias Leridon, Paris