

EMER O'BRIEN B. 1974 DUBLIN, IRELAND, LIVES AND WORKS IN LONDON UK.

EDUCATION

2006-08 The London Consortium, MRES: Humanities & Cultural Studies
2002-03 Goldsmiths College, University of London, MA: Photography
1999-02 Reading College of Art & Design, BA(HONS): Photography

SOLO EXHIBITIONS

2017 Contemporary Amnesia, Holland Park Tennis Club, London.
2015 Contemporary Amnesia, Laura Mars, Berlin.
2013 Journeys into a Bright World, MKII, London.
2012 Return to Normal, The Wapping Project, London.
Return to Normal, Infernoesque, Berlin.
2010 Run Run Run, Wapping Hydraulic Power Station, London.
2009 Immiscibility, School of Art Commission, City University London.
2008 Journeys into a Bright World, Ferreira Projects, London.

ART FAIRS

2014 Art 14 Olympia Grand, London: Laura Mars Grp. Stand K6
2012 Art Platform LA – Los Angeles, Barker Hanger, Santa Monica, CA
2003 Tangible Art Fair, 33 Portland Place, London

AWARDS

2011 Project Dandelion, City of Wolverhampton, BSF Art Commission
2010 Laura Ashely Residency, Aberystwyth Arts Centre, Short-listed
2009 City University London, School of the Arts Art Commission
2007 Bloomberg New Contemporaries, Short-listed
2006 Jerwood Drawing Prize, Short-listed
2003 Cultural Affairs Grant, Canadian High Commission, London
The Art of the Stitch, Embroiders Guild, Student Award
2001 Fujifilm Professional, Student Gold Award
2000 TS2K Photography Award

BIENNALES

2009 Berlin Biennale of Contemporary Art, Germany
2005 International Biennale of Contemporary Art, Narodni Galerie V Praze
2003 Biennial International Contemporary Embroidery, Netherlands/UK

GROUP EXHIBITIONS

2013 30+ Archive, Chisenhale Arts Place, London.
Orientation, Shape Gallery, London.
Works on Paper, Kings Bench, London.
Four Seasons, Kristin Hjellegjerde Gallery, London.
2012 T.R.I.A.L., CosmicMegaBrain, Shoreditch Studios, London.
The Soup Salon, De Walvich Culture Ship, London.
Sculpture Show, Construction Gallery, London.
Secret Screening, Construction Gallery, London.
2011 The Soup Salon, De Walvich Culture Ship, London.
Peeping Tom, Kunsthal KaDe, Amersfoot, Netherlands.
2010 Foodface Travel Solutions, Raw Canvas, Tate Modern, London.
Wall of Light, Standpoint Gallery, London.
Peeping Tom, Vegas Gallery, 45 Vyner Street, London.
2008 Turning the Season, The Wapping Project,
Wapping Hydraulic Power Station, London.

- Milk, SE1 Gallery, Crucifix Lane, London.
 The Summer Exhibition 2008, The Royal Academy of Arts, London.
 Sample, The Print Space, Hoxton, London.
 Pure_photography, Ferreira Projects, Hoxton, London.
- 2007 The Listed Screen, The Surgery, London.
- 2006 Stop Moving, Photodebut, light boxes mobile on the back of a 40-ton truck, Hoxton Square, Elephant & Castle, Brick Lane, London.
 Breeding Ground, Art in Perpetuity Trust Gallery, Creekside, London.
 The Sun in Uranus, Offspace Projects, Mare Street, London.
 Petites Morts, the Corbett Projects, the Glass House Gallery, 2-3 Bull's Head Passage, Leadenhall Market, London.
- 2005 On the Verge, 4 Corners, Bethnal Green, London.
 International Biennale of Contemporary Art 2005, Narodni Galerie V Praze (National Gallery), Prague.
- 2004 It Went Dark and I Saw, The Well Gallery, London College of Communication, London.
 East End Academy, The Whitechapel Gallery, London.
 Out and About, Sis Boom Bah, Toronto, Canada.
 The Art of the STITCH, Hall Place, London.
- 2003 Response/ability, The Barge House, The Oxo Tower, London.
 Biennial International Contemporary Embroidery, The Art of the Stitch Exhibition, Williamson Art Gallery, Birkenhead, UK, The Dutch Textile Museum, Tilburg, the Nertherlands, Hall Place, Kent, UK.
 Goldsmith's MA Interim Show, 291 Gallery, London.
 Tangible Art Fair, 33 Portland Place, London.
- 2002 Out and About, The Century Gallery (ACAVA), London.
 Network A.D., The Candid Gallery, London.
- 2001 Biscuits, Bricks & Beer, The Candid Gallery, London.
- 2000 Teesedale Photographic Collective, VTO Gallery, London.
 Future Map, Chelsea College of Art, London.
 Box Fresh: We Are You, Public Life, London.
 TS2K Photography, Metro Cinema, London.

BIOGRAPHY

- 2015 Coax Magazine, Featured Emer O'Brien "Contemporary Amnesia", 09/10/15
 Carla Borel, Artist Profile: Emer O'Brien, F22 Magazine, 01/01/15
- 2013 Tabish Khan, Art Review: Four Seasons, The Londonist, 16/01/12
- 2012 Return to Normal, Art Review, issue 59, May 2012
- 2011 Lauren Laverne, Artist Feature: Emer O'Brien, Grazia, April 26 2011
 Sandra Smets, Peeping Tom Review, NRC Handelsblad, March 17 2011
 Miranda Gavin, International Women's Day Centenary – Female Focus on Photography plus 20, Hotshoe International, March 9 2011
 Charlotte Jansen, Run Run Run Review, ArtSlant, January 3 2011
- 2010 Emer O'Brien: Run Run Run, Time Out, October 2010
 Julija Svetlova, Emer O'Brien: Run Run Run, What's in Wapping
 David Barrett, Peeping Tom Review, Art Monthly April 2010
 Hugo, Art Attack - Peeping Tom Review, Grafik magazine, March 2010
 J.J. Charlesworth, Peeping Tom Review, Art Review issue 40, March 2010
 Art World, Peeping Tom Review, Feb 2010
 Alex Field, Peeping Tom Review, ArtSlant, Feb 2010
 Laura K Jones on Peeping Tom at Artnet, Feb 2010
 Lucy Boyd, Peeping Tom Review, Fallyrag website, Feb 2010
 Amica Lane, Peeping Tom Review, Amelia's Magazine, Feb 2010
 Zoe Troughton, Peeping Tom, Murmurart, Feb 2010
- 2009 Alternative Homes, Time Out, Artist Feature, September 17-23, 2009
- 2008 The Robert Elms Show, BBC London 94.9 FM, November 18, 2008
 Summer Exhibition at the Royal Academy, BBC Culture Show, BBC2, 2008

- Royal Academy Summer Exhibition 2008, Telegraph Picture Gallery, July 10
 Royal Academy Summer Exhibition 2008, Time Out, Around Town, July 10
 2006 Stop Moving – Photodebut, About Life, November 21 2006
 2005 On the Verge, Time Out, September 20 – 27, 2005
 On the Verge, An artist newsletter, November 2005
 Forward Prague, Hot Shoe, issue 137, April/ May 2005
 2004 East End Academy, Time Out, July 28 – August 4, 2004
 East End Artists, AN artist newsletter, August 4, 2004
 Go East, Young Man, The Observer, June 20, 2004
 Not the Old East End Knees Up, Evening Standard, June 15, 2004
 East End Beats West End Every Time, The Independent on Sunday, June 13
 Ten Things You Need to Know about...East End Academy, Time Out, June 9
 E is for Art, The Guardian Weekend, June 5, 2004
 The Fridge Films, Home Magazine, Issue 4, 2004
 The Fridge Films, Dazed and Confused, September 2004
 The Fridge Films, Creative Review, The Annual, 2004
 Emerging Photodebut, Hot Shoe, issue 132, October/ November 2004
 Photodebut, Vogue (Portugal), October 2004
 2003 Resonance 104.4 FM, Dec 12, 2003
 Show Time: Artist Feature, BIPP, May 2003
 2002 Don't Think Just Shoot, Grafix Magazine, September 2002
 2001 A Night for the Ladies: Fujifilm awards, Professional Photographer, August
 Girl Power rules in Fuji Student Awards, British Journal of Photography, May

PUBLICATIONS

- 2011 April Kool's Day: One Photograph, Various Small Fires, Thierry Ball, London.
 2008 Royal Academy Illustrated, Exhibition Cat., Royal Academy of Arts, London.
 Journeys into a Bright World, Exhibition Catalogue, Ferreira Projects London.
 2006 Impossible City, The Drawbridge, Issue Two/Summer 2006.
 2005 International Biennale of Contemporary Art 2005, Exhibition Catalogue,
 Narondni Galerie V Praze, Praze.
 2004 East Academy, Exhibition Catalogue, The Whitechapel Gallery, London.
 2003 Biennial International Contemporary Embroidery, The Art of the Stitch
 Exhibition Catalogue, Embroiders' Guild Enterprises Ltd., Hampton Court
 Palace, Surrey.
 Out and About, Forward by Ian Jeffery, Exhibition Catalogue, Canadian High
 Commission, London.
 2002 Don't Think Just Shoot, Booth-Clibborn, London.
 2001 Future Map, Exhibition Catalogue, The London Institute, London.

COLLECTIONS

University of the Arts London
 City University London
 Numerous international private collections

FREELANCE CLIENTS INCLUDE

Martin Creed, Artforum International, Chisenhale Arts Place, Goldsmiths College,
 University of London, Sir Anish Kapoor, Blain Southern, Somerset House Trust,
 Catherine Yass, The National Trust, English Heritage, City University London, The
 Sorrell Foundation, Sotherby's Institute of Contemporary Art...