**RACHEL GARRARD**

b. 1984 in Devon, UK  
Lives and works in New York

**EDUCATION**

2009 Byamshaw School of Art, MFA

2007 Central Saint Martins School of Art and Design, BA Honors

**SOLO EXHIBITIONS**

2018 *Primal Forms*, Signs and Symbols Gallery, New York

2017 *Borderline*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York

2016 *Repeating Traces*, Tanja Grunert Gallery, New York

2014 *Rachel Garrard*, Tanja Grunert Gallery, Untitled Miami Beach,Tanja Grunert Gallery, New York

**SELECTED GROUP EXHIBITIONS**

2019 *Harvest: A Convening of Materiality and Form*, Sidel and McElwreath, NYC

*Quietude,* Hammond Museum, North Salem, NY

*A Rose is a Rose is a Rose*, curated by James Solomon, Iron Gate East Gallery, Water Mill, NY

*Her Personal Space: Woman Artists and Contemporary Abstractio*n, Waterhouse and Dodd, NYC

*Art with me Festival*, Habitas, Tulum, Mexico

2017 *Body*, Kristen Hjellegjerde Gallery, London

*No Commission*, curated by Nicola Vassell, Kraftwerk, Berlin

2016 *Missy Mazzoli and Rachel Garrard*, curated by Meredith Monk, Roulette Performing Arts, New York

*Process Series*, curated by Marina Kurikhina, Collectionair.com

*Summer Show*, Sundaram Tagore Gallery, New York

*Unseen Collections*, curated by Stamatia Dimitrakopoulos, Chez Eux, Athens

*If Only Bella Abzug Were Here*, Marc Straus Gallery, New York

*DRIP*, Spring/Break Art Fair, New York

2015 *Scent*, Curated by Dylan Brant and Vivian Brodie, Dickenson Gallery, New York

*Art Slant Awards*, Art Basel Miami Beach, Miami, Florida

*Where the Day Begins,* curated by Marc Donnadieu,LaM, Lille Métropole Musée d’Art Moderne, France

*Rachel Garrard and Filipe Cortez*, curated by The Dept. of Signs and Symbols, NEWD Art Show, New York

*Snakeskin Lattice,* curated by Lalita Ivana Salander, CP Project Space, SVA, New York

*Incorporeal Exchange,* curated by Lalita Ivana Salander, Spring/Break Art Fair, New York

*Beyond 1.1*, curated by Mitra Khorasheh and Bethsabee Attali, Tanja Grunert Gallery, New York

*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York

2014 *Black and White*, Nancy Margolis Gallery, New York

*Dark Map*, Lesley Heller Gallery, New York

*Collective Show*, Museo Universitario del Chopo, Mexico City

*Conscious/Consciousness*, Spring/Break Art Fair, New York

*The Last Brucennial*, Bruce High Quality Foundation, New York

2013 *Space Time*, Lesley Heller Gallery, New York

*Spring/Break Art Show*, New York

*Technology Frontiers*, Organized by the Economist Magazine, London

2012 *Geometry*: *Rachel Garrard, Chris Agnew + Nick Hornby*, Kristen Hjellegjerde Gallery, London

*This is London*, Shizaru Gallery, London

*Spaced*, Jack Hanley Gallery, New York

*Bending Light*, Culturefix Gallery, New York

*Apocalyptic Shift*, Eyebeam Art and Technology Center, New York

*Buy What you Love*, curated by the RHM foundation, The Hole Gallery, New York

*Kinetica*, AmbikaP3, London

2011 *Chain Letter*, Shoshona Wayne Gallery, Los Angeles  
 *All That is Unseen,* Allan Nederpelt Gallery, New York

*Kinetica*, AmbikaP3, London

2010 *Collective show,* Participant inc., New York   
 Yota Space Digital Arts Festival, St Petersburg

*Kinetica*, AmbikaP3, London

*Re-opening*, Shunt Gallery, London  
 *Exhibition IV*, Apartment Gallery, Berlin  
 *Field of Dreams,* Bruce High Quality Foundation, New York

*MAMA’s Holographic Projection Awards*, ICA, London

2009 *Illumini*, Crypt Gallery, London  
 *Within Limits,* Kingsgate Gallery, London  
 *Builder for Boatin,* curated by Dirk Skreber, Silvershed, New York   
 *Metamorphose,* Camden Arts Center, London

*MAMA’s Holographic Projection Awards*, ICA, London