

AMIR CHASSON

b. 1968, Israel

Lives and works in London

EDUCATION

2008-10 MFA Art Practice, Goldsmiths College, London

2004-07 MA Design, Middlesex University, London

AWARDS & RESIDENCIES

2015 Est-Nord-Est Residency, Saint-Jean-Port-Joli, Québec, Canada

2012 Abbey Award for a Painting Fellowship, British School At Rome

2010 Bloomberg New Contemporaries

2009 Bloomberg New Contemporaries

SOLO EXHIBITIONS

2013 *days of oil & gas*, Kristin Hjellegjerde Gallery, London

2012 *My French Nurse's Dream*, Outpost, Norwich

GROUP EXHIBITIONS

2016 *SKJERP DEG!*, Kristin Hjellegjerde Gallery, London

2015 *Bottom Natures*, Café Gallery Projects, Southwark Park, London

2014 *Concerning The Bodyguard*, The Tetley, Leeds

2014 *Limbo Members' Show*, selected by Bob and Roberta Smith, Limbo, Margate

2013 *New Order: British Art Now*, Saatchi Gallery, London

2013 *Misery Connoisseur Live*, Van Horbourg, Zurich

2012 *I Have Lived*, The British School at Rome

2012 *MINITS 4*, Peckham Artist Moving Image Festival, London

2012 Creative Cities Collection, Barbican Centre, London

2012 *manmadegod*, Kristin Hjellegjerde | ArtEco Gallery, London

2011 *Mr. Corner Table Preference*, Grosvenor Works, London

2011 *Drawing 2011*, The Drawing Room, London

2011 *Salon*, Doubtfire Gallery, Edinburgh

2011 The Marmite Painting Prize, The Nunnery, London and UK tour

2010 *Unfeasibility Study*, Mare Street Biennale 2010, London

2010 Goldsmiths MFA 2010, Goldsmiths University, London

2010 *Pause and Eject part 2*, Shoreditch Town Hall, London

2010 Bloomberg New Contemporaries 2010, ICA, London

2010 Bloomberg New Contemporaries 2010, A Foundation, Liverpool

2009 Bloomberg New Contemporaries 2009, A Foundation, London

2009 Bloomberg New Contemporaries 2009, Cornerhouse, Manchester

- 2009 *Drawing Salon*, Mews Projects Space, London
- 2009 Jerwood Drawing Prize 2009, Jerwood Space, London and UK Tour
- 2009 *Pause and Eject*, The Rag Factory, London

PRINT

- 2014 The many ways we can be vulnerable, The Yorkshire Post, September 19th
- 2014 Joshua White, Five Senses – A Visual Arts Blog, January 9th
- 2013 New Order: British Art Now, Saatchi Gallery, London Catalogue
- 2013 The British School at Rome 2012-2013 Fine Arts Catalogue
- 2012 Misery Connoisseur Magazine, issue 1
- 2012 The Guardian, Exhibitions, Saturday, August 4th
- 2012 Creative Cities Collection Catalogue, London
- 2011 Type Image by B. Brownie, Artpower, Hong Kong
- 2011 Line Magazine Frame Edition, Edinburgh
- 2010 Stimulus Respond Magazine, The Binary issue
- 2010 The Marmite Painting Prize Catalogue
- 2010 Unfeasibility Study, Mare Street Biennale 2010 Catalogue
- 2010 Bloomberg New Contemporaries 2010 Catalogue
- 2010 Goldsmiths MFA 2010 catalogue
- 2009 Bloomberg New Contemporaries 2009 Catalogue
- 2009 Jerwood Drawing Prize 2009 Catalogue

COLLECTIONS

- The Saatchi Gallery, London
- Creative Cities Collection, Beijing
- Goldsmiths College
- Private Collections