

ANNE KATRINE SENSTAD

b. Oslo, Norway

Lives and works in New York

EDUCATION

1999 16 mm Film, The New School for Social Research, New York

1994 BFA Hons Fine Art of Photography, Parsons School of Design, New York

1990 Photo/Video Studies, University of California, Berkeley

SOLO EXHIBITIONS

2015 *The Vanity of Vanities*, 56th Venice Biennale, El Magazen dell'Arte, cur. Dr Roberta Semeraro, org. by RO.SA.M.

2013 *State of Space*, SALT (Saltarelli Salong), Oslo, cur. Bjørn Hatterud

2012 Site-specific installation *Kinesthesia for Saint Brigid*, St Brigid's Centre for the Arts, Ottawa, Canada, cur. Celina Jeffery

2011 *Kinesthesia in Kvinesdal*, Utsikten Kunstsenter, Norway, cur. Torill Haugen

2011 *The Infinity of Colour*, ThisIsNotAGallery, Buenos Aires, cur. Carlos Baragali Stiftung

2011 *Is Her Name Red?*, Bergen, cur. Malin Barth

2009 *The Reason for My Life*, Eva Peron Museum in conjunction with VIBA Buenos Aires, Argentina, cur. Carlos Baragali and Andrew Utt

2009 *The Sugarcane Labyrinth*, 1.4-acre agricultural site-specific installation, with KK Projects, New Orleans, Theriot, LA

2009 *Real Estate Representation*, site-specific installation, KK Projects, New Orleans, LA

2009 *Diaspora USA Chapter*, The Lab for Performance and Installation Art, cur. KJ Bajsa

2008 *Translating Raw*, Gallery Nine5, New York, cur. Sebastien LePelletier

2008 *Light Words, White Neon*, Zendai MOMA, Shanghai, cur. Liz Coppens

2007 *Light Writes Always in Plural*, Houston Center for Photography, TX, cur. Madeline Yale

2007 *Light Writes Always in Plural*, Björn Ressel Gallery, New York, cur. Björn Ressel

2005 *The Norwegians*, Trygve Lie Gallery, New York, with artist book release

2002 *ONE*, Galleri JMS, Oslo, cur. Birgitte Schiøth

SELECTED GROUP EXHIBITIONS

2015 *The Synesthesia Edition*, immersive site-specific projection installation, Dallas Aurora Festival, St Pauls Methodist Church, Dallas, TX

2015 Installation, Site-Responsive Installation and Performance Laboratory in the Hi Desert, Joshua Treennial, Joshua Tree, CA, cur. Dr K.J. Baysa and Bernard Leibov, org. by the Honolulu Biennial and Boxoprojects

2015 *GOLD GUIDES ME – Capitalism and the Public Realm*, site-specific LED text-

- based installation, Bruges Art and Architecture Triennial, Bruges, cur. Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens
- 2015 *The Swamp*, Safina Radio Project, 56th Venice Biennale, collateral event, cur. Anabelle de Gersigny, org. by Al Serkal Avenue Dubai, UAE
- 2015 *Color Gamut*, with Matthew Plummer Fernandez, Zhulong Gallery, Dallas, TX, cur. Aja Martin
- 2014 *The Nature of Now*, Prospect 3 Satellite, New Orleans Biennale, New Orleans, LA, cur. Pamala Bishop
- 2014 *The Age of Transformation*, Liwa Art Hub, UAE, cur. Nasser Palangi
- 2014 *Interlacing Worlds – The Infinitesimal*, artist residency and exhibition, Abu Dhabi Art Hub Gallery, Abu Dhabi
- 2014 *Interlacing Worlds*, ISEA, Dubai, cur. Janet Bellotto
- 2014 *Material Way*, BMCC Shirley Fiterman Art Center, New York, NY, cur. Kathleen Kucka
- 2014 *Graphic*, Gallery Nine5, New York, NY
- 2014 *The Coop*, video, AIVA Video Art Festival, Sweden
- 2014 *The Coop*, video, Filmens Hus, Oslo Screen Festival, Oslo
- 2013 *The Locker Plant Projections*, video, part of Moving Image, Gaîté lyrique, Paris
- 2013 *Tears on a Coffin*, site-specific performative installation, part of *Conveying the Invisible, No Longer Empty*, New York, NY, cur. Sarah Crown
- 2013 *UNIVERSALS*, part of *The Metamorphoses of the Virtual: One Hundred Years of Art and Freedom*, 55th International Art Exhibition La Biennale di Venezia, Arte Eventi, Officina delle Zattere, cur. Roberta Semeraro
- 2013 *Colour Synesthesia IV*, projection installation at The Cathedral Shrine of the Virgin of Guadeloupe, part of *Light of Convergence*, Aurora, Dallas, TX
- 2012 *Art On The Beach*, Whitebox, New York, NY, cur. Jee Won Kim
- 2012 *Haus der Kunst der Welt*, Rencontres Internationales, Berlin, Germany
- 2012 *Seeing Ourselves*, MuseCPMI, New York, NY, cur. KJ Baysa
- 2012 Rencontres Internationales, Beirut Art Center, Beirut, Lebanon
- 2011 Rencontres Internationales, Centre Pompidou, Paris
- 2011 *Neurodiversity*, Museum of Modern Art of Ukraine, Kiev, Ukraine
- 2011 *PRETERNATURAL*, Canadian Museum of Nature, Ottawa, Canada, cur. Celina Jeffery
- 2011 *Past and Present*, Pink Gallery, Seoul, Korea, cur. Grace Rim
- 2010 Winter Salon, Björn Ressle Art Projects, New York, NY, cur. Björn Ressle
- 2010 *The River of Migration*, permanent light installation, Life is Art Foundation West, Sonoma, CA, cur. KK Projects
- 2010 Salon Bruit, Verwektung, Stattbad Wedding, Berlin
- 2009 VIBA, Video Arte Internacional Buenos Aires, with ThisIsNotAGallery, Buenos Aires, Argentina, cur. Andrew Utt and Carlos Baragali
- 2009 *A Matter of Light*, Elga Wimmer Gallery, New York, NY, cur. Elga Wimmer
- 2009 Museum Collection Exhibition, Zendai MOMA, Shanghai, cur. Liz Coppens

- 2009 Gallery Nine5, Gallery Artists, New York, NY
- 2008 *Perpetual Art Machine*, Utsikten Kunstsenter, Norway, cur. Iris Piers
- 2008 *Works on Paper*, Björn Ressle Gallery, New York, NY
- 2008 *Prospect 1*, KK Projects, New Orleans Biennial, New Orleans, LA
- 2008 *Convergence*, Gallery Nine5, New York, NY, cur. Sebastien LePellerier
- 2008 *Envisioning Change*, Ministry of Culture, Monaco
- 2008 *Scandinavian Portraiture*, Amos Andersons Konstmuseum, Helsingfors, Finland
- 2007 *The Light House*, KK Projects, New Orleans, LA, curated by KK Projects
- 2007 *Anne Senstad/Dan Flavin*, Bjorn Ressle Gallery, New York, NY
- 2007 *Antennae*, Houston Center for Photography, Houston, TX, cur. Madeline Yale
- 2007 Bozar Museum, Center for Fine Arts, Brussels, Belgium
- 2007 *Envisioning Change*, cur. Andrew Utt and Randy Rosenberg
- 2007 *Envisioning Change*, Nobel Peace Center, Oslo, Norway
- 2007 *Scandinavian Portraiture*, National Museum, Fredriksborg, Denmark
- 2007 Group Exhibition, Bjorn Ressle Gallery, New York, NY
- 2006 *Square One*, Art Mine, Port Hadlock, WA, cur. Eric Swangstu
- 2006 *Art: Pulse*, with Koan Jeff Baysa, New York, NY
- 2005 *4 Artists*, Paradigm Art, New York, NY, cur. Christina Kang
- 2005 *Sheer Veil – Three Points of View*, Trygve Lie Gallery, New York, NY, cur. Turid Meeker
- 2004 *Scared Stiff*, Paperveins Museum, New York, NY, cur. KJ Baysa
- 2004 *The Peekskill Project*, HVVCA, Peekskill, NY, cur. KJ Baysa
- 2004 *Galleriets Kunstnere*, Gallerie JMS, Oslo, cur. Birgitte Schiøth
- 2003 *Plexi*, Galleri JMS, Oslo, cur. Birgitte Schiøth
- 2003 *School of 2003*, Vestfossen Kunstlaboratorium, Vestfossen, Norway, cur. Birgitte Schiøth
- 2003 *Anne Senstad and Matthew Abbott*, Transientnyc, New York, NY, cur. Laura Raisanen
- 2003 *Red*, Heiberg Cummings, New York, NY, cur. Turid Meeker
- 2002 *Mundos Creados*, Noorderlicht, The Netherlands, cur. Wim Melis
- 2002 *Works on Paper*, Gary Snyder Fine Art, New York, cur. Gary Snyder
- 2002 *Semblance*, Rule Gallery, Denver, CO, cur. Robin Rule
- 2001 *Serial Number*, Gale Gates Gallery, New York, NY, cur. Lauren Ross
- 2001 *Cem Anos de Fotografia*, Museum da Casa Brasileira, Sao Paulo, cur. Fazena Pinhal
- 2001 *Tendens*, Galleri JMS, Oslo, cur. Birgitte Schiøth
- 1999 *Høstutstillingens utvalgte*, Sandefjord Kunstforening, Sandefjord, Norway
- 1998 *Høstutstillingen*, Kunstnernes Hus, Oslo
- 1998 *Exposition de Daniel*, Atelier Ho Lui, Antibes, France, NY, cur. Gary Snyder
- 1996 *Affinities*, Gary Snyder Fine Art, New York, NY, cur. Gary Snyder
- 1995 *Body Language*, Pomegranate Gallery, New York, NY
- 1990 Annual National Photography Exhibition, The Munch Museum, Oslo

RESIDENCIES

- 2015 Marblehouse Projects, Vermont, USA
- 2014 Art Hub Abu Dhabi, Abu Dhabi, UAE

PUBLIC COMMISSIONS

- 2009-11 *The Eternal*, permanent public art commission, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Collaborative Arts, Bowling Green State University, Bowling Green, OH
- 2003 Installation with TWBT Architects, Engineering Building, Penn State University, University Park, PA

LECTURES

- 2012 *On Installation and Projection*, St Brigid's Art Center, Ottawa, Canada
- 2009 *ArtTalks: Anne Senstad*, Bowling Green State University, Bowling Green, OH

GRANTS AND AWARDS

- 2015 Travel Grant for participation in the 55th Venice Biennale, PNEK, Norway
- 2014 Travel Grant for participation in ISEA Dubai, PNEK, Norway
- 2013 Exhibition Support, Royal Norwegian Consulate General, Houston, TX
- 2013 Exhibition Support, Royal Norwegian Consulate General New York, NY
- 2013 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2013 Travel Grant, Venice Biennale Participation, PNEK, Norway
- 2013 Support, Venice Biennial Participation, Royal Norwegian Embassy, Rome
- 2011 Project Grant for Kunst og Ny Teknologi, Kulturådet/Arts Council, Norway
- 2011 Exhibition Support, Royal Norwegian Embassy, Ottawa, Canada
- 2011 Exhibition Support, Royal Norwegian Embassy, Buenos Aires, Argentina
- 2010 Artist/Project Grant, NBK, Vederlagsfondet, Norway
- 2010 Project Grant, Fond for Ly dog Bilde, Arts Council Norway
- 2009 Project support for Eva Peron Museum Exhibition, Fond for Lyd og Bilde
- 2009 Exhibition Support for Eva Peron Museum Exhibition, Royal Norwegian Embassy, Argentina
- 2009 Exhibition Support, New Orleans, LA, and Royal Norwegian Consulate General, Houston, TX
- 2009 Artist Book Release Support, Royal Norwegian Consulate General, New York, NY
- 2008 Artist Book Support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises
- 2007 Project Support, Office for Contemporary Art Norway
- 2007 Artist Book Support, Arts Council Norway
- 2007 Project Support, Office for Contemporary Art Norway
- 2007 Exhibition Support, Royal Norwegian Consulate General, Houston, TX
- 2007 Project Support, Vederlagsfondet, Norway
- 2007 Exhibition Support, Office for Contemporary Art Norway

- 2007 Exhibition Support, Royal Norwegian Consulate General, Houston, TX
- 2006 American Scandinavian Society Cultural Grant, NY
- 2006 Vederlagsfondet, Artist Grant, Norway
- 2005 Book Project Support, Royal Norwegian Consulate General, NY
- 2005 Exhibition Support, Royal Norwegian Consulate General, NY
- 2003 Exhibition Support, Royal Norwegian Consulate General, NY
- 2002 Exhibition Catalogue Grant, Arts Council Norway

SELECTED BIBLIOGRAPHY

- 2014 L'OPERA INFINITA DI ANNE KATRINE SENSTAD, by Andrea Luizza, MAAP Magazine Italy, online magazine, October 19
- 2014 Arte Al Límite, Chile, Edition 110, page 35, November 2014
- 2014 The Raven: an interview with Anne Senstad, by Sarah Walko, Eyes Towards the Dove art blog, July
- 2014 *Light Writes Always in Plural*, by Sarah Corona, Or Not Magazine, Milano, Italy, online art journal, May 10
- 2014 *Light Always Writes in Plural*, by Sarah Corona, Berlin Art Link, online art journal, April 8
- 2013 Light and Color in the public space, Presentation of *The Locker Plant*
- 2013 *Projections*, Manifesto, China, print publication, Issue 20, pages 2-7, 2013/14
- 2013 *For One Night, a City Lights up with Art*, Hyperallergic, by Sarah Walko, October 25
- 2013 *Site, Sound and the Colors of Perception*, Hyperallergic, by Sarah Walko, September 19
- 2013 Metamorphoses of the Virtual – 100 years of Art and Freedom, Exhibition Catalogue, Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey, et al.
- 2013 KUNSTFORUM, by Monica Holmen, Norway Biennial Edition, Issue 2
- 2012 *PRETERNATURAL*, Exhibition Review, by Christine Conley, Journal of Curatorial Studies, University of Ottawa, Volume 1, Number 3
- 2011 Snøhetta presentation with public art presentation of public art work
- 2011 *ETERNAL*, PLAN Magazine, April Issue, page 33
- 2011 *PRETERNATURAL*, Exhibition Catalogue, by Celina Jeffery, published by Punctum Books, NY
- 2011 Sensibel fotokunst, by Anne Marit Muri, KUNST, Norway, Sept 2011 Issue, pages 46-49
- 2011 En Blå Stemme?, Exhibition Review, by Tommy Olsson, Morgenbladet, Norway, pages 26-27, July 8
- 2011 Nasjonens Farge?, Exhibition Review, by Arne Skaug Olsen, Kunstkruttikk, Norway, online edition, July 1
- 2011 Is Her Name Red?, essays by Malin Barth, Birgitte Schiøth and Anne Senstad, Exhibition Catalogue and e-book by Stiftelsen 3,14, Bergen, Norway
- 2011 Prenaturel? Surnaturel, Exhibition Catalogue, University of Ottawa, Canada
- 2010 *Portrett av en samtid/A contemporary Portrait*, by Nicolai Strøm-Olsen and

- Andre Gali, Kunstforum Norwegian Art Journal, online edition, January 17
- 2009 *The Norwegians, Women*, Artist Book, with essays by Kjetil Røed and Malin Barth, 96 pages hardcover, published by AKS, NY
- 2009 *I am not here*, essay by Celina Jeffery, DRAIN, Issue 12 COLD, Ottawa University, contemporary Canadian online art history and theory journal
- 2009 Bjorn Ressle Gallery Exhibition *Inside the Art World*, by Joel Simpson, Review Magazine, NY January Issue
- 2008 *Cottage Industry*, by Linda Yablonski, New York Times T Style Magazine, September 28
- 2008 Exhibition Catalogue, Intrude Art, HCP, Issue 4, Zendai MOMA, Shanghai
- 2008 *Review KK Projects*, by Catherine Burke, Artvoices, February Issue, page 31
- 2007 *The Pink Project*, Exhibition Catalogue, with essays by Gary Snyder, Joseph Albers and Birgitte Schiøth
- 2007 *Antennae*, by Madeline Yale, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2, pages 2-7
- 2007 *In Oslo, artists' conceptions of change*, by Joel Stratte-McClure, International Herald Tribune, May 30
- 2007 *Den Gode Vilje*, by Lars Elton, VG Norway
- 2007 *Klimabilder, 4 nordmenn og en dronning*, by Helle Hoiness, NTB, Norway
- 2005 *The Norwegians*, Artist Book, with essays by Thure Erik Lund and Gerhard Sander, 80 pages
- 2005 *Nordman*, (T)here magazine, Issue 7, page 6
- 2005 *Kulturfest for Kongeparet*, Aftenposten, Norway, February 28
- 2003 *Legg merke til Anne Katrine Senstad*, Henne Magazine, November 3
- 2003 *I magen på New York*, Henne Magazine, Norway, October 4
- 2003 *Industridesign på hjemmbane*, Henne Magazine, Norway, October 3
- 2003 *Lyser i New York*, by Anne Thurmann Nilsen, Dagbladet, Norway
- 2003 *Light Color Sound*, Exhibition Catalogue, essay by Tracey Hummer
- 2002 *Fanger det flyktige*, by Lars Elton, VG, Norway
- 2002 *Lysende fotokunst*, Exhibition Review, Dagbladet, Norway
- 2002 *ONE*, Galleri JMS, Exhibition Catalogue, essay by Gary Snyder
- 2002 *Mundos Creados*, Exhibition Catalogue, Noorderlicht, The Netherlands
- 2002 *Semblance*, Exhibition Review, Robin Rule Gallery, Denver Post, Denver, CO
- 2001 *Serial Number*, Review, The New Yorker
- 2001 *Serial Number*, Review, TimeOut
- 2001 *Norske menn i New York*, Exhibition Review, Dagbladet, Norway
- 2000 *Med blikk for kjente menn*, Interview, Dagbladet, Norway
- 1998 *I Redfords Hage*, Interview, by Marit Karlsen, Dagbladet, Norway
- 1998 *Høstutstillingen*, Exhibition Catalogue, Norway
- 1997 *Histoire*, Exhibition Review, Nice Matin, France
- 1996 Photo Review, Volume 19
- 1990 Annual National Norwegian Photography Exhibition, Exhibition Catalogue

BROADCAST

- 2013 NRK Radio, Kulturnytt, Interview by Erik Jacobsen, Venice Biennial
- 2013 Radio interview, Venice Biennial, Venice Academy of Art University Radio
- 2013 Dallas Morning News, Online video broadcast, Dallas, TX on the occasion of *Convergence of Light* at the Aurora Festival
- 2011 WBGU-TV, Ohio, interview on the Public Art commission at BGSU
- 2009 FOX News Channel 8, Louisiana, Interview reportage and coverage of land art work *The Sugarcane Labyrinth*, October
- 2008 ART ZONE Entertainment TV channel, Shanghai, China, Interview regarding Zendai Moma exhibition, April
- 2002 NRK, Television Art & Entertainment Show Safari, *Portraits of Norwegians – an installation piece*
- 2000 NRK, *Adresse New York*, 35-minute documentary about artist and photographer Anne Senstad

ART FAIRS

- Downtown Fair, New York, NY, USA
- Scope Miami, Miami, FL, USA
- Scope New York, New York, NY, USA
- DIVA Paris, Paris, France
- Paris Photo, Paris, France
- Paris Fever Photo, Paris, France
- Miami Photo, Miami, FL, USA
- London Book Art Fair/Serpentine Gallery, London, UK
- Sao Paulo Contemporary Art Fair, Sao Paulo, Brazil
- HAF Hong Kong, Hong Kong
- Art Seoul, Seoul, South Korea
- Korea International Art Fair, Seoul, South Korea
- MiArt Milano Contemporary Art Fair, Milan, Italy

COLLECTIONS

- The Cleveland Clinic, OH
- Zendhai MOMA, Shanghai
- BGSU, OH
- The Wolfe Collection, OH
- Snøhetta Architects, NY
- Metropolitan Museum, Joyce F. Menschel Photography Library Collection, NY
- The Whitney Museum, Photography Library Collection, NY
- New York Public Library, Books and Prints Collection, NY
- Polaroid Foundation, Cambridge, MA
- Gary Snyder Fine Art, NY
- Marv Albert Collection, NY
- Stichting Fotografie Noorderlicht, Netherlands

Riingo at the Alex Hotel, NY
Royal Norwegian Consulate, NY
Soho Medical Group, NY
Starke & Starke, Princeton, NJ