

André Hemer

b. 1981, Queenstown, New Zealand
Lives and works in Vienna, Austria

EDUCATION

2011-2015 PhD Painting, SCA, University of Sydney, Sydney, Australia
2006 Postgraduate Research Residency, Royal College of Art, London, UK
MA Fine Art, University of Canterbury, Christchurch, New Zealand
2003 BA Fine Art, University of Canterbury, Christchurch, New Zealand

SOLO EXHIBITIONS

2025 *Moving Pictures*, Kristin Hjellegjerde Gallery, West Palm Beach, FL
2024 *Techno Dreaming*, Ames Yavuz Gallery, Sydney
Sunrise of Fog and Dreams, Gow Langsford Gallery, Auckland
Sky Sculpture (Palazzo Previtera), SARP Gallery, Sicily
2023 *Birch Maple Oak Post Rococo*, Kristin Hjellegjerde Gallery, Berlin, Germany
2022 *Scenes from a Voyage*, Yavuz Gallery, Sydney, Australia
Scenes from an Infinite Sky, Melbourne Art Fair w/ Yavuz Gallery, Australia
Skyscapes & Portals, Bartley & Company Gallery, Wellington, New Zealand
Hyper-Abandonment, Gow Langsford Gallery, New Zealand
Phenomena, LUIS DE JESUS LOS ANGELES, Los Angeles, CA
2020 *These Days*, Hollis Taggart Contemporary, New York, NY
The World Outside and the Pictures in Our Heads, Gow Langsford Gallery, Auckland, New Zealand
Images Cast by the Sun, Yavuz Gallery, Singapore
2019 *Images Cast by the Sun*, Yavuz Gallery, Singapore
2018 *Making-Image*, Luis De Jesus Los Angeles, CA
The Cobra Effect, Kristin Hjellegjerde Gallery, London
The Imagist and the Materialist, COMA Gallery, Sydney, Australia
Material Fair, Neon Parc Gallery, Mexico City, Mexico
Day Paintings, Gow Langsford Gallery, Auckland, New Zealand
2017 *IRL*, Yavuz Gallery, Singapore
2016 *Deep Surfacing*, Luis de Jesus Gallery, Los Angeles, CA
New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand
2015 *Flatbed Plein Air*, Tristian Koenig Gallery, Melbourne, Australia
New Representation Part II, Bartley and Company, Wellington, New Zealand
New Representation, Chalk Horse Gallery, Sydney, Australia
2013 *Stack Overflow*, Bartley and Company, Wellington, New Zealand
New Smart Objects, Chalk Horse Gallery, Sydney, Australia
2012 *CASS*, Christchurch Art Gallery, Christchurch, New Zealand
Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
2011 *Swag, Smushing, and Nicki Minaj*, Bartley and Company, Wellington, New Zealand

- 2010 *hyper/links*, The Physics Room, Christchurch, New Zealand
You Can't Kill Me, I'm Notorious, Antoinette Godkin Gallery, Auckland, New Zealand
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New Zealand
Painting in 3-D, Bartley and Company, Wellington, NZ
- 2009 *This Time It's Official, This Time It's Serious, This Time It's Personal, This Time It's Different*, Peloton Gallery (P25), Sydney, Australia
1.44mb Seongbuk Blue, Takeout Drawing, Seoul, South Korea
The Real Bad Painter and the Story of Everything in Real-TimeLeisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel Melbourne (GAP Projects), Melbourne, Australia
The Bang-Bang Painting Collective, Bartley and Company, Wellington, New Zealand
Lying Beyond What is Obvious, Bartley and Company, Doosan Arts Centre, Seoul, South Korea
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland, NZ
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New Zealand
- 2006 *Paint Lust, Boom or Bust!*, 64zero3, Christchurch, New Zealand

SELECTED GROUP EXHIBITIONS

- 2025 *A Third Hand*, curated by Thom Oosterhof, Hurst Contemporary, London
- 2024 Dallas Art Fair, with Hollis Taggart, Dallas, TX
 Contemporary Selections, Hollis Taggart, New York City, NY
Sky Sculpture (Viewport), curated by Simon Bowerbank, The Lightship Commission, Auckland, New Zealand
- 2023 Group presentation (Yavuz Gallery), Art Basel, Hong Kong
Absence (curated by Felicity Milburn), Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
Where the Wild Roses Grow, Schloss Görne, Germany
Off the Past and Present, Hollis Taggart Contemporary, NY
The Grand Finale, Bartley & Company Art, New Zealand
 Group presentation (Yavuz Gallery), Art Basel Hong Kong
 Group presentation (Yavuz Gallery), Art SG, Singapore
- 2022 *Artists Responding To Artists*, Bartley & Company Art, Wellington, New Zealand
- 2021 *Art Paris*, Kristin Hjellegjerde Gallery, Paris, France
Facing The Sun, Schloss Goerne, Germany
NFTism (curated by Kenny Schachter), Institut, London
< soft glow > (with Anne Vieux), Kristin Hjellegjerde Gallery, London
Look Again, Hollis Taggart, Southport, CT
 Group presentation with Yavuz Gallery, Art Basel Hong Kong
 CADA Paris (curated by Studio As We Are), Digital Art Month, Paris, France
- 2020 *Unreachable Spring*, Luis De Jesus Los Angeles, CA
- 2019 Enter Art Fair, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark
Woven and Illuminated, André Hemer and Sinta Tantra, Kristin Hjellegjerde Gallery, Berlin
 Art Basel Hong Kong with Yavuz Gallery, Hong Kong
 Manila Art Fair with Yavuz Gallery, Philippines
Containment Field, COMA Gallery Gramercy, The National Arts Club, New York City, NY
- 2018 Art Shanghai Contemporary Fair, Yavuz Gallery, Shanghai
Sydney Contemporary, Yavuz Gallery, Sydney, Australia

- 2017 *Highlight*, Hollis Taggart, New York City, NY
 Art Basel Hong Kong, Yavuz Gallery, Hong Kong
Untitled Miami, Luis De Jesus Los Angeles, CA
 Open Studios, International Studio & Curatorial Program, New York City, NY
Watching Windows, curated by Andrew Clifford, Te Uru Wītākere Contemporary Gallery, Auckland, New Zealand
 Yavuz Gallery Group Presentation, Art Basel HK, Hong Kong
- 2016 Fauvette Loureiro Finalist Exhibition, SCA Galleries, Sydney, Australia
 Group Presentation (w/Tristian Koenig Gallery), CODE Art Fair, Copenhagen
Picturesque (curated by Tristian Koenig), Palmer Art Projects, Sydney, Australia
Antipodean Inquiry (curated by Owen Craven), Yavuz Gallery, Singapore
- 2015 *Asemic*, Kristin Hjellegjerde Gallery, London
Exhibition, Villa Lena Foundation, Tuscany, Italy
André Hemer – Paintings 2005-2015, Pataka Art + Museum, Porirua City
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
A Hot Mess, Fatiha Selam, Paris, France
ROCK, PAPER, SCISSORS (with Darcey Bella Arnold & Ry David Bradley), Tristian Koenig Gallery, Melbourne, Australia
Metarealism (including Ryan McGinley, Scott Gardiner, Michael Staniak), Palmer Art Projects, Sydney, Australia
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London
TELEVISION, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Utopian Days, curated by Martin Schulze and Hailey Grenet, Total Museum of Contemporary Art, Seoul, South Korea
New Materialism, curated by Nicholas Tsoutas, SCA Galleries, Sydney, Australia
Levels of Abstraction, Gow Langsford, Auckland, New Zealand
Critical Intent (curated by Gary Sangster and Fan Lin), Guangzhou Art Center, Guangzhou, China
- 2013 *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
 Galeria Autonomica, Münchner Stadtmuseum, Munich, Germany
 CASS in 'Art + Copyright', Interartive, Spain
- 2012 *Ladies and Gentlemen*, Yuill Crowley Gallery, Sydney, Australia
 Melbourne Art Fair, with Bartley and Company, Melbourne, Australia
- 2011 *TEAF 2011*, curated by Ryu Heejung, Ulsan Public Terrace, Ulsan, South Korea
Channelling Rita, Rita Angus Foundation College, Wellington, New Zealand
Gold Fieber, SNO, Sydney, Australia
National Contemporary Art Award, Waikato Museum of Art, Hamilton, Australia
- 2010 Group Show, Antoinette Godkin Gallery, Auckland, NZ
 Frieze, Gow Langsford Gallery, Auckland, New Zealand
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk, Takeout Drawing 3, Seoul, South Korea
- 2009 *Less was More*, curated by Kim Kira, Plus Gallery, Nagoya, Japan
 Open Studios, Künstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, Seoul, South Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, South Korea
This Is Not Miami, Paintlust Project Space, Christchurch, New Zealand
Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand

2008	<i>Standing by 000</i> , curated by Alternative Space Loop, XII Gallery, Seoul, South Korea <i>Are you right to not like modern art?</i> , Te Manawa, New Zealand <i>64' -64zero3</i> , Christchurch, New Zealand <i>Red Carpet</i> , Changdong Art Studio, Seoul, South Korea <i>Appearance and Reality</i> , Grimson Gallery, Seoul, South Korea <i>Taking a Line</i> , Vavasour Godkin Gallery, Auckland, New Zealand <i>My Eyes Keep Me in Trouble</i> , The Physics Room, Christchurch, New Zealand <i>Things To Do With Paint That Won't Dry</i> , Offsite Billboard Project, High Street Project Gallery, Christchurch, New Zealand <i>I Read...</i> , Bartley and Company, Wellington, New Zealand <i>Aspects of the Gallery</i> , Vavasour Godkin Gallery, Auckland, New Zealand <i>STOP GAP/esquisite corpse</i> , SoFA Gallery, Christchurch, New Zealand <i>Associated Spin Offs of the Weekday Painter</i> , The Physics Room Kiosk, Christchurch, New Zealand <i>17th Annual Wallace Art Awards Finalist Exhibition</i> , Aotea Centre, Auckland and Dowse Art Museum, Lower Hutt, New Zealand
2007	<i>Art School 125</i> , Christchurch Art Gallery, Christchurch, New Zealand <i>Fast Forward</i> , Vavasour Godkin Art Gallery, Auckland, New Zealand <i>Hot</i> , 64zero3, Christchurch, New Zealand <i>In Limbo</i> , Vavasour Godkin Gallery, Auckland, New Zealand
2006	<i>Vavasour Godkin Gallery</i> , Auckland, New Zealand <i>Pleasure Yourself</i> , Royal College of Art, London <i>We were looking back to see if you were looking back at us to see us looking back at you</i> , SoFA Gallery, Christchurch, New Zealand

AWARDS

2016	New Generation Award The New Zealand Arts Foundation Winner Paramount Award The Wallace Art Awards ISCP NYC Studio Wallace, Arts Trust, New Zealand
2015	Moya Dyring Paris Studio Cité des Arts Art Gallery of New South Wales Arts Grant Creative New Zealand Residency Grant Residency Grant, Villa Lena Foundation, Italy AIR Program, Arts Tasmania/Australia Council for the Arts 100 Painters of Tomorrow (selected), Thames & Hudson/ICA, London
2014	Artist-in-Residence, UTAS, Hobart, Australia Australian Postgraduate Award, University of Sydney
2011	National Contemporary Art Award, Waikato Museum, Hamilton Nanji Studio International Artist Residency, Seoul Museum of Art, Seoul Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, New Zealand New Work Grant, Creative New Zealand Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs
2009	Sofitel/GAP Project Residency, Global Art Projects, Melbourne Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany

2008 Changdong IASK Residency, National Museum of Contemporary Art, Seoul

PUBLIC PROJECTS AND COMMISSIONS

2011 TEAF 2011, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan Channelling Rita, Rita
Angus Foundation Cottage, Wellington, New Zealand
2009 Things To Do With Paint That Won't Dry, Christchurch Art Gallery, Christchurch, New Zealand
1.44mb Seongbuk Blue, Takeout Drawing/Seongbuk Council, Seoul
IASK Public Art Project, Changdong Art Studio/National Museum, Seoul

GRANTS AND RESIDENCIES

2017 International Studio and curatorial Program, New York, USA
2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW, Australia
Cite Internationale des Arts, France
Arts Tazmania/ Australia Council for the Arts, Artist in Residence, Australia
2011 Rita Angus Residency, supported by Weltec/ Thorndon Trust/ CNZ, Wellington, New Zealand
Nanji Art Studio Residency (Short-Term), Seoul Museum of Art (SeMA), Seoul, South Korea
2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, South Korea
Global Arts Projects, Sofitel/ GAP Project Residency, Melbourne, Australia
Berlin Work Grant, Künstlerhaus GlogauAIR – CNZ (Arts Council of New Zealand), Berlin, Germany
DAAD Grant, Stiftung Kunstlerdorf Schoppingen Residency, Germany
2008 IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, South Korea
RCA Postgraduate Painting Residency, Royal College of Art, London

COLLECTIONS

Christchurch Art Gallery Collection, Christchurch (NZ)
College of Arts, University of Canterbury, Christchurch (NZ)
Fletcher Trust Collection, Auckland (NZ)
Massey University Art Collection, Auckland (NZ)
Massey University Art Collection, Wellington (NZ)
NTNU Gallery Collection, Institute of Fine Arts, Taipei (TW)
Seoul Artspace Geumcheon, Seoul (KR)
Taiwan Museum of Art, ROC, Taipei (TW)
Te Manawa Museum, Palmerston North (NZ)
Wallace Art Collection, Auckland (NZ)