

ANDRÉ HEMER

b. 1981, Queenstown, New Zealand
Lives and works in Vienna, Austria

EDUCATION

- 2011- 2015 PhD Painting, SCA, University of Sydney, Sydney, Australia
- 2006 Postgraduate Research Residency, Royal College of Art, London
- 2006 MA Fine Art (with Distinction), University of Canterbury, Christchurch, New Zealand
- 2003 BA Fine Art (First Class Honours), University of Canterbury, Christchurch, New Zealand

SELECTED SOLO SHOWS

- 2020 *These Days*, Hollis Taggart Contemporary, NY
The World Outside and the Pictures in Our Heads, Gow Langsford Gallery, Auckland
Sunset/Sunrise (solo), LUIS DE JESUS LOS ANGELES
- 2019 *Images Cast by the Sun (solo)*, Yavuz Gallery, Singapore
- 2018 *The Cobra Effect*, Kristin Hjellegjerde Gallery, London
The Imagist and the Materialist, COMA Gallery, Sidney, Australia
Material Fair, Neon Parc Gallery, Mexico City, Mexico
Making-Image, Luis De Jesus Los Angeles, USA
Day Paintings, Gow Langsford Gallery, Auckland
- 2017 *IRL*, Yavuz Gallery, Singapore
- 2016 *Deep Surfacing*, Luis de Jesus Gallery, Los Angeles, USA
New Representation Part III, Gow Langsford Gallery, Auckland
- 2015 *Flatbed Plein Air*, Tristian Koenig Gallery, Melbourne
New Representation Part II, Bartley and Company, Wellington
New Representation, Chalk Horse Gallery, Sydney
- 2013 *Stack Overflow*, Bartley and Company, Wellington
New Smart Objects, Chalk Horse Gallery, Sydney
- 2012 *CASS*, Christchurch Art Gallery, Christchurch
Hot Wallpapers, Antoinette Godkin Gallery, Auckland
- 2011 *Swag, Smushing, and Nicki Minaj*, Bartley and Company, Wellington
hyper/links, The Physics Room, Christchurch
- 2010 *You Can't Kill Me, I'm Notorious*, Antoinette Godkin Gallery, Auckland
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch
Painting in 3-D, Bartley and Company, Wellington
This Time It's Official, This Time It's Serious, This Time It's Personal, This Time It's Different, Peloton Gallery (P25), Sydney
- 2009 *1.44mb Seongbuk Blue*, Takeout Drawing, Seoul
The Real Bad Painter and the Story of Everything in Real-Time, Antoinette Godkin Gallery, Auckland
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel Melbourne (GAP Projects), Melbourne
The Bang-Bang Painting Collective, Bartley and Company, Wellington
Lying Beyond What is Obvious, Bartley and Company, Doosan Arts Centre, Seoul
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch
- 2006 *Paint Lust, Boom or Bust!*, 64zero3, Christchurch

SELECTED GROUP EXHIBITIONS

- 2022 *Art Paris*, Kristin Hjellegjedre Gallery, Paris, France
- 2021 *Facing The Sun*, Schloss Goerne, Copenhagen, Denmark
Sensor Glow, Kristin Hjellegjerde Gallery, London
- 2019 *Enter Art Fair*, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark
Woven and Illuminated, André Hemer and Sints Tantra, Kristin Hjellegjerde Gallery, Berlin
Art Basel Hong Kong with Yavuz Gallery
Manila Art Fair with Yavuz Gallery, Phillipines
Containment Field, COMA Gallery
Gramercy, The National Arts Club, New York
- 2018 *Art Shanghai Contemporary Fair*, Yavuz Gallery, Shanghai
Sydney Contemporary, Yavuz Gallery, Sydney
Highlight, Hollis Taggart, New York
Art Basel Hong Kong, Yavuz Gallery, Hong Kong
- 2017 *Untitled Miami*, Luis De Jesus Los Angeles, USA
Open Studios, International Studio & Curatorial Program, New York, USA
Watching Windows, curated by Andrew Clifford, Te Uru Witakere Contemporary Gallery, Auckland, New Zealand
Yavuz Gallery Group Presentation, Art Basel HK, Hong Kong
- 2016 *Fauvette Loureiro Finalist Exhibition*, SCA Galleries, Sydney
Group Presentation (w/Tristian Koenig Gallery), CODE Art Fair, Copenhagen
Picturesque (curated by Tristian Koenig), Palmer Art Projects, Sydney
Antipodean Inquiry (curated by Owen Craven), Yavuz Gallery, Singapore
- 2015 *Asemic*, Kristin Hjellegjerde Gallery, London
Exhibition, Villa Lena Foundation, Tuscany
André Hemer – Paintings 2005-2015, Pataka Art + Museum, Porirua City
Group Exhibition, Gow Langsford Gallery, Auckland
A Hot Mess, Fatiha Selam, Paris
ROCK, PAPER, SCISSORS (with Darcey Bella Arnold & Ry David Bradley), Tristian Koenig Gallery, Melbourne, Australia
Metarealism (including Ryan McGinley, Scott Gardiner, Michael Staniak), Palmer Art Projects, Sydney, Australia
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London
TELEVISION, cur. Matthys Gerber, Sarah Cottier Gallery, Sydney
Utopian Days, cur. Martin Schulze and Hailey Grenet, Total Museum of Contemporary Art, Seoul
New Materialism, cur. Nicholas Tsoutas, SCA Galleries, Sydney
Levels of Abstraction, Gow Langsford, Auckland
Critical Intent (curated by Gary Sangster and Fan Lin), Guangzhou Art Center, Guangzhou, China
- 2013 *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
Galeria Autonómica, Münchner Stadtmuseum, Munich
CASS in 'Art + Copyright', Interartive, Spain
- 2012 *Ladies and Gentlemen*, cur. Matthys Gerber, Yuill Crowley Gallery, Sydney
Melbourne Art Fair, with Bartley and Company, Melbourne
- 2011 *TEAF 2011*, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan
Channelling Rita, Rita Angus Foundation College, Wellington
Gold Fieber, SNO, Sydney
National Contemporary Art Award, Waikato Museum of Art, Hamilton
Group Show, Antoinette Godkin Gallery, Auckland

- 2010 *Frieze*, Gow Langsford Gallery, Auckland
Choice!, CW3 Gallery, Melbourne
A' Kiosk, Takeout Drawing 3, Seoul
- 2009 *Less was More*, cur. Kim Kira, Plus Gallery, Nagoya
Open Studios, Künstlerhaus GloguAIR, Berlin
Collectively Speaking, Te Manawa Museum, Palmerston North
Plan B, Project B, Seoul Artspace Geumcheon, Seoul
1.44mb Archive Machine, Takeout Drawing, Seoul
This Is Not Miami, Paintlust Project Space, Christchurch
Paint Wall Paper Wine, SFA Gallery, Christchurch
- 2008 *Standing by 000*, cur. Alternative Space Loop, XII Gallery, Seoul
Are you right to not like modern art?, Te Manawa, New Zealand
'64' -64zero3, Christchurch, New Zealand
Red Carpet, Changdong Art Studio, Seoul
Appearance and Reality, Grimson Gallery, Seoul
Taking a Line, Vavasour Godkin Gallery, Auckland
My Eyes Keep Me in Trouble, cur. CCNOA Belgium, The Physics Room, Christchurch
Things To Do With Paint That Won't Dry, Offsite Billboard Project, High Street Project Gallery, Christchurch
I Read..., Bartley and Company, Wellington
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, NZ
STOP GAP/esquisite corpse, SoFA Gallery, Christchurch
Associated Spin-Offs of the Weekday Painter, The Physics Room Kiosk, Christchurch
17th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland and Dowse Art Museum, Lower Hutt
- 2007 *Art School 125*, Christchurch Art Gallery, Christchurch
Fast Forward, Vavasour Godkin Art Gallery, Auckland
Hot, 64zero3, Christchurch
In Limbo, Vavasour Godkin Gallery, Auckland
- 2006 *Paint*, Vavasour Godkin Gallery, Auckland
Pleasure Yourself, Royal College of Art, London
We were looking back to see if you were looking back at us to see us looking back at you, SoFA Gallery, Christchurch

AWARDS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation
 Winner, Paramount Award, The Wallace Art Awards, ISCP NYC Studio, Wallace Arts Trust, New Zealand
- 2015 Moya Dyring Paris Studio Cité des Arts, Art Gallery of New South Wales
 Arts Grant, Creative New Zealand
 Residency Grant, Villa Lena Foundation, Italy
 AIR Program, Arts Tasmania/Australia Council for the Arts
- 2014 100 Painters of Tomorrow (selected), Thames & Hudson/ICA, London
 Artist-in-Residence, UTAS, Hobart, Australia
- 2011 Australian Postgraduate Award, University of Sydney
 National Contemporary Art Award (winner), Waikato Museum, Hamilton, New Zealand
 Nanji Studio International Artist Residency, Seoul Museum of Art, Seoul
 Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, New Zealand
 New Work Grant, Creative New Zealand
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul
 Sofitel/GAP Project Residency, Global Art Projects, Melbourne
 Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin
- 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
 Changdong IASK Residency, National Museum of Contemporary Art, Seoul

SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2011 TEAF 2011, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan
Channelling Rita, Rita Angus Foundation Cottage, Wellington
- 2009 Things To Do With Paint That Won't Dry, Christchurch Art Gallery,
Christchurch (ongoing)
1.44mb Seongbuk Blue, Takeout Drawing/Seongbuk Council, Seoul
IASK Public Art Project, Changdong Art Studio/National Museum, Seoul

GRANTS AND RESIDENCIES

- 2017 International Studio and curatorial Program, New York, USA
- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW,
Australia Cite Internationale des Arts, France
Arts Tasmania/ Australia Council for the Arts, Artist in Residence, Australia
- 2011 Rita Angus Residency, supported by Weltec/ Thorndon Trust/ CNZ, Wellington, New
Zealand
Nanji Art Studio Residency (Short-Term), Seoul Museum of Art (SeMA), Seoul, Korea
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea
Global Arts Projects, Sofitel/ GAP Project Residency, Melbourne, Australia
Berlin Work Grant, Kunstlerhaus GlogauAIR – CNZ (Arts Council of New Zealand), Berlin
- 2008 DAAD Grant, Stiftung Kunstlerdorf Schoppingen Residency, Germany
IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul,
Korea
- 2006 Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK

WORK HELD IN PUBLIC COLLECTIONS

Taiwan Museum of Art, ROC, Taipei, Taiwan
NTNU Gallery Collection, Institute of Fine Arts, Taipei, Taiwan
Seoul Artspace Geumcheon, Seoul, South Korea
Fletcher Trust Collection, Auckland, New Zealand
Wallace Art Collection, Auckland, New Zealand
Te Manawa Museum, Palmerston North, New Zealand
Massey University Art Collection, Auckland, New Zealand
Massey University Art Collection, Wellington, New Zealand
Christchurch Art Gallery Collection, Christchurch, New Zealand
College of Arts, University of Canterbury, Christchurch, New Zealand