

## ANDRÉ HEMER

b. 1981, Queenstown, New Zealand  
Lives and works in Vienna, Austria

### EDUCATION

- 2011- 2015 PhD Painting, SCA, University of Sydney, Sydney, Australia  
2006 Postgraduate Research Residency, Royal College of Art, London  
2006 MA Fine Art (with Distinction), University of Canterbury, Christchurch, New Zealand  
2003 BA Fine Art (First Class Honours), University of Canterbury, Christchurch, New Zealand

### SELECTED SOLO SHOWS

- 2018 *The Cobra Effect*, Kristin Hjellegjerde Gallery, London  
*The Imagist and the Materialist*, COMA Gallery, Sydney, Australia  
*Material Fair*, Neon Parc Gallery, Mexico City, Mexico  
*Making-Image*, Luis De Jesus Los Angeles, USA  
*Day Paintings*, Gow Langsford Gallery, Auckland
- 2017 *IRL*, Yavuz Gallery, Singapore
- 2016 *Deep Surfacing*, Luis de Jesus Gallery, Los Angeles, USA  
*New Representation Part III*, Gow Langsford Gallery, Auckland
- 2015 *Flatbed Plein Air*, Tristian Koenig Gallery, Melbourne  
*New Representation Part II*, Bartley and Company, Wellington  
*New Representation*, Chalk Horse Gallery, Sydney
- 2013 *Stack Overflow*, Bartley and Company, Wellington  
*New Smart Objects*, Chalk Horse Gallery, Sydney
- 2012 *CASS*, Christchurch Art Gallery, Christchurch  
*Hot Wallpapers*, Antoinette Godkin Gallery, Auckland
- 2011 *Swag, Smushing, and Nicki Minaj*, Bartley and Company, Wellington  
*hyper/links*, The Physics Room, Christchurch
- 2010 *You Can't Kill Me, I'm Notorious*, Antoinette Godkin Gallery, Auckland  
*YOUR WAR IS OLD, YOUR GAME IS OVER*, SoFA Gallery, Christchurch  
*Painting in 3-D*, Bartley and Company, Wellington  
*This Time It's Official, This Time It's Serious, This Time It's Personal, This Time It's Different*, Peloton Gallery (P25), Sydney
- 2009 *1.44mb Seongbuk Blue*, Takeout Drawing, Seoul  
*The Real Bad Painter and the Story of Everything in Real-Time*, Antoinette Godkin Gallery, Auckland  
*Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!*, Sofitel Melbourne (GAP)

- Projects), Melbourne  
*The Bang-Bang Painting Collective*, Bartley and Company, Wellington  
*Lying Beyond What is Obvious*, Bartley and Company, Doosan Arts Centre, Seoul
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland  
*Accumulated Strategies of the Weekday Painter*, 64zero3, Christchurch
- 2006 *Paint Lust, Boom or Bust!*, 64zero3, Christchurch

## SELECTED GROUP EXHIBITIONS

- 2021 *Facing The Sun*, Schloss Goerne, Copenhagen, Denmark  
*Sensor Glow*, Kristin Hjellegjerde Gallery, London
- 2019 *Enter Art Fair*, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark  
*Woven and Illuminated*, André Hemer and Sints Tantra, Kristin Hjellegjerde Gallery, Berlin  
*Art Basel Hong Kong* with Yavuz Gallery  
*Manila Art Fair* with Yavuz Gallery, Phillipines  
*Containment Field*, COMA Gallery  
*Gramercy*, The National Arts Club, New York
- 2018 *Art Shanghai Contemporary Fair*, Yavuz Gallery, Shanghai  
*Sydney Contemporary*, Yavuz Gallery, Sydney  
*Highlight*, Hollis Taggart, New York  
*Art Basel Hong Kong*, Yavuz Gallery, Hong Kong
- 2017 *Untitled Miami*, Luis De Jesus Los Angeles, USA  
*Open Studios, International Studio & Curatorial Program*, New York, USA  
*Watching Windows*, curated by Andrew Clifford, Te Uru Witakere Contemporary Gallery, Auckland, New Zealand  
*Yavuz Gallery Group Presentation*, Art Basel HK, Hong Kong
- 2016 *Fauvette Loureiro Finalist Exhibition*, SCA Galleries, Sydney  
*Group Presentation* (w/Tristian Koenig Gallery), CODE Art Fair, Copenhagen  
*Picturesque* (curated by Tristian Koenig), Palmer Art Projects, Sydney  
*Antipodean Inquiry* (curated by Owen Craven), Yavuz Gallery, Singapore
- 2015 *Asemic*, Kristin Hjellegjerde Gallery, London  
*Exhibition*, Villa Lena Foundation, Tuscany  
*André Hemer – Paintings 2005-2015*, Pataka Art + Museum, Porirua City  
*Group Exhibition*, Gow Langsford Gallery, Auckland  
*A Hot Mess*, Fatiha Selam, Paris  
*ROCK, PAPER, SCISSORS* (with Darcey Bella Arnold & Ry David Bradley), Tristian Koenig Gallery, Melbourne, Australia  
*Metarealism* (including Ryan McGinley, Scott Gardiner, Michael Staniak), Palmer Art Projects, Sydney, Australia
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London  
*TELEVISION*, cur. Matthys Gerber, Sarah Cottier Gallery, Sydney

- Utopian Days*, cur. Martin Schulze and Hailey Grenet, Total Museum of Contemporary Art, Seoul
- New Materialism*, cur. Nicholas Tsoutas, SCA Galleries, Sydney
- Levels of Abstraction*, Gow Langsford, Auckland
- Critical Intent* (curated by Gary Sangster and Fan Lin), Guangzhou Art Center, Guangzhou, China
- 2013 *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
- Unsettled*, Antoinette Godkin Gallery, Auckland, New Zealand
- Galeria Autonómica*, Münchner Stadtmuseum, Munich
- CASS in 'Art + Copyright'*, Interartive, Spain
- 2012 *Ladies and Gentlemen*, cur. Matthys Gerber, Yuill Crowley Gallery, Sydney
- Melbourne Art Fair*, with Bartley and Company, Melbourne
- 2011 *TEAF 2011*, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan
- Channelling Rita*, Rita Angus Foundation College, Wellington
- Gold Fieber*, SNO, Sydney
- National Contemporary Art Award*, Waikato Museum of Art, Hamilton
- Group Show*, Antoinette Godkin Gallery, Auckland
- 2010 *Frieze*, Gow Langsford Gallery, Auckland
- Choice!*, CW3 Gallery, Melbourne
- A' Kiosk*, Takeout Drawing 3, Seoul
- 2009 *Less was More*, cur. Kim Kira, Plus Gallery, Nagoya
- Open Studios*, Künstlerhaus GloguAIR, Berlin
- Collectively Speaking*, Te Manawa Museum, Palmerston North
- Plan B, Project B*, Seoul Artspace Geumcheon, Seoul
- 1.44mb Archive Machine*, Takeout Drawing, Seoul
- This Is Not Miami*, Paintlust Project Space, Christchurch
- Paint Wall Paper Wine*, SFA Gallery, Christchurch
- 2008 *Standing by 000*, cur. Alternative Space Loop, XII Gallery, Seoul
- Are you right to not like modern art? Te Manawa, New Zealand
- '64' -64zero3, Christchurch, New Zealand
- Red Carpet*, Changdong Art Studio, Seoul
- Appearance and Reality*, Grimson Gallery, Seoul
- Taking a Line*, Vavasour Godkin Gallery, Auckland
- My Eyes Keep Me in Trouble*, cur. CCNOA Belgium, The Physics Room, Christchurch
- Things To Do With Paint That Won't Dry*, Offsite Billboard Project, High Street Project Gallery, Christchurch
- I Read...*, Bartley and Company, Wellington
- Aspects of the Gallery*, Vavasour Godkin Gallery, Auckland, NZ
- STOP GAP/esquisite corpse*, SoFA Gallery, Christchurch
- Associated Spin-Offs of the Weekday Painter*, The Physics Room Kiosk, Christchurch
- 17<sup>th</sup> Annual Wallace Art Awards Finalist Exhibition*, Aotea Centre, Auckland and Dowse Art Museum, Lower Hutt
- 2007 *Art School 125*, Christchurch Art Gallery, Christchurch

- Fast Forward*, Vavasour Godkin Art Gallery, Auckland  
*Hot*, 64zero3, Christchurch  
*In Limbo*, Vavasour Godkin Gallery, Auckland  
 2006 *Paint*, Vavasour Godkin Gallery, Auckland  
*Pleasure Yourself*, Royal College of Art, London  
*We were looking back to see if you were looking back at us to see us looking back at you*, SoFA Gallery, Christchurch

## AWARDS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation  
 Winner, Paramount Award, The Wallace Art Awards, ISCP NYC Studio, Wallace Arts Trust, New Zealand  
 2015 Moya Dyring Paris Studio Cité des Arts, Art Gallery of New South Wales  
 Arts Grant, Creative New Zealand  
 Residency Grant, Villa Lena Foundation, Italy  
 AIR Program, Arts Tasmania/Australia Council for the Arts  
 2014 100 Painters of Tomorrow (selected), Thames & Hudson/ICA, London  
 Artist-in-Residence, UTAS, Hobart, Australia  
 2011 Australian Postgraduate Award, University of Sydney  
 National Contemporary Art Award (winner), Waikato Museum, Hamilton, New Zealand  
 Nanji Studio International Artist Residency, Seoul Museum of Art, Seoul  
 Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, New Zealand  
 New Work Grant, Creative New Zealand  
 2009 Seould Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul  
 Sofitel/GAP Project Residency, Global Art Projects, Melbourne  
 Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin  
 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany  
 Changdong IASK Residency, National Museum of Contemporary Art, Seoul

## SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2011 TEAF 2011, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan  
 Channelling Rita, Rita Angus Foundation Cottage, Wellington  
 2009 Things To Do With Paint That Won't Dry, Christchurch Art Gallery, Christchurch (ongoing)  
 1.44mb Seongbuk Blue, Takeout Drawing/Seongbuk Council, Seoul  
 IASK Public Art Project, Changdong Art Studio/National Museum, Seoul

## GRANTS AND RESIDENCIES

- 2017 International Studio and curatorial Program, New York, USA

- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW,  
Australia Cite Internationale des Arts, France  
Arts Tasmania/ Australia Council for the Arts, Artist in Residence, Australia
- 2011 Rita Angus Residency, supported by Weltec/ Thorndon Trust/ CNZ, Wellington, New Zealand  
Nanji Art Studio Residency (Short-Term), Seoul Museum of Art (SeMA), Seoul, Korea
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea  
Global Arts Projects, Sofitel/ GAP Project Residency, Melbourne, Australia  
Berlin Work Grant, Künstlerhaus GlogauAIR – CNZ (Arts Council of New Zealand), Berlin
- 2008 DAAD Grant, Stiftung Künstlerdorf Schöppingen Residency, Germany  
IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, Korea
- 2006 Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK

## **WORK HELD IN PUBLIC COLLECTIONS**

Taiwan Museum of Art, ROC, Taipei, Taiwan  
 NTNU Gallery Collection, Institute of Fine Arts, Taipei, Taiwan  
 Seoul Artspace Geumcheon, Seoul, South Korea  
 Fletcher Trust Collection, Auckland, New Zealand  
 Wallace Art Collection, Auckland, New Zealand  
 Te Manawa Museum, Palmerston North, New Zealand  
 Massey University Art Collection, Auckland, New Zealand  
 Massey University Art Collection, Wellington, New Zealand  
 Christchurch Art Gallery Collection, Christchurch, New Zealand  
 College of Arts, University of Canterbury, Christchurch, New Zealand