

James Alec Hardy (b.1979 Colchester UK)

Hardy's artistic focus is concerned with the impact of technologies on our experience of contemporary life.

He questions our ever-changing relationship with screen-based devices, and attempts to reclaim the medium of video, and harness the positive potential.

In 2002 he established his practice around his expanding collection of analogue video and audio equipment salvaged from TV studios, used for his installations, sculptures, printmaking and live performances.

2020

"Mdina Biennale " : Mdina, Malta. Cur. Giuseppe Schembri Bonaci

"Peer-to-Space" : Online. Cur. Tina Sauerlaender & Peggy Schoenegge

2019

"Karachi Biennale" : Karachi, Pakistan. Cur. Mohammed Zeeshan

"Stads Triennale" : Genk, Belgium Cur. Pieter Jan Valgaeren

"Habitat" : JGM Gallery, London

"Champion Version 10" : IKLECTIK, London

"Sweet Harmony: Rave Today": Saatchi Gallery, London

"Whitechapel Gallery Presents 03" : Whitechapel Gallery, London

"Art Brussels 19" : Kristin Hjellegjerde, Belgium

"Yggdrasil" : Kristin Hjellegjerde, London Bridge, SOLO

"Darlings of the Underground" Dateagleart @ Subsidiary Projects UK

"Harder Edge 2" : Saatchi Gallery, London

2018

"Harder Edge" : Hospital Club, London

"Aphrodite Lowered Her Mirror" : Kristin Hjellegjerde, Berlin SOLO

"XONIUQUEQUINOX 180320" : Cannon Place, London SOLO

2017

"The Mdina Cathedral Contemporary Art Biennale" : Malta

"Some Things are Clearer in the Dark" : Kristin Hjellegjerde, London SOLO

"Saatchi Gallery Artist residency at the Churchill" : Hyatt Regency, London

"Totems of the Eclipse Maximum" : KH@Artmoorhouse, London SOLO

"Plymouth Contemporary 2017" : Karst Contemporary, Plymouth UK

2016

"Uber Vista" : ArtMoorHouse London

"Kaleidoscope" : FOLD Gallery, London

"1606x3x2" : Brussels-Midi Station, Installation, Belgium SOLO

"Works on Paper" : Vue Par Defaut, Sauve, France

"What has been done cannot be undone" : Residency @ OVADA, Oxford

"16th Room" : The Hospital Club, London

"Sit Back and Relapse 1601" : Vanity Projects, New York SOLO

2015

"Asemic" : Kristin Hjellegjerde, London

"Mdina Cathedral Biennale" Malta

"No Alarms and No Surprises" : Ritter/Zamet, London

"Mackerel Sky" : Enterprise House Whitechapel, London

2014

"Oscillate Wildly" : South Kiosk, London

2013

"Brewster's House" : Testbed, Battersea London

"Big Deal" : Q-Park Cavendish Sq, London

"Video Cutz" : DKUK Salon @ Ancient & Modern, London

“James Alec Hardy Dominic Beattie” : The Depot Gallery, London SOLO
“Modular 1304” : ArtMoorHouse, London SOLO
“Trapped in the Machine” : The Hospital Club, London SOLO

2012

“Patter-Nation” : ArtMoorHouse, London
“Decadia Broadcast System” : Home Front, London SOLO
“This is the End of the Beginning” : ArtMoorHouse, London
“This is the Beginning of the End” : Home Front, London

2010

“Resovision & X-Ray presents...” : Frieze Art Fair, London
“Art Carousel”: Galleri 54, Gothenborg, Sweden
“TERROR!” : X-ray at the perseverance, London
“No Soul For Sale” : Turbine Hall, Tate Modern, London
“Manufacturing Contempt” : Marshall St Law, London SOLO
“Sounding Off” : Vitrine Gallery, London
Supermarket Art Fair, Stockholm, Sweden

2009

“I-Cabin : Subvision Festival of Art : Hamburg, Germany
“i-land residency” : i-cabin Worcester/London
“The Electricity Bill” : Tate Britain, London

www.jamesalechardy.com