

## ATHAR JABER

b.1982 Rome, Italy

Lives and works in Antwerpen (BE) and Firenze (IT)

### EDUCATION

2008 Master degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

2007 Bachelor degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

### PROFESSIONAL ACTIVITY

2009- Associate professor. Royal Academy of Fine Arts, Antwerpen, (BE)  
present

2015- Researcher in the arts. University and Royal Academy of Fine Arts, Antwerp  
2016 (BE)

2017- PhD Associate in the Arts. University and Royal Academy of Fine Arts,  
2020 Antwerp (BE)

2017 Member of the Young Academy, Brussels  
2022

### SOLO EXHIBITIONS

2018 *Offerings*, National Museum of Fine Arts, La Habana, Cuba

2017 *Works*, Galerie Loehrl, Monchengladbach, Germany

2015 *Where Pain Becomes Beauty*, Palazzo Medici-Riccardi, Florence (IT)

2014 *Terribile Bellezza*, Academia Belgica, Roma (IT)

2011 *Athar Jaber*, Galerie Table Dada, Antwerpen, Belgium

2010 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2009 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2007 *Athar Jaber*, Cypres Galerie, Leuven (BE)

2006 *Athar Jaber*, Muller Tentoonstellingen, Den Haag (NL)

## GROUP EXHIBITIONS

- 2022 *TITLE TBA*, Carme, Brescia, Italy
- 2021 *FACING THE SUN*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany  
*TRIENNALE BRUGGE*, Brugge, Belgium  
*NATIONAL SCULPTURE PRIZE "ERNEST ALBERT"*, De Garage, Mechelen
- 2019 *6<sup>th</sup> Lubumbashi Biennial*, Lubumbashi, Democratic Republic of Congo  
*Lijf & Beeld*, Art Center Ten Bogaerde, Koksijde, Belgium  
*Panic in Saksen Park*. Hof Ter Saksen, Beveren, Belgium  
*A Cool Breeze*, Rudolfinum Gallery, Prague  
*Nonsequitur*, Athar Jaber and Juliette Mahieux Bartoli, Kristin Hjellegjerde Gallery, Berlin
- 2018 *Workflow*, CC Sint Niklaas, Belgium  
*Art Brussels*, Kristin Hjellegjerde Gallery, Brussels  
*Het Gouden Paviljoen, The Golden Pavillion*, De Warande, Turnhout, Belgium  
*Antwerp is Happening*, Galerie S&S, Antwerp, Belgium
- 2017 *Night was paper and we were ink*, Maraya Art Center, Sharjah, UAE  
*Jerusalem Lives*, Palestinian Museum, Birzeit (PS)  
*Between Two Rounds Of Fire, The exile Of The Sea*, Katzen Arts Center, Washington DC (USA)  
*Oosterhout Biennale*, Sint Paulus Abdij, Oosterhout (NL)  
*Disclosing the Uncanny*, Kristin Hjellegjerde Gallery, London (UK)  
*Artist Talk between Athar Jaber and Mahnaz Fancy*, Art Dubai (UAE)  
*100 chefs d'oeuvre de l'art moderne et contemporain arabe*, Institut du Monde Arabe, Paris (FR)
- 2016 *ART Cologne*, Galerie Loehr, Koln (DE)  
*The Curated Space*, Mall Galleries, London (UK)  
*Opening Night*, Chabah Yelmani Gallery, Brussels, Belgium
- 2015 *Post Mortem*, History of science University Museum, Ghent (BE)  
*Art Traces*, City Hall, Langemark (BE)
- 2014 *Fabrica Vitae*, Andreas Syggros Museum, Athens (GR)  
*Breuklijn*, Old Coal Mine of Beringen, Beringen (BE)  
*Ernest Albert Prize*, De Garage, Mechelen (BE)
- 2013 *Scuk The Past*, D'Apostrof, Meigen (BE)  
*Michelangelo Schultern*, Gerhard Marks Haus, Bremen (DE)
- 2012 *En Avant!*, Geneesherenhuis, Antwerpen (BE)  
*From Different Corners*, Galerie Chantal Bamberger, Strasbourg (FR)
- 2008 *Athar Jaber & Michael Wiesner*, Monty ABN, Antwerpen (BE)  
*Entree > Exit*, Hessenhuis, Antwerpen (BE)
- 2007 *Project 3000*, Leuven (BE)  
*Pontormo*, Royal Conservatory, Den Haag (NL)
- 2006 *Project 3000*, Leuven (BE)

## AWARDS

2008 *Vincke Soers*, City of Antwerpen

2007 *Theodoor Van Leries sculpture award*, Antwerpen

## RESIDENCY

2019 Artist in residence, 6th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo

## COLLECTIONS

UN art collection, FAO Headquarters, Rome (IT)

Barjeel Art Foundation, Sharjah (UAE)

Royal Conservatory, Den Haag (NL)

National Museum of Fine Arts (Cuba)

The Palestinian Museum (Palestine)