

CAROLINE JANE HARRIS

b.1987

Lives and works in London

EDUCATION

- 2016-2018 Research Printmaking Fellow at City & Guilds of London Art School
2014-2015 MA Fine Art (Distinction), City & Guilds of London Art School, London
2006-2009 BA (Hons) Fine Art Printmaking, University of Brighton, East Sussex

SOLO EXHIBITIONS

- 2020 *A Stopped World*, Kristin Hjellegjerde Gallery, Berlin
2019 *A Three-Dimensional Sky*, Kristin Hjellegjerde Gallery, London
2018 *A Bright Haunting*, ASC Gallery, London
2014 *Anatomy of the Arboreal*, Scream Gallery, London
2011 *Lifelines*, The Muse Gallery, London

SELECTED GROUP EXHIBITIONS

- 2021 *Kozo Contemporary*, International Biennial PAPER FIBRE ART Edition 2021/22, Association Chaine de Papier, NTCRI, Taiwan
Facing The Sun, Schloss Goerne, Germany
Enter Art Fair, Copenhagen, Denmark
- 2020 *Wells Art Contemporary Awards*, Wells Art Contemporary, Somerset Forms of Autonomy, Curated by Paul Carey-Kent, C&C Gallery, London
- 2019 *Untitled Art Fair*, Kristin Hjellegjerde Gallery, Miami
Enter Art Fair, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark
Piecemeals, Curated by Chloe Stavrou, Ecclestone Project Space, London
Creekside Open, Selected by Sacha Craddock, A.P.T. Gallery, London
Art Dubai, Kristin Hjellegjerde Gallery, Dubai
- 2018 *The Metallurgical Ouroboros*, Curated by Samuel Capps, Gossamer Fog, London
Slow Seeing/Slow Data, MA Graduates, Artists in Residence and Fellows Show, City & Guilds of London Art School, London
Made in Brixton - After Dark, Selected by Anna Sparham in collaboration with the Museum of London, Photofission, London
- 2017 *Woolwich Print Fair*, Curated by Brockett Gallery, London
Making it Real: Analogue LDN, Curated by Melanie King and Diego Valente, Ugly Duck, London
National Original Print Exhibition, Selected by Zavier Ellis, Bankside Gallery, London
31 Celsius, curated by Paul Carey-Kent, ASC Gallery, London
The Florence Trust Summer Show, The Florence Trust, London
The Royal Academy Summer Exhibition, Royal Academy, London
Exceptional: Graduate Art Award, Curated by Rosalind Davis, Collyer Bristow, London
The Florence Trust Winter Open, The Florence Trust, London
Phantom, Curated by Jane Boyer, Anglia Ruskin University, Cambridge
EVERYTHING EXISTS NOW, Kristin Hjellegjerde, London
- 2016 *SELECT/16*, Photofusion, London
Perfectionism (part III): The Alchemy of Making, Curated by Becca Pelly-Fry, The Griffin Gallery, London
An Infinitely Beautiful Mind, Autistica in association with *Deutsche Bank and Frieze*, Mehta-Bell Projects, The Knapp Gallery, London
Royal Academy Summer Exhibition, Royal Academy, London
Secret Postcard Sale, The Royal West of England Academy, London
The Artist Table, Curated by Armstrong and Gunnarsson, Salon Brixton, London
AB Discovery 2016, AB Gallery, Lucerne, Switzerland
- 2015 *Undisciplined*, Curated by N/A Collective, London
Artists in Residence Caroline Jane Harris and Nelly Dimitranova with Red Magazine Art Night, *Anthropologie Spitalfields*, London

- SALON/15*, Photofusion, London
MA Show, City & Guilds of London Art School, London
Salon Open, Angus-Hughes Gallery, London
The Griffin Gallery Open, The Griffin Gallery, London
The 22nd Annual Watermill Summer Benefit & Auction, The Watermill Centre, NY
NCM Exposed, Photofusion, London
Lumiere – Seeing in New Light, Kashya Hildebrand Gallery, London
Art 15, Kashya Hildebrand Gallery, London
 2015/6 *The Muse Gallery*, London
 2014 *Scope Miami*, Kashya Hildebrand Gallery, Miami, USA
CI Contemporary, Kashya Hildebrand Gallery, Istanbul, Turkey
Abu Dhabi Art, Kashya Hildebrand Gallery, Abu Dhabi
KIAF/14, Kashya Hildebrand Gallery, Korea International Art Fair, Korea
RE:DEFINE, Curated by Ed Bartlett, Dallas Contemporary Museum, Texas
 2013 *Scope Basel*, Scream Gallery, Basel, Switzerland
The London Group Centenary Open, The Cello Factory, London
Hand to Earth, Caroline Jane Harris and Shane McAdams, *Scream in association with Matthew Williamson*, Scream Gallery, London
Aesthetica Art Prize, York St. Mary's, York
India Art Fair, Scream Gallery, New Delhi, India
Art Stage Singapore, Scream Gallery, Singapore
The London Art Fair, Scream Gallery, London
The Space Between the Stars, Scream Gallery, London
 2012 *In This Together*, Caroline Jane Harris and Charli Clark, *Arebyte Gallery*, London
Summer Exhibition, Scream Gallery, London
Rock, Paper, Scissors, Store Street Gallery, London
Unweave the Rainbow, Scream Gallery, London

AWARDS AND RESIDENCIES

- 2020 *Queen Sonja Print Award Nominee*, Jury Philip Tinari, Emi Eu, Christopher le Brun, Norway
 2019 *Winner Dentons Art Prize 8*, Judges Mark Wallinger, Amie Corry, Susie Hamilton, Dentons, London
 2018 *ASC Solo Exhibition Award*, selected by Paul Carey-Kent, ASC Gallery, London
 2016- *Artist in Residence*, August – July, The Florence Trust, London
 2017 *Research Printmaking Fellowship*, City & Guilds of London Art School, London
 2015 *SALON/SELECT*, Bursary, mentoring and exhibition, Photofusion, London
Artist in Residence, June-October, Red Magazine, London
Norman Ackroyd Prize for Etching, City & Guilds of London Art School, London
Roger de Grey Drawing Prize, City & Guilds of London Art School, London
Conte a Paris Drawing Prize (Highly Commended), The Griffin Gallery Open, The Griffin Gallery, London
 2014 *Woodland Project Residency*, July, Platres, Cyprus
 2013 *Chelsea Arts Club Trust Stan Smith Award for Research and Materials for an Artist Under 35*, Chelsea Arts Club, The London
Group Centenary Open, London
 2012 *Aesthetica Art Prize (Finalist)*, Aesthetica Magazine, York
British Women Artists Competition (Judge's Choice), British Women Artists
Award for Emerging Art (Honourable Mention), Beers Contemporary, London
 2011 *Club Monaco Emerging Artist Award* (Shortlisted), The Other Art Fair, London
Artist in Residence, Jan – July, The Muse Gallery, London

PUBLICATIONS, PRESS AND CATALOGUES

- 2021 *Art Seen, The Curator's Salon*, London
 2019 *Dentons Art Prize 8.0, Catalogue*, Niamh White and Tim A Shaw, London
 2019 *Printmaking Today, Volume 8, Issue 209, Spring 2019*
 2018 *Bright Hauntings*, Jon. K Shaw, London
 2017 *The Florence Trust Summer Show, Catalogue*, Ashlee Connery, Florence Trust, London
Trebuchet Magazine: Art Curation, Issue 1, Trebuchet Magazine, London
Art Maze Magazine, Issue 1, Art Maze Mag, London
 2016 *Perfectionsim (part III): The Alchemy of Making*, Catalogue, The Griffin Gallery, London
Interview with Floorr Magazine, Issue 1, Floorr Magazine, London
 2015 *Red Magazine November Arts Issue*, Hearst Magazine UK, London

- 2014 *Anatomy of the Arboreal*, Caroline Jane Harris, Catalogue, Scream Gallery, London
Paper Play, Sandu Cultural Media, Gingko Press, CA, USA
RE:DEFINE at Dallas Contemporary, Catalogue, Dallas Contemporary Museum, Texas, USA
The State of Art: Landscape and Portrait, Bare Hill Publishing, UK
Cutting Edge, Square Mile Magazine Issue 92, Chris Borg, Square Up Media, London
The London Group Centenary Open Exhibition, Catalogue, The London Group, UK
- 2013 *Hand to Earth*, Catalogue, Scream Gallery, London
Galeria Do Rock, Vogue Brazil, October Issue, Conde Nast International, Brazil
Discover a New Wave of Pop Artists: Stylist's Pick of The Week, Stylist Magazine Issue 65, Shortlist Media Limited, London
Art Inspires Fashion, Art and Antique, Kensington and Chelsea Magazine September Issue, Run Wild Media Group, London
Aesthetica Magazine, Aesthetica Magazine, London
Aesthetica Art Prize Anthology, Aesthetica Magazine, York
- 2010 *A Moving Exhibition*, Catalogue, Antria Pelekanou, Lulu Publishing, London

CURATING

- 2015-16 The Muse Gallery, London
- 2014 PLAN/OPEN Neo Craft, arebyte gallery, London
- 2013 PLAN/OPEN Superscale, arebyte gallery, London
 2012 PLAN/OPEN Hidden/Exposed, arebyte gallery, London
- 2011 PLAN/OPEN Formation, arebyte gallery, London
- 2010 - 11 Assistant Curator, The Muse Gallery, London
A Moving Exhibition (Assistant Curator), AVA Gallery, Arc Gallery, Vyner Street Gallery, 10 Gales Gallery, Wilson William's Gallery, Acquire the Arts