

# SALLY KINDBERG

b. 1970, Stockholm, Sweden  
Lives and works in London

## EDUCATION

2012 MFA in Fine Art, Goldsmiths, University of London  
2007 BA Fine Art and Contemporary Critical Theory, Goldsmiths, University of London

## FORTHCOMING EXHIBITIONS

2026 Tainted Love, Kristin Hjellegjerde Gallery, London  
2026 Salon, Kristin Hjellegjerde Gallery, West Palm Beach, US

## SOLO EXHIBITIONS

2026 Salon, Kristin Hjellegjerde Gallery, West Palm Beach, FL, US  
2024 LOUNGE, Everyday Moonday, Seoul  
2023 SAGA, Wentrup Gallery, Berlin  
2023 CALENDAR, Public Service Gallery, Stockholm  
2022 Lay of the Land, Thierry Goldberg, New York  
2022 DREAM PALACE, Everyday Moonday, Seoul  
2021 RUSH, DUVE, Berlin  
2021 FREEPORT, Peter von Kant, St Leonards  
2021 Queen Aubergine, Four You Gallery (online), Dubai  
2018 Soft Bite, 12 Star Gallery, London  
2014 Mugshots, Sally Kindberg + Philadelphia PD, Peter von Kant, London  
2008 Hilarious and Hideous, The Hospital Club, London

## GROUP EXHIBITIONS

2026 *Tainted Love*, Kristin Hjellegjerde Gallery, London, UK  
2025 Blusher, Art, Makeup, Materiality, Leicester Gallery at De Montfort University, Leicester, UK  
2025 Art on a Postcard, Summer auction, Berntson Bhattacharjee, London  
2025 Clear History, Perrotin, Paris  
2024 Paper View II, The Hole, Bowery New York  
2024 Tone Poem, The Hole, Los Angeles  
2024 Aesthetic Echoes, PLUS-ONE Projects, Antwerp  
2024 Smörgåsbord, Berntson Bhattacharjee Gallery, London  
2023 SUBLIME MINUTIAE, Exhibition A, New York  
2023 Fembot, group show, The Hole, New York  
2023 Friends and Family, Thierry Goldberg, New York  
2023 BEACH, Nino Mier Gallery, New York  
2023 Solidarity, group show, NEXX Asia, Taipei  
2023 WOMAN WEARS DAILY, group show curated by Stems Gallery, Volery Gallery, Dubai  
2022 Double Trouble, Long Story Short, Paris  
2022 Once upon a Time in Mayfair, group show, Phillips Auction House, curated by Angeliki Kim Perfetti, London

2022 Nature Morte Contemporary Artists Reinvalidate the Still Life, Row Gallery, curated by Michael Petry and Roberto Ekholm, UNC Charlotte, United States  
2022 Sausage Party, group show, organised by Julie Senden, Rodolphe Janssen, Brussels  
2022 Exodus, Gallery Acsend, Hong Kong  
2021 An Absolute Reality, Tuesday to Friday, Valencia, Spain  
2021 John Moores Painting Prize 2020, Walker Art Gallery, Liverpool  
2021 Error Explanation, 68Projects, Berlin  
2021 "WO's Next", Warehouse Gallery, Hong Kong  
2021 Domesticity, curated by Sasha Bogojev, Volery Gallery, Dubai  
2020 Arcadia, curated by Barbie Chatsworth, Peter Von Kant, London  
2020 Bull in a China Shop, Tchotchke Gallery. New York  
2020 Melancolympics, The Wunderwall, curated by Sasha Bogojev, Antwerp, Belgium  
2020 London Now 2020, Space K, Seoul  
2020 House of Togetherness, curated by Daria Borisova, Harlesden High Street, London  
2019 The World Without Us, APT Gallery, London  
2019 /Meikup/, curated by Sally Kindberg, MOCA, London  
2019 Gift & Velvet Ropes, House of Vans, London  
2019 Happy Hour, curated by Roberto Ekholm at Kristin Hjellegjerde Melior Place, London  
2019 Modern Finance, Thames Side Studio Gallery, London  
2018 Not Dream of Islands, selected by John Chilver and Daniel Pettitt, Palfrey Gallery, London  
2018 Secret Charter, The Dulwich Picture Gallery, London  
2018 Cave People, with Gideonsson/Londré, Stefanie Hessler and Sally Kindberg curated by 'När man står på ett ben och lutar sig så här', Stockholm  
2017 Piaf (Peckham International Art Fair) 2017 MOCA London Stand 1, London  
2017 Nature Morte Contemporary Artists Reinvalidate the Still Life, Guildhall Art Gallery, London  
2017 XIX CERVEIRA Cerveira International Art Biennial, Portugal  
2017 Domain of Sensible Knowledge, ASC Gallery, London  
2017 Nature Morte Contemporary Artists Reinvalidate the Still Life, The Four Domes Pavilion, Branch of the National Museum in Wroclaw, Poland  
2016 Summer Mix, Turps Gallery, London  
2016 Nature Morte Contemporary Artists Reinvalidate the Still Life, Konsthallen Bohuslän Museum, Uddevalla, Sweden  
2015 Anthology 2015, Charlie Smith, London  
2014 14 / 55, Gem Space, curated by Ron Ziser, London  
2013 Turf & Surface, curated by John Chilver, Lion & Lamb, London  
2012 Concertina, Dial Zero Artist Group, Tou Scene, Stavanger, Norway  
2012 In and Out, Tirana EKSPRES, Tirana, Albania  
2011 "STRESSING SPIRITUAL NEEDS EVEN WHEN SELLING ICE-CREAM", DNA Galerie, Berlin, Germany  
2008 Jerwood Contemporary Painters Prize, 'Twenty painters with a great future', (winner) London

## RESIDENCIES

2024 Art Connected, Bodrum, Turkey  
2024 PLOP, London

## BIBLIOGRAPHY

- 2025 Transition Editions/Leicester Gallery, Blusher, Art, Makeup, Materiality, Exhibition catalogue, Leicester Gallery
- 2024 Peigi Mackillop, Unveiling the Humour & Depth of Sally Kindberg's Art, Interview for The Art Gorgeous
- 2022 Brainard Carey, Yale University Radio, Artist interview with Sally Kindberg, [<https://museumofnonvisibleart.com/interviews/sally-kindberg/#>]
- 2022 Olivia Hingley, Bums, kettlebells and shapeups: Sally Kindberg explores tragicomedy in her exquisitely surreal paintings, interview for It's Nice that.
- 2022 Everyday Moonday Gallery, Sally Kindberg: DREAM PALACE, art book, Everyday Moonday Gallery
- 2021 Roberto Ekholm, Supper at Last: Roberto Ekholm talks to Sally Kindberg, interview for Art Seen Magazine
- 2021 Sasha Bogojev, Our Transatlantic Connections: A Conversation with Sally Kindberg, interview for Juxtapoz Magazine
- 2021 Daniel Hahn and Johannes Mundinger, Nothing's gonna change my world? Interview for Raum www
- 2021 Alasdair Duncan, FREEPART. Catalogue essay, PvK on Sea (Peter von Kant), St Leonard
- 2021 Lisa Boudet, Things Artists NEVER tell you!, Interview on YouTube
- 2020 Katharina Herzog, Swedish artists, Sally Kindberg, Interview for Les-Nouveaux-Riches
- 2020 Jang-Uk Lee, London Now 2020. Catalogue essay, Space K, Seoul
- 2019 Sara Makari-Aghdam, The World Without Us. Catalogue essay, APT Gallery, London, for This is Tomorrow
- 2019 Anna Riccardi, /'Meikup/. Catalogue essay, MOCA, London
- 2019 Roberto Ekholm, Happy Hour. Catalogue essay, Kristin Hjellegjerde Gallery, London
- 2018 Maria Stenfors, Soft Bite. Catalogue essay, 12 Star Gallery, London
- 2014 George Major, Mugshots, Sally Kindberg + Philadelphia PD. Catalogue essay, Peter von Kant, London

## COLLECTIONS

- Bunker Artspace Collection, USA
- AMOCA Wales Collection, UK
- Marval Collection, Milano, Italy
- Soho House, Stockholm, Sweden
- Soho House, London, UK
- X MUSEUM | X 美术馆, China