

# REBECCA BRODSKIS

b. 1988 in France

Lives and works in Paris

## EDUCATION

- 2013-2015 MA of Sociology, Université de Caen Basse Normandie  
2010-2013 BA of Sociology, Université de Strasbourg  
2007-2010 BA of Art, Central Saint Martins College of Art and Design London  
2006-2007 Ateliers des Beaux Arts de la Ville de Paris

## SOLO EXHIBITIONS

- 2023 (Upcoming), African Arty, Casablanca, Morocco  
2022 (Upcoming), Koenig zwei gallery, Vienna, Austria  
(Upcoming), Kristin Hjellegjerde Gallery, London, UK  
Cuturi Gallery, Singapore  
*équilibres*, Fabienne Levy Gallery, Lausanne, Switzerland  
2021 *Effet Mirroir*, Septieme Gallery, Paris, France  
*La danse de l'absurde*, Galeria Anna Marra, Rome, Italy  
*Arrêt sur image*, Kristin Hjellegjerde Gallery, London, UK  
2020 *Fragments of Light*, Kristin Hjellegjerde Gallery, Berlin, Germany  
*Tomorrow is another day*, Steve Turner Gallery, Los Angeles, USA  
2019 Galeriste with Hors Cadre, Paris, France  
Septième Galerie, Paris  
*Unsettled disorders*, Canopy Gallery, Netanya, Israel  
*Dependance*, Mariokreuzberg Gallery, Berlin, Germany  
2017 *Drifting Singularities*, Sputnik Gallery, Tel Aviv, Israel  
2015 *The Broken Faces*, Larry Art Space, Berlin, Germany  
2014 *Identity affairs*, Kaleidoskop Gallery, Berlin, Germany  
2013 *The In-between*, Shift, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

- 2022 Art Dubai, with Kristin Hjellegjerde Gallery, Dubai  
W Art Foundation, China  
2021 *Tête a Tête*, Kristin Hjellegjerde, Nevlunghavn, Norway  
*Transcendental*, Cuturi Gallery, Singapore  
*Io*, Cassina projects, Milan, Italy  
Art Rotterdam Fair, Galeria Anna Marra, Rotterdam  
Art Paris Fair, Septieme Gallery, Paris  
*Entre-Acte*, Selebe Yoon Gallery, Dakar, Senegal  
Enter Art Fair, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark  
*Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany  
Art Genève, Lara Sebdon, Geneva  
*La jeune scène française*, Lara Sebdon Gallery, Paris, France  
*Misa discoveries*, König Gallery, Berlin, Germany  
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK

- L'autre*, Septième Gallery, Paris, France  
*Endless summer*, Galerie Sabine Bayasli, Paris, France  
*Lyombo*, Everyday Gallery, Antwerp, Belgium  
 Art Paris Fair, Septieme Gallery, Paris  
 2019 *Constellations*, Galerie du 6b- St-Denis, France  
*Where we once were*, Yngspc  
 2018 *Interférence*, Le Studio, Paris, France  
 2017 *Five French artists*, Primitive Showroom, Tel Aviv, Israel  
 2016 *Human factor*, Ori art space, Berlin, Germany  
 2015 *Disfiguring*, figuring the unfigurable Kelenföldi Erömü, Budapest, Hungary  
*Borders*, Studio Twins, Berlin, Germany  
*Fading Spirits*, The Ballery Gallery, Berlin, Germany  
 2014 Group show, Urban Spree Gallery, Berlin, Germany  
*Atonal*, Kraftwerk, Berlin, Germany  
 2012 *Mother*, Weserland, Berlin, Germany  
*Things Fall Apart*, ECC Atelier haus, Berlin, Germany  
 2011 *48 hours Neuköln*, Weserland, Berlin, Germany  
 Kreuzköllnale Film Festival, Atelier Überall, Berlin, Germany  
 2010 Group show, The Common Room, London, UK  
*Atmosphere in a spectrum*, Crypt gallery, London, UK  
*No trespassing*, Byam Shaw School of Art, Concourse Gallery, London, UK  
 2009 *A Jew in between*, The Foundry Gallery, London, UK

## COLLECTIONS

- Alan Lo collection (Hong Kong) W Art Foundation (China)  
 Museum Azman collection (Malaysia)  
 Pamela and David Hornik collection (USA)  
 Selebe Yoon collection (Senegal)  
 The Beth Rudin Dewoody collection (USA)  
 Tiroche DeLeon collection (Israel)  
 Zeifang collection (Germany)  
 Xiao Hui Wang Art Museum, Suzhou (China)  
 W Art Foundation (China)  
 SUSU Collection  
 Arndt Collection (Germany/Australia)

## BIBLIOGRAPHY

- 2020 Artists in 'limbo' share their feelings of frustration and hope in new works,  
 Katy Cowan, Creative Boom  
 Essential Arts: We have a plan! LACMA's gallery plans, that is ..., Carolina  
 A. Miranda, Los Angeles Times  
 2021 Brilliant Things to Do (or Dream of Doing) This January, Daisy  
 Woodward, AnOther  
 Rebecca Brodskis. Le danse de l'absurde – Galleria Anna Marra,  
 Alice Falsaperla, Exibart  
 Alla scoperta di Dakar con il Festival Partcours ideato da un italiano,  
 Marcello Giannangeli, Artibune