

HIVA ALIZADEH

b. 1989, Kerman, Iran

Lives and works in Tehran, Iran

SOLO EXHIBITIONS

- 2024 *Hiva Alizadeh*, Lajevardi Foundation, Tehran, Iran
- 2023 *Fire in the Garden of Eden*, The Flat – Massimo Carasi, Milan, Italy
- 2023 *The Singing Birds of Dawn*, Etemad Gallery, Tehran, Iran
- 2022 *The Garden of Light*, Palazzo Monti, Brescia, Italy
- 2019 *Nomad Chants*, The Flat – Massimo Carasi, Milan, Italy
- 2018 *Width Forty Length Fifty-five*, AKNOON Art Gallery, Esfahan, Iran
- 2017 *Scenery*, Shirin Gallery of Contemporary Art, Tehran, Iran
- 2017 *Play*, Shirin Gallery of Contemporary Art, Tehran, Iran
- 2016 *Ping-Pong*, Shirin Gallery of Contemporary Art, Tehran, Iran
- 2015 *Mirror Calligraphy*, Twenty-six Gallery of Contemporary Art, Kerman, Iran
- 2013 *Tree*, Shahkaar Gallery of Contemporary Art, Kerman, Iran
- 2012 *Frames*, Shahkaar Gallery of Contemporary Art, Kerman, Iran

SELECTED GROUP SHOWS

- 2024 *Falsi Paradisi/ False Paradises*, The Flat – Massimo Carasi, Milan, Italy
Threshold, NIA New Image Art Gallery, Los Angeles, USA
Art Rotterdam, Van Nellefabriek, The Flat – Massimo Carasi, Rotterdam, Netherlands
- 2023 *Al Dente: A Feast for the Senses*, curated by Edoardo Monti, Berntson Bhattacharjee, London, UK
ArtVerona Fair, The Flat – Massimo Carasi, Verona, Italy
Palazzo Monti in London, curated by Edoardo Monti, London, UK
Hiva Alizadeh & AbarStudio, Inja studio, Tehran, Iran
Birthing, curated by Hiva Alizadeh, Etemad Gallery, Tehran, Iran
- 2022 *The Art of Investing*, curated by Jens-Peter Brask, Bank – og Sparekasse Museum, Copenhagen, Denmark
Asia Now, Etemad Gallery, Paris, France
Solid Air, The Flat – Massimo Carasi, Milan, Italy
ArtVerona Fair, The Flat – Massimo Carasi, Verona, Italy
ALT: group show, Galerie Robertson Arès, Montreal, Canada
Structure of a Flow (double solo show with Kenta Cobayashi), Metronom, Modena, Italy
Dallas Art Fair 2022, The Flat/ Sarahcrown booth, Dallas, USA
- 2021 *If Walls Could Talk*, The Flat – Massimo Carasi, Milan, Italy
UNTITLED Art Miami Beach (double solo show with Osaretin Ugiagbe), The Flat/ Sarahcrown booth, Miami Beach, USA
Art Rotterdam, Van Nellefabriek, The Flat – Massimo Carasi, Rotterdam, Netherlands
Duo exhibition with Osaretin Ugiagbe, The Flat/ Sarahcrown booth, @UNTITLED Art, Miami Beach, USA
- 2020 ArtVerona Digital Yellow, The Flat – Massimo Carasi, Milan, Italy
VOLTA New York, The Flat – Massimo Carasi, New York, USA
Art Rotterdam, The Flat – Massimo Carasi, Rotterdam, Netherlands
- 2019 Bienvenue Art Fair, The Flat – Massimo Carasi, Paris, France
VOLTA Basel, The Flat – Massimo Carasi, Basel, Switzerland

- Strangers in Town*, Kristin Hjellegjerde Gallery, Berlin
Thin three-dimensionality/ Sottile tridimensionalità, The Flat – Massimo Carasi, Milan, Italy
- 2018 Bienvenue Art Fair, The Flat – Massimo Carasi, Paris, France
Contemporary artists, ARIANA Art Gallery, Tehran, Iran
Spring Collection, Contemporary Art Museum, Kerman, Iran
- 2015 The Annual Exhibition of Selected Sculptors Under Age of 35, Shirin Art Gallery, Tehran, Iran

AWARDS, FESTIVALS AND RESIDENCIES

- 2023 StARTup Award, Verona (Italy)
2023 MZ Costruzioni finalist, Verona (Italy)
2022 Palazzo Monti Artist Residency, Brescia (Italy)
2021 Ducato Prize, 40 Selected Artists (Italy)
2018 Sculpture Biennale, Contemporary Art Museum, Kerman (Iran)
2017 Sound Installation, Experimental Music Festival, Kerman (Iran)
2016 Chenaai Festival of Land Art, Chennai (India)
2015 The Annual Exhibition of Selected Sculptors Under Age of 35, Tehran (Iran)

COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (The Netherlands)
Frederick R. Weisman Art Foundation, Los Angeles (USA)
Contemporary Art Museum, Kerman (Iran)
Claus Busch Risvig Collection, Copenhagen (Denmark)
Palazzo Monti, Brescia (Italy)
The Ned Doha Art Collection, London (UK)
Clara&Nico Collection, Italy