![Ein Bild, das Text enthält.

Automatisch generierte Beschreibung]()WENDIMAGEGN BELETE

Born 1986, Ethiopia

Lives and works in Ethiopia and Norway

**EDUCATION**

2016-2017 MA in Contemporary Art, Tromsø Academy of Contemporary Art and Creative Writing

2009-2012 Bachelor of Fine Arts, AAU Alle School of Fine Arts and Design

2006-2008 Marketing Management, Mekelle University

**SOLO EXHIBITIONS**

2024 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA

2023 *Three steps north*, North Norwegian Artists Center, Svolvær

(Upcoming) 1-54, solo booth, with Kristin Hjellegjerde, London, UK  
Saatchi Yates, London, UK

Rite of passage, Gallery NOME, Berlin, Germany

2022 National Museum, Addis Ababa, Ethopia

*Your Gaze Makes me: Wendimagegn Belete*, Trøndlag Centre for Contemporary Art,

Trondheim, Norway

*Codeswitch,* Kristin Hjellegjerde Gallery, London, UK

2021 Tenthaus, Oslo, Norway

iodeposito, Traveso, Italy

Small projects, Tromso, Norway

*Your Gaze Makes Me*, Kristin Hjellegjerde Gallery, Berlin, Germany

2020 *National Museum*, Addis Ababa, Ethopia

*ስንክሳር <Sinksar*>, LNM Gallery, Oslo, Norway

Oppland Kunstsenter, Lillehammer, Norway

*‘Moment 2.0’*, Kristin Hjellegjerde Gallery, Nevlunghavn, Norway

2019 *Revenant*, Fotografiens Hus, Norway

*‘Moment’*, “አንዳፍታ”, *‘Andafta’,* Kristin Hjellegjerde Gallery, London, UK

*Altering The Past*, FUSHION, Youngs Oslo, Norway

2018 *Frozen Memories*, Østfold Kunstsenter, Fredrikstad, Norway

2017 *“Are We There Yet?”,* Gallery Snerk, Tromsø Academy of contemporary Art, Tromsø, Norway

2016 *‘UNVEIL’*, Tromsø Academy of contemporary Art, Tromsø, Norway

2015 *NOSTALGIA*, LeLa contemporary Art Gallery, Addis Ababa, Ethopia

**GROUP EXHIBITIONS**

2023 Survival Kit 14, Riga, Latvia

“Who owns that”, Tenthhouse Oslo

2022 HacerNoche, Biannual international, Oaxaca, Mexico

5th Biennale Internationale de Casablanca, Morocco

Tang Contemporary, Beijing, China

*I Call it Art*, The National Museum, Norway

2021 5th Biennale Internationale de Casablanca, MA

HacerNoche, biannual international, Oaxaca, Mexcio

Mediterranea 19 Young Artists Biennale San Marino, Italy

*Artsy Vanguard*, Miami, USA

*Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany

Munch museum, Oslo, Norway

Kosk Gallery, Norway

Sandefjord Kunstforenings Kunstpris, Sandefjord, Norway

The 5th Biennale Internationale de Casablanca, Morocco

*6th edition of the Future Generation Art Prize*, PinkchukArtCentre, Kiev, Ukraine

*Facing The Sun*, Schloss Goerne, Germany

2020 *Flag Project*, Tromso kunstforening , Flag Tromsø, Norway

2019 Oslo Kunstforening and Sparebankstiftelsen DNB exhibition, Norway

YPN Digital Africa (Casablanca) 5th Biennale Internationale de Casablanca, MAR

B#Side War festival, group exhibition in Venice/Treviso -Italy

Altering the past, FUSHION , at Youngs Oslo, Norway

Exhibition in Rådhusatelierene, Norway

*This man is your friend*, RAM Gallery, Norway

*Digital Africa Cameroonian photography and video art*, Cameron

*Et maleri er et dikt uten ord*, Akershus kunstsenter, N Norway

2018 *LNM's 50th anniversary*, kunstnerneshus, Norway

*Høstutstillingen/autumnexhibition*, kunstnerneshus , Norway

*Young Invited*, Gallery, LNM, Norway

*The Process* – Space, festival and exhibition, Russe, Bulgaria

2017 *Lofoten International Art Festival (LIAF),* Mondo, Represent Mondo, Norway

*Portrait nu*, Ljungberg Museum in Sweden, Dec Sweden

*Portrait now*, The Museum of National History, Frederiksborg Castle, Denmark

*Tromsø Kunstakademiet MFA exhibition*, Kunstforeningen, Tromsø, Norway

*Assuming public space*, Public art project collaboration with Thomas Hirschorn (Tromsø), Norway

*Tallinn Noir*, Estonian Academy of Arts, Estonia

*Urban Substitution*, European Capital of Culture 2017, Denmark

*First edition of International Bad Video Art Festival Moscow*, A3 Gallery, Russia

2016 *Spring Screen Video Festival*, Galleri Fisk, Bergen, Norway

*Arctic moving image and film festival*, Harstad, Northern Norway

*Young Arctic Artists 2016*, Gallery Napa, Finland

*‘UNVEIL’*, Tromsø Academy of contemporary Art, Norway

*Stockholm Independent Art Fair Sweden*, represent Small Project, Sweden

*'LA VASEE COMTE'*, Jutland Art Academy, Aarhus, Denmark

2015 *SYNCHRONIZED weissensee kunsthochschule*, Kunsthalle am Hamburger Platz, Germany

*“Art Future/Future Signs”,* Art Academy of Latvia, Riga, Latvia

*50 years of Pan Africanism’ Group show*, National Museum, Addis Ababa, Ethiopia

*Addis art fair*, Millennium Hall, Addis Ababa, Ethiopia

*Ethiopian national artists associations*, National Museum, Ethiopia

*Horizon arts*, Laphto art Gallery, Addis Ababa, Ethiopia

2014 *Altered Impression*, with Ethiopian Art community, California USA

2012 *Listro (Berlin) exhibition*, School of Fine Arts and Design, Addis Ababa and Berlin, Ethiopia/Germany

*Alliance Ethio - France*, Ethiopia

2015 *Addis Ababa University*, Alle school of fine arts and Design- graduation exhibition, Ethiopia

2011 *National Museum*, Addis Ababa, Ethiopia

**SELECTED AWARDS AND GRANTS**

2021 Shortlisted for the 6th edition of the Future Generation Art Prize

2020 Nominated for Sandefjord Kunstforenings Kunstpris

Artist working grant, Billedkunstnernes Vederlagsfond, NBK

2019 Nominated for Sparebankstiftelsen DNB stipend, Norway

Exhibition grant Kulturrådet, Norway

Exhibition grant Norsk fotografiens fund

Exhibition grant Revenant, fotografienshus, Kulturrådet

2018 Two years working grant from the Norwegian Art Council

Exhibition grant, Africana and book series, Kulturrådet

2017 Newly establish Artist work grant, diversestipend, Kulturrådet

2018/2019 Two-year studio space at Oslo City Hall

2016/2017 Quota Scheme, two Years Scholarship, Tromso

2014 First prize in two categories, International organization for migration (IOM),

2013 Certificate form the US Embassy, FOUR freedoms Art competition

2012 Addis Ababa University, outstanding student of the year 2012

Red Cross Society Ethiopia, Certificate for 12th international Art competition

2011 Network for Ethiopian Women Association, UN WOMEN – Certificate from art competition

**COLLECTIONS**

Norwegian Parliament (Norway)

Easton Capital/ John Friedman Collection (USA)

The Bunker Artspace Museum (USA)

Collection africanartfirst (Israel)

Oslo municipality's art collection (Norway)

# **WORKSHOP AND TRAINING**

# 2021 RESIDENCY at iodeposito, IT

Workshop with Hersleb videregående skole students, Tenthaus Oslo, No

# 2019 Artist talk, Kristin Hjellegjerde Gallery, ENG

# Seminar Art on blue prescription at Akershus Art Center, NO

# Artist conversation in RAM gallery , NO

2017 Assuming public space ,Public art project collaboration with Thomas Hirschorn (Tromsø /NO)

Intensive Course, Tallinn Noir, Estonian Academy of Arts, Estonia

Texts and/as Tools in the Process of Perception at Fynen Art Academy , Denmark

Self-Portrait & Contemporary Photography, at Turku University of Applied Sciences , Finland

2016 Workshop "Found materials" 21-25 Nov,Umeå Academy of Fine Arts, Sweden

Experimental Sound art workshop, Tromsø academy of contemporary art, - Norway

Conceptual art and materialism, "I am the first man in the world" at Jutland art academy, Denmark

2015 “Art Future/Future Signs” workshop at the art academy of Riga, Latvia

**PRESS**

2020 [Art + history = true, kunstavisen](https://kunstavisen.no/kunst-historie-sant)

[Human materials Sparebankstiftelsen DNB 's scholarship exhibition](https://morgenbladet.no/kultur/2020/01/menneskelige-materialer), morgenbladet

[Kunst Pluss, kunstforeninger](https://www.kunstforeninger.no/informasjon/)

2019  [5th INTERNATIONAL BIENNALE OF CASABLANCA](https://www.biennalecasablanca.org/selection-bic2020?lang=en)

[Sparebankstitelsen DNB's scholarship exhibition](https://www.oslokunstforening.no/Wendimagegn-Belete), Oslokunstforening

[The thunder from the tower,](https://morgenbladet.no/kultur/2019/06/tordentalen-fra-tarnet) morgenbladet

[MOMENT “አንዳፍታ” "ANDAFTA"](https://kristinhjellegjerde.com/exhibitions/156/overview/) kristinhjellegjerde

[Et maleri er et dikt uten ord](http://www.akershuskunstsenter.no/2018/12/23/et-maleri-er-et-dikt-uten-ord-wendimagegn-belete-esther-maria-bjorneboe-hennie-ann-isdahl-kiyoshi-yamamoto/), akershuskunstsenter

2018 [KUNSTKRITIKK, Kunst på kloss hold,](http://www.kunstkritikk.no/nyheter/kunst-pa-kloss-hold/) kunstkritikk

[Ancestors' match,](https://www.vl.no/kultur/anmeldelse/der-hvor-menneskene-bor-1.1199275)

# 2017 [«Hemmeligheten» i Rådhus-tårnet/ d](https://www.dagsavisen.no/oslo/hemmeligheten-i-radhus-tarnet-1.1054861#carousel-example-generic)agsavisen

[«ON ADAPTATION» MA – AVGANGSUTSTILLINGEN, TROMSØ KUNSTFORENING](http://www.sekunst.no/wips/80136877/module/articles/smId/989519927/smTemplate/Les_mer_galleri/)

[DET SOM OMGIR OSS,](https://issuu.com/skinnblad/docs/se_kunst_magasin_03_2017_low_final/12) issuu

2016 magasinetKUNST,dk , August 4, 2016 Denmark (Article)

Synchronized Overview article/ Kunsthalle at Hamburg Place

2015 Nostalgia, Ethiopiaobserver,

“Art Future/Future Signs”