

LIZ COLLINS

EDUCATION

- 1991 BFA in Textiles, Rhode Island School of Design
 1999 MFA in Textiles, Rhode Island School of Design

SOLO & 2 PERSON EXHIBITIONS

- 2026 *Salon Series*, Kristin Hjellegjerde, West Palm Beach, FLA
Carriage House Living Room (working title), AMZender, Wellfleet, MA
- 2025 *Liz Collins: Motherlode*, RISD Museum, Providence, Rhode Island
Shapeshifter, Douglass Library, New Brunswick, NJ
- 2024 *Lightning Wheel*, Candice Madey, New York, NY
(re)Material Culture, Milan Design Week, Rossana Orlandi, Milan, Italy
- 2022 *Liz Collins: Mischief*, Touchstones Rochdale, Rochdale, England
Staring Into the Sun, Luis de Jesus, Los Angeles, CA
- 2021 *Stairs: Liz Collins & Gabrielle Shelton*, Candice Madey, New York, NY
- 2020 *Taking Stock*, AMP Gallery, Provincetown, MA
- 2019 *Summit Suite*, Milan Design Week, Rossana Orlandi, Milan, Italy
- 2018 *Inside Outside*, Gallery DLUL, Ljubljana, Slovenia
After Mentorship: Liz Collins & Anna Campbell, The Studio, Provincetown, MA
 Conduition, LMAK, NY
Cast of Characters (installation featuring a curatorial project), BGSQD, NY
- 2016 Fringe, Seaport Studios, NY
- 2015-2017 *Energy Field*, Tang Museum, Saratoga Springs, NY
- 2014 *Having It All*, Heller Gallery, NY
Sitting Room, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA
Touching the Void, Textile Arts Center, NY
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK
- 2005 *SAFE*, Knoxville Museum of Art, Knoxville, TN

GROUP EXHIBITIONS

- 2026 *Labor & Ornament*, Superhouse, NY, NY
American Conversations, Ogunquit Museum of Art, Ogunquit, ME
- 2025 *Drop, Cloth*, Hollis Taggart & Susan Inglett galleries, New York, NY
Woven Histories: Textiles and Modern Abstraction, Museum of Modern Art, New York, NY
Picture Gallery in Transformation: Recent Gifts, Museu de Arte de São Paulo, Brazil
Geometries, Museu de Arte de São Paulo, Brazil
Design Dysphoria: Give Them the Fantasy, (co-curator and exhibitor) Gotham, New York, NY
a field of bloom and hum, Tang Museum, Saratoga Springs, NY
Warp and Weft, the Shepherd, Detroit, MI
- 2024 *Queer Histories*, Museu de Arte de São Paulo, Brazil
Alright, Alright, Alright..., Eric Firestone, East Hampton, NY
Painting Deconstructed, Ortega y Gasset, Brooklyn, NY
Golden Thread: A Fiber Arts Show, Bravin Lee Offsite, Seaport, New York, NY

- Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Ottawa, Canada
- 2023 *STRANIERI OVUNQUE-Foreigners Everywhere*, Venice Biennale, Venice, Italy
Woven Histories: Textiles and Modern Abstraction, LACMA, Los Angeles, CA
The Romance of Entanglement (in the Era of the Observer's Paradox), BGSQD, New York, NY
Geotex: Geometric Abstraction in Textile Art (curator /exhibitor), Collective Art + Design, Southampton, NY
A Summer Arrangement, Longhouse Reserve, East Hampton, NY
Library, Tappetto Volante, Brooklyn, NY
- 2022 *Women and Abstraction: 1741-Now*, Addison Gallery, Andover, MA
Womens Work, Lyndhurst Mansion, Tarrytown, NY
- 2021 *Counterbalance*, Chautauqua Institution, Strohl Art Center, Chautauqua, NY
Omniscient, Leslie Lohman Museum, New York, NY
Goodnight House, Fort Makers, New York, NY
- 2020 *OBJECTS:USA 2020*, R & Company, New York, NY
China & USA Technology & Innovation in Fiber Art (virtual), Beijing Culture & Arts Fund
Lost and Proud, River Valley Arts Collective, Newburgh, NY
Out of the Fray (virtual), Watson Institute, Brown University, Providence, RI
Wayfinding, The Addison Gallery of American Art, Andover, MA
- 2019 *What's Love Got to Do With It?*, Drawing Center, New York, NY
Idol Worship, Smackmellon, Brooklyn, NY
Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany
I've got a good mind to give up living..., Luis de Jesus, Los Angeles, CA
The Other is You: Brooklyn Queer Portraiture, BRIC, Brooklyn, NY
Ariadne Unraveling, Asya Geisberg Gallery, New York, NY
Ruffles, Repair, and Ritual, Wedding Cake House, Providence, RI
Object & Thing, 99 Scott, Brooklyn, NY
BRIC Biennial, Gallery at BRIC, Brooklyn, NY
- 2018 *Core Sample: Open Sessions 13*, Drawing Center, New York, NY
SIT-IN, September Gallery, Hudson, NY
Outside the Box, Wanted Design, Brooklyn, NY
The Phantom of Liberty, RISD Museum, Providence, RI
In Times of Perseus, Sargent's Daughters, New York, NY
- 2017 *Trigger: Gender as a Tool and as a Weapon*, New Museum, New York, NY
Tie Up Draw Down, Center for Creativity, Craft & Design, Asheville, NC
Made in Turkiye, NoLAB @ Haskoy, Istanbul, Turkey
Expanded Visions, Leslie-Lohman Museum, New York, NY
- 2016 *Dazzle Camouflage*, Sun Valley Center for the Arts, Sun Valley, ID
CounterCraft: Voices of the Indie Craft Movement, Fuller Craft Museum, Brockton, MA
Intimacy and Materiality, Helen Day Art Center, Stowe, Vermont
- 2015 *Fiberlicious*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2014 *SHEROES*, Lamp Gallery, Tokyo, Japan
Queer Threads, Leslie-Lohman Museum, New York, NY
- 2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, New York, NY
- 2012 *Dance/ Draw*, Tang Museum, Saratoga Springs, NY
Fuel for the Fire, 535 W20th St/ Dawn Kasper in Residence at David Zwirner, New York, NY
ReMix: ReFraming Appropriation, SOMArts! Gallery, San Francisco, CA
Pepe and Puntar's Lucid Dream Lounge, Participant Gallery, New York, NY
- 2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI
Dance/Draw, Institute of Contemporary Art/ Boston, Boston, MA
Cries of San Francisco, Southern Exposure Gallery, San Francisco, CA
- 2009 *Product*, International Gallery for Contemporary Art, Anchorage, AK

- 2008 *Queer Craft*, Advocate & Gochis Galleries, Los Angeles, CA
Vested Interest, Kohler Arts Center, Sheboygan, WI
Gestures of Resistance, Gray Matters Gallery, Dallas, TX
Evolution/ Revolution, RISD Museum, Providence, RI
Shelter, 516 Arts, Albuquerque, NM
- 2005 *The Muster*, Governors Island, NY

PUBLIC ART & CORPORATE COMMISSIONS

- 2027 NYC AIDS Memorial, new artwork produced for site, New York, NY
- 2025 Powerhouse Arts, commissioned installation for Powerhouse International Performance Festival, Brooklyn, NY
- 2024 Microsoft, artwork for corporate office, New York, NY
- 2022 Meta, permanent installation, corporate office, New York, NY
DUMBO Arts, Pearl Street Triangle, Brooklyn, NY
- 2020 Ligne Roset, installation, showroom/ store, New York, NY
Arts Brookfield, installation, Metrotech Plaza, Brooklyn, NY
- 2018 Sunbrella/ Glen Raven, permanent installation, Corporate Headquarters, Burlington, NC
- 2017 Alexandria Center, permanent installation for Little River Cafe, New York, NY

RESIDENCIES

- 2027 Tamarind Institute, Albuquerque, NM
- 2026 Yaddo, Saratoga Springs, NY
- 2025 MacDowell Fellowship, Peterborough, NH
FurtherOn, Amagansett, NY
- 2023 Civitella Ranieri, Umbertide, Italy
- 2022 Brodsky Center, Philadelphia, PA
- 2021 Stoneleaf Retreat, Kingston, NY
- 2020 Yaddo, Saratoga Springs, NY
- 2019-25 Two Trees Cultural Subsidy Studio Program, Brooklyn, NY
- 2019 Chulitna Research Institute, Lake Clark, AK
- 2018-2020 Drawing Center Open Sessions Program, NY, NY
- 2018 C-Scape Dune Shack, Provincetown, MA
MacDowell Fellowship, Peterborough, NH
Stoneleaf Retreat, Kingston, NY
Yaddo, Saratoga Springs, NY
- 2017 Siena Art Institute, Siena, Italy
- 2015 Museum of Arts and Design, NY, NY
- 2014 Yaddo, Saratoga Springs, NY
Haystack, Deer Isle, ME
- 2009 United States Artists Alaska AIR Residency, AK

AWARDS

- 2025-26 Lebowitz Artist in Residence, Douglass College at Rutgers
- 2024 LongHouse Reserve Inaugural Artist in Residence

2023	Anonymous Was A Woman
2020	ArtistRelief Grant Foundation for Contemporary Arts Emergency Grant
2017	Foundation for Contemporary Arts Emergency Grant
2013	CEC ArtsLink Grant
2011	MacColl Johnson Fellowship
2009	RISD Alumni Association Award
2006	United States Artists Target Fellowship

COLLECTIONS

Addison Gallery, Andover, MA
 Estee Lauder
 FIT Museum, New York, NY
 Fidelity
 JP Morgan Chase
 Leslie-Lohman Museum, New York, NY
 Microsoft
 Mint Museum, Charlotte, North Carolina
 Museu de Arte de São Paulo, Brazil
 Museum of Fine Arts, Boston, MA
 Museum of Arts & Design, New York, NY
 RISD Museum, Providence, RI
 SAIC Fashion Resource Center, Chicago, IL
 Tang Museum, Saratoga Springs, NY
 Touchstones Rochdale, Greater Manchester, England

TEACHING

2016-17	Moore College Of Art & Design, Philadelphia, PA, Interim Chair of Fashion Design
2015-16	School of the Art Institute of Chicago, Chicago, IL, Visiting Faculty-Fashion Department
2014	Maryland Institute College of Art, Baltimore, MD, Visiting Faculty-Fibers Department
2012-15	Pratt Institute, Brooklyn, NY, Visiting Faculty-Fashion Department
2003-13	Rhode Island School of Design, Providence, RI, Assistant/ Associate Professor-Textiles

PROFESSIONAL SERVICE / ACTIVITIES

2025-	Queer Art Board Member
2024-2025	Queer Art, Mentor
2020-	Female Design Council
2018-2020	Exhibitions Committee, Leslie-Lohman Museum
2017-2019	Fire Island Art Residency, Board Member
2016-2018	Queer Art, Mentor