

UMAR RASHID (FROHAWK TWO FEATHERS)

Born 1976 in Chicago, Illinois.
Lives and works in Los Angeles.

EDUCATION

2000 BA, Southern Illinois University At Carbondale, Carbondale, IL

SOLO EXHIBITIONS

- 2018 *What is the color when black is burned? (The Gold War Part 1)*, The University of Arizona Museum of Art, Tucson AZ.
- 2017 *The Free Radicals*, Guerrero Gallery, San Francisco, CA.
The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795.
Johannes Vogt, New York, NY.
The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis, TN
- 2016 *That Ain't Gold, That's a Soul*, New Image Art, Los Angeles, CA
- 2015 *Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback*. 1789, Galerie Cokkie Snoei. Rotterdam, Netherlands.
Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY
- 2014 *MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford, CT
Volta Art Fair, Basel, Switzerland.
Heartbreaking and Shit, But that's the Globe: The Battle Of Manhattan, Morgan Lehman Gallery, New York, NY
- 2013 *We Don't Need No Water (Les Temps de la Chevauchee')*, Narwhal Projects, Toronto, Ontario. Canada
And Those Figures Through The Leaves. And The Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno, NV
You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, (also traveled to the Wellin Museum, Hamilton, College, Clinton, NY)
- 2012 *All Gold Everything, An Elegy*, Taylor De Cordoba, Los Angeles, CA
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO
Every Winter Was A War, She Said, Heiner Contemporary Washington, D.C
It's Yours: Wars of the Frenglish Revolution and Other Conflicts(1792-1797), Morgan Lehman Gallery, New York, NY
- 2011 *The Edge of the Earth Isn't Far From Here*, Stevenson Gallery, Cape Town, South Africa
La Guerre De Machettes Danseuses (The War Of The Dancing Mchetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA
- 2010 *The Wolf and Hawk War*, PULSE Miami, Solo booth, Morgan Lehman Gallery, Miami, FL
- 2009 *Frohawk Two Feathers @ Scenic* curated by Simon Watson & Craig Hensala, New York, NY
New Work, Galerie Emmanuel Post, Leipzig, Germany
- 2008 *In The Court Of The Crimson King*, Taylor De Cordoba, Los Angeles, CA
- 2006 *Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles, CA
25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA.
The Easter Seal, Bent Gallery, South Pasadena, CA
You and Me, Unitard Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 *Made in L.A. 2020: a version*, Hammer Museum, Los Angeles
All the Days and Nights, Kristin Hjellegjerde Gallery, London
- 2019 *30 Years of Dutch Courage*, Galerie Cokkie Snoei Rotterdam, Netherlands
The Fate of Empires, Studio d Arte Raffaelli Trento, Italy
Reimagining Colonial History, Sun Valley Art Center. Sun Valley, Idaho.
Cape Town Art Fair (Tyburn Gallery), Cape Town, South Africa.
Forever, A Moment: Black Meditations on Time And Space!, SOMA Arts. San Francisco, CA.
Personal Truth, El Camino College Museum of Art. Torrance, CA.
Serpentine Fire, Quotidian. Los Angeles, CA.
191919191919, New Image Art Gallery. Los Angeles, CA.
- 2018 *Nada Art Fair* (HOUSINGNY Gallery), Miami, Florida
Here, Los Angeles Municipal Art Gallery. Los Angeles, CA.
Cosmic Traffic Jam (co-curated), Zevitas Marcus Gallery. Culver City, CA.
The Eye Sees Not Itself, Nicodim Gallery. Los Angeles, CA.
Dress Up, Speak Up: Costume and Confrontation, 21C Museum. Louisville, Kentucky.
- 2017 *Our Moment Is Here*, Zeitz Mocaa. Cape Town, South Africa
Unsettled (traveling exhibition), Nevada Museum of Art. Reno, Nevada
- 2016 *Summer Fling The Barn Show*, Johannes Vogt Gallery, Southampton, NY
- 2015 *A Primitive Future*, Subliminal Projects, Echo Park , CA.
Voces, Avenue 50 Studio, Los Angeles, CA.
- 2014 *Attunement*, The Armory Center fro the Arts, Pasadena, CA.
Uncertain Terms, What If The World Gallery, Cape Town, South Africa
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
- 2013 *Good Intentions :Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles, CA
June Group Show, Guerrero Gallery, San Francisco, CA
Rocky Mountain High, Gildar Gallery, Denver, CO.
Seat's Taken, Burlington City Arts, Burlington, VT
In Case We Don't Die, Torrance Art Museum
- 2010 *Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara, CA
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Else, Tilton Gallery, New York, NY
- 2007 *Basel*, Spencer Brownstone Gallery, Basel, Switzerland
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany
- 2005 *Permafrost At GhettoGloss*, GhettoGloss Gallery, Los Angeles

BIBLIOGRAPHY

- 2018 Caldwell, Ellen C. Umar Rashid's What is the Color, When Black is Burned? Riot Material Magazine
- 2017 Pierrot, Gregory. To be the other of an other: An encounter with Frohawk Two Feathers. ASAP/Journal
- 2015 Kill Your Best Ideas, Published by The Hudson River Museum
Koner mann, Alyssa. On view: 'Based On A True Story' at the Contemporary Arts Center. Cincinnati Magazine.

- Seda-Reeder, Maria. Truth Telling: Duke Riley and Frohawk Two Feathers at the Contemporary Arts Center, Cincinnati, Whitehot Magazine of Contemporary Art.
- 2014 Dunne, Susanne. Artist re-imagines Hartford, world history. The Hartford Courant.
Pflaumer, Barbara. Artists Drinking Beer. Foreground Magazine (Summer)
- 2013 You Can Fall. The War of the Mourning Arrows. Published by The Visual Art Center of New Jersey and The Wellin Museum.
- 2011 Duncan, Michael. Soul Searching In The U.S.A. p.134 -139. Art In America
Yorio, Erika, Frohawk Two Feathers (February 2011). Antennae Magazine
The edge of the earth isn't far from here. STEVENSON Gallery
- 2010 Cotter, Holland. 'Else'. Art in Review. (2010 September). The New York Times
Frohawk Two Feathers. Catalog. Morgan Lehman Gallery.
- 2008 The Rise and Fall of The Frenglish Empire, Part Four. (2008, June). Flaunt Magazine
Artistic Vision (paintings reproduced). (2008, March). Marie Claire Magazine
- 2007 Myers, Holly. A chapter from colonial times. (2008, February 29). Los Angeles Times
New American Paintings No. 73, juried by Alma Ruiz. MOCA Los Angeles, Fall, 2007
- 2006 Nys Dambrot, Shana. Review. (2006, November). Art Ltd
Muchnic, Suzanne. The ArtExplosion. (2006 September). Los Angeles Times
Nys Dambrot, Shana. Preview. (2006, September). Flavorpill L.A. , #184.
- 2004 Two Feathers, Frohawk. (2004). The Hunter and the Teardrop (Self Published)

COLLECTIONS

ZeitZ Mocoa
 Jorge Perez Collection
 The Wadsworth Atheneum Museum of Art
 The Hudson River Museum
 Nevada Museum of Art
 Ruth and Elmer Wellin Museum of Art at Hamilton College
 Conseil Regional de la Guadeloupe
 The Brooklyn Museum
 The Mount Holyoke Art Museum
 The Santa Barbara Museum of Art
 21C Museum
 The Progressive Collection
 The Artist Pension Trust