

KELECHI NWANERI

Born in 1994 in Nigeria.
Lives and works in Lagos.

EDUCATION

2015 Bachelor's degree in Agricultural extension from the University of Nigeria.

SOLO EXHIBITIONS

- 2023 (Upcoming) Kristin Hjellegjerde Gallery, Berlin, Germany
2022 (Upcoming) *Finding Balance*, Kristin Hjellegjerde Gallery, London
2021 *Myths*, Kristin Hjellegjerde Gallery, Berlin
Through My Eyes at AKKA Project, Venice, Italy
2020 *Modern Marks*, Ebony Curated, South Africa

GROUP EXHIBITIONS

- 2022 (Upcoming) *Enter Art Fair*, Kristin Hjellegjerde Gallery, Denmark
(Upcoming) *Art Dubai*, AKKA Project, Dubai, United Arab Emirates
2021 1-54 New York
Untitled Miami, Kristin Hjellegjerde Gallery
Facing The Sun, Schloss Goerne, Germany
Untitled Miami 2021, Kristin Hjellegjerde Gallery
Stop. Listen at CFHILL Gallery, Stockholm, Sweden
Art X Lagos, SMO Contemporary Art
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London
Doors, eyes and tribal marks, AKAA Project, Dubai, United Arab Emirates
Latitude Art fair online, Ebony Curated
1:54, New York
2019 *STASIS*, SMO Contemporary Art Gallery, Temple Muse, Victoria Island Lagos, Nigeria
SECRET GARDEN, ODA gallery, Fransccheok, Western Cape, South Africa.
2018 *Ode to mankind*, Artyrama Gallery, CFAO building, Victoria Island, Lagos, Nigeria
Spanish Festivals and traditional celebrations, Thought Pyramids Gallery, Maitama, Abuja, Nigeria
2016 *Exploring the Goldmine Inherent in Nigerian Creative Industries*, National Festival for Art and Culture (NAFEST), Ibom hall, Uyo, Nigeria

RESIDENCES

2020 AKKA project, Oct - Dec, Venice

COLLECTIONS

Beth Rudin DeWoody Collection, USA
Susan Goodman Collection, USA
Arthur Lewis Collection, USA
Africa First Collection, Tel Aviv, Israel
Easton Capital Collection, USA
Embassy of Spain Abuja, Nigeria

PRESS

- 2022 *Kelechi Nwaneri: Using Cultural Symbols to Tell Stories*, Njideka Agbo, Guardian Nigeria
Kelechi Nwaneri's Contemporary Surrealism, Paul Laster, White Hot Magazine of Contemporary Art
2021 *Black portraiture and the gaze: 'Everything was beautiful and nothing hurt'*, Nkgopoleng Moloji, Mail&Guardian
Kelechi Nwaneri: West African Iconography, Psychology, Environmental Issues, Tulika Bahadur, On Art and Aesthetics

2020 *Dreams That Money Can Buy: An Interview with Kelechi Nwaneri*, Paul Laster, Art&Object
News
Now's the Time : Eight African Painters, White Hot Magazine of Contemporary Art
The 1-54 Studio visit series : Kelechi Nwaneri, 154
15 African Artists on the rise, Wabwire Joseph Ian, Artsy