

## KELECHI NWANERI

Born in 1994 in Nigeria.  
Lives and works in Lagos

## EDUCATION

2015 Bachelor's degree in Agricultural extension from the University of Nigeria.

## SOLO EXHIBITIONS

- 2023 (Upcoming) Red, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2022 Finding Balance, Kristin Hjellegjerde Gallery, London, UK
- 2021 Myths, Kristin Hjellegjerde Gallery, Berlin, Germany  
Through My Eyes at AKKA Project, Venice, Italy
- 2020 Modern Marks, Ebony Curated, South Africa

## GROUP EXHIBITIONS

- 2022 *The Black Ghost*, Primo Marella Gallery, Milan, Italy  
*African Contemporary Art Fair Paris*, AKKA Project, Paris, France  
*Untitled Miami Beach*, with Kristin Hjellegjerde Gallery, Miami, USA  
*Enter Art Fair*, Kristin Hjellegjerde Gallery, Denmark  
*Art Dubai*, AKKA Project, Dubai, United Arab Emirates
- 2021 *1-54 New York*, New York, USA  
*Untitled Miami*, Kristin Hjellegjerde Gallery  
*Facing The Sun*, Schloss Goerne, Germany  
*Untitled Miami 2021*, Kristin Hjellegjerde Gallery  
*Stop. Listen* at CFHILL Gallery, Stockholm, Sweden  
*Art X Lagos*, SMO Contemporary Art
- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London  
*Doors, eyes and tribal marks*, AKAA Project, Dubai, United Arab Emirates  
Latitude Art fair online, Ebony Curated  
1:54, New York
- 2019 *STASIS*, SMO Contemporary Art Gallery, Temple Muse, Victoria Island Lagos, Nigeria  
*SECRET GARDEN*, ODA gallery, Fransccheek, Western Cape, South Africa.
- 2018 *Ode to mankind*, Artyrama Gallery, CFAO building, Victoria Island, Lagos, Nigeria  
Spanish Festivals and traditional celebrations, Thought Pyramids Gallery, Maitama, Abuja, Nigeria
- 2016 Exploring the Goldmine Inherent in Nigerian Creative Industries, National Festival for Art and Culture (NAFEST), Ibom hall, Uyo, Nigeria

## RESIDENCES

- 2020 AKKA Project, Oct - Dec, Venice, Italy

## COLLECTIONS

The Bunker Artspace Museum, USA  
Susan Goodman Collection, USA  
Arthur Lewis Collection, USA  
Africa First Collection, Tel Aviv, Israel Easton Capital Collection, USA  
Embassy of Spain Abuja, Nigeria

## PRESS

- 2022 Kelechi Nwaneri: Using Cultural Symbols to Tell Stories, Njideka Agbo, Guardian  
Nigeria Kelechi Nwaneri's Contemporary Surrealism, Paul Laster, White Hot  
Magazine of Contemporary Art
- 2021 Black portraiture and the gaze: 'Everything was beautiful and nothing hurt',  
Nkgopoleng Moloi, Mail&Guardian  
Kelechi Nwaneri: West African Iconography, Psychology, Environmental Issues,  
Tulika Bahadur, On Art and Aesthetics
- 2020 Dreams That Money Can Buy: An Interview with Kelechi Nwaneri, Paul Laster,  
Art&Object News  
Now's the Time : Eight African Painters, White Hot Magazine of Contemporary Art  
The 1-54 Studio visit series : Kelechi Nwaneri , 154  
15 African Artists on the rise, Wabwire Joseph Ian, Artsy