

## CHRISTIANE POOLEY

Born 1983 in Temuco, Chile  
Lives and works in Paris, France

### EDUCATION

2006 Postgraduate Diploma Fine Art, Chelsea College of Art and Design, London  
2001-2005 BA Fine Art, Pontificia Universidad Católica de Chile, Santiago

### SOLO EXHIBITIONS

2023 (Upcoming) Kristin Hjellegjerde Gallery, Berlin  
2021 *Distance*, Gallery 38, Tokyo  
*The Need For Roots*, Kristin Hjellegjerde Gallery, London  
2019 *La Primera Piedra*, Galería Patricia Ready, Santiago  
2018 *Landscapes Beneath*, Bendana Pinel Art Contemporain, Paris  
2016 *La forêt est là et me regarde*, Bendana Pinel Art Contemporain, Paris  
2015 *Los bordes del mundo*, Galería Patricia Ready, Santiago [catalogue]  
*Promised Lands*, Sandnes Kunstforening, Sandnes, Norway  
2013 *On Belief*, solo project curated by Alexia Tala, SUMMA Fair, Madrid  
2010 *Atrapados en lo desconocido*, Galería Patricia Ready, Santiago [catalogue]  
2008 *I Also Ask Myself*, New Galerie de France, Paris [catalogue]

### SELECTED GROUP EXHIBITIONS

2021 *Enter Art Fair*, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark  
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London  
*Salón de Pintura*, Matucana 100, Santiago  
*Gallery Show*, Gallery 38, Tokyo  
*United We Rise*, Bendana Pinel Art Contemporain, Paris  
2019 *The World Without Us*, APT Gallery, London  
2018 *Gallery Show*, Gallery 38, Tokyo  
*... avec elles*, Galerie de France, Paris  
*Drawing Now*, Bendana Pinel Art Contemporain, Paris [two-person presentation]  
2016 *The Marmite Prize for Painting V*, Block 336, London. Traveled to: Highlanes Gallery, Drogheda [catalogue]  
2014 *A Invenção da Praia*, curated by Paula Alzugaray, Paço das Artes, São Paulo [exhibition publication]  
*Künstlerliaison*, curated by Maria Inés Plaza, Munikat Projekte, Munich  
*Sub 30*, Museo de Arte Contemporáneo Quinta Normal, Santiago [catalogue]  
2012 *Inside Out*, curated by Anna Wondrak, Galerie Esther Donatz, Munich [two-person exhibition]  
2011 *Group Show*, Hewer Street Studios, London  
2007 *The Hamsterwheel*, Arsenale di Venezia, Venice  
2006 *Growbag*, Mile End Art Pavilion, London  
*I'll Show You Mine*, Chelsea College of Art and Design, London  
*Xhibit 06*, The Arts Gallery, London [catalogue]  
*Zenith 06*, Nomoregrey Gallery, London  
*Conjunta II*, Antiquo Hospital San José, Santiago

### AWARDS AND RESIDENCIES

2017 ADAGP Grant for first monograph, Paris  
2014 Artist in Residence, Plataforma Atacama, Chile  
2013 Artist in Residence, KINOKINO Center for Art and Film, Sandnes, Norway  
2012 Artist in Residence, Camac, Marnay-sur-Seine, France  
2011 UNESCO-Aschberg Bursaries for Artists  
2009 100 Young Leaders for Chile for 2009, El Mercurio, Santiago

## SELECTED PUBLICATIONS

- 2019 La Primera Piedra. Text by Kati Lincopil and César Gabler. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2018 Christiane Pooley: Paintings 2008-2018. Texts by Marie Maertens and Laura Morrison. Galería Patricia Ready, Santiago and Bendana Pinel Art Contemporain, Paris (monograph)
- 2018 Drawing Now 2018. Drawing Now Editions, Paris (exh.cat.)
- 2016 Marmite Prize for Painting. Foreword by Marcus Cope. SUSAKPRESS Editions, London (exh.cat.)
- 2015 Los Bordes del Mundo. Text by Laura Morrison. Galería Patricia Ready, Santiago (solo exh.cat.)
- Pintura Chilena Contemporánea. Texts by Carlos Ampuero, Patricia Novoa and Francisco Schwember. Ediciones UC, Santiago (book)
- 2014 Sub 30 Pintura Joven en Chile. Texts by Nadinne Canto, Víctor Díaz Sarret and Carolina Castro. Ediciones C, Santiago (exh.cat.)
- A Invenção da Praia. Text by Paula Alzugaray. Paço das Artes, São Paulo (exh. pub.)
- 2010 Atrapados en lo Desconocido. Text by Niels Labuzan. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2008 Christiane Pooley: I also ask myself. Text by Corentin Hamel. New Galerie de France, Paris (solo exh.cat.)
- 2006 Xhibit 06. The Arts Gallery, London (exh.cat.)

## SELECTED BIBLIOGRAPHY

- 2020 Catalina Díaz, "Christiane Pooley: el hogar perdido en el sur de Chile", El Mercurio, (January, 2020)
- César Gabler, "Christiane Pooley: La primera piedra", Artishok Revista, (January 19 2020, 2020), online
- Alfredo López J, "Christiane Pooley: La porfía del paisaje." Revista ED | Arte, (January-February 2020), pp.22-25
- 2019 Alfredo López J, "Christiane Pooley en su punto de anclaje.", La Panera Nº 111, (December, 2019), pp. 6-7
- 2018 Emmanuelle Lequeux, "De beaux coups de crayon à Paris." Le Monde (March 23, 2018) p.17 [ill.]
- 2016 Béatrice De Rochebouet, "La bonne surprise du nouveau salon Galeristes au Carreau du Temple." lefigaro.fr (December 9, 2016) [online]
- Christine Frérot, "Christiane Pooley at Bendana Pinel." ArtNexus (September/November 2016) pp. 117-118 [ill.]
- Laurent Boudier, "Christiane Pooley: La forêt est là et me regarde." sortir.telerama.fr (July 2016) [online] [ill.]
- 2015 Elisa Cárdenas, "Christiane Pooley y la tensión del paisaje." La Panera (July 2015) p.6 [ill.]
- Andrea Larrabe, "Contemplación melancólica." harpersbazaar.cl, (August 24, 2015) [online] [ill.]
- Francisca Gabler, "Presencias de lo invisible." La Tercera - MásDeco, (August 25, 2015) pp.4-8 [ill.]
- Waldemar Sommer, "Christiane Pooley y la reminiscencia territorial." El Mercurio - Artes y Letras, (August 9, 2015) p.E8
- 2014 Paz Olivares, "Christiane Pooley: La superación del posmodernismo." elboomeran.com, (January 9, 2014) [ill.] [online]
- Alejandra Villasmil, "Portafolio Christiane Pooley", artishock.com (October 28, 2014) [ill.] [online]
- 2013 Olga Tarakanova, "Čistejšaja vydumka" [The pure creation]. Iskusstvo Potreblenija (November 2013) pp.218-220, [ill.]
- Jone Aláitz Uriarte, "5 píldoras de summa." input.es (September 2013) [ill.] [online]
- Rüdiger Heise, "Grenzübertritte." Applaus Kultur Magazine (September 13), pp.54-55 [ill.]
- Anna Wondrak, "Inside Out." artishock.com (January 7, 2013) [ill.] [online]
- 2012 Catalina Mena, "Pintoras Sub 30." Revista Paula (September 26, 2012) [ill.]
- 2010 Rodrigo Castillo, "Artista revela todos sus trucos en sugerente muestra pictórica." Las Últimas Noticias, (August 10, 2010), p.38 [ill.]
- Carmiña Gómez, "Una invitación al juego de miradas." Arteenchile.cl, (August 2010) [online] [ill.]
- Mireya Díaz Soto, "Instantes de lo cotidiano." Revista VD - El Mercurio (September 26, 2010), p.40 [ill.]
- 2008 Laurent Boudier, "Christiane Pooley: New Galerie de France." Télérrama Sortir (September 17-23, 2008), p.3, 39 [ill.]
- Jean-Louis Pinte, "Christiane Pooley: New Galerie de France." Figaroscope (October 8-14, 2008), p.42

Romina De La Sotta, "Chilena expone en la mítica Galerie de France." El Mercurio (August 18, 2008), p.A10 [ill.]  
2006 Meredith Etherington-Smith, "Critic's Choice: Letter from London: Student Shows." blouinartinfo.com (August 7, 2006) [online]

### **SELECTED COLLECTIONS**

Pizzuti Collection of the Columbus Museum of Art, Columbus  
Colección Inelcom, Madrid  
University of the Arts, London  
Galerie de France, Paris