

GABRIELA GIROLETTI

Gabriela Giroletti (b. 1982) is a Brazilian painter, living and working in London. In 2018, she received her MFA in Painting (distinction) from the UCL, Slade School of Fine Art, where she held a position as an Honorary Research Fellow from 2019-2020. In 2015, Giroletti graduated with a BA in Fine Arts (first class) from the Middlesex University, London. In her work, Gabriela Giroletti explores the relationship between the painted image (the meaning, the immaterial, the metaphor, the mind) and the material presence in the painting (the corporeal, the touch, the physical presence, the body). Deliberately ambiguous, the paintings fluctuate between their crude materiality and their metaphysical aspect, encouraging the viewer to formulate peculiar connections with our tangible surroundings, as well as with individual and unique lived experience.

Solo exhibitions include (Upcoming) Salon, Kristin Hjellegjerde Gallery, West Palm Beach, FL (2026); *Among Ripples and Folds*, Kristin Hjellegjerde Gallery, Berlin, Germany (2025); *Mil Minhãs*, Galerie Leme, São Paulo, Brazil (2024); *Inevitable Orbits*, Kristin Hjellegjerde Gallery, West Palm Beach, USA (2024); *Sunsets & Rains*, Backslash Gallery, Paris (2024); *Mingling Currents*, Kristin Hjellegjerde Gallery, London, UK (2023); *Moon*, Commonage Projects, London, UK (2023); *Breezy*, Kristin Hjellegjerde Gallery, London, UK (2021); *At Once and a Touch Away*, Studio KIND, Braunton, UK (2021); *Solo presentation at the Viewing Room*, Thames Side Studios, London (2019).

Group exhibitions include *The Sunworshippers*, Thames Side Studios Gallery, London (July 2026); *Binder of Women*, Hepworth Wakefield Print Fair, Wakefield (June 2026); *Que seja casa, o amor ainda que amar desabrigue*, Museu de Arte Contemporânea de Sorocaba, Sorocaba (March 2026); *Que seja casa, o amor ainda que amar desabrigue*, Museu de Arte Contemporânea de Sorocaba, Sorocaba, Brazil (2026); *Brink*, Irving Gallery, Oxford, UK (2025); *Insided: An Exhibition by Binder of Women*, Outpost Gallery, Norwich, UK (2025); EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago, IL (2025); ARCOMadrid, Galeria Leme, Madrid, Spain (2025); Abu Dhabi Art Fair, Kristin Hjellegjerde Gallery, Abu Dhabi, UAE (2024); *Across the Pond*, Eric Firestone Gallery, New York City, NY (2024); *The Armory Show*, Kristin Hjellegjerde Gallery, New York, USA (2024); *Folded Lines*, The Black Room Gallery, Kuala Lumpur, Malaysia (2024); *Across the Pond* (curated by Emma Fineman) Eric Firestone Gallery, New York City, NY (2024); *Pacific Breeze*, White Conduit Projects, London, UK (2023); *Seeing Remains*, Oceans Apart Gallery, Manchester, UK (2023); *Tic Tac Toe*, Apt Gallery, London, UK (2023); *BRR-ARB*, (curated by Ana Teles and Luis Sandes), Triangle Gallery, Chelsea College of Arts, London (2022); *Improv*, APT Gallery, London (2022); Art Karlsruhe, Kristin Hjellegjerde Gallery, Karlsruhe (2022); Future Art Fair, New York, USA (2022); *The Greenness of the Green Fields Supernal*, duo show with Henry Tyrrell, Lewisham Art House, London (2022); AORA Pop-Up, London (2021); *Julie's Bob*, Terrace Gallery, London (2021); RA Summer Exhibition, Royal Academy of Arts, London (2021); Wild Grapes, Unit 3 Projects, London (2021); *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Göerne, Germany (2021); *Friends with Benefits*, Safe House One, London (2021); *Spiral Drift*, (curated by Frank Minoprio), Terrace Gallery, London (2021); *The Echo System*, (curated by Milda Batakyte), Thames Side Studios Gallery, London (2021); AORA Pop-Up, Ohsh Projects, London (2021); Wabi-Sabi, Kristin Hjellegjerde Gallery, London, UK (2021); III AORA Space (2021); I, AORA Space, online platform (2020); London Now, Space K, Gwacheon, South Korea (2020); *Bloomberg New Contemporaries*, South London Gallery, London (2020); *Catamaran*, Thames Side Studios Gallery, London (2019); *R & H Artworks*, Rawlinson & Hunter, London (2019); *Hix Award*, Hix Art Gallery, (2019); *Bloomberg New Contemporaries*, Leeds Art Gallery, London (2019); *Tate Staff Biennale*, Tate Modern, London (2019); *Of Course, I Haven't Forgotten!*, Artists.Space, London (2019); *Black Stuff*, Unit 3 Projects (2019); *Annual Summer Show*, Unit 1 Gallery Workshop, London (2019); *Black Stuff*, Unit 3 Projects, London (2019); *The Nomenclature of Colours*, Slade Research Centre, London (2019); *FBA Futures*, Mall Galleries, London (2019); *Elephant x Griffin Art Prize*, Elephant West, London (2018); *Young Contemporary Talent Purchase Prize*, Cello Factory, London (2018); *Let me know before you arrive*, Warbling Collective pop-up space, London (2018); *Marching Through the Fields*, Jeannie Avent Gallery (Warbling Collective), London (2018).

Highlights and Collections

In 2021 Gabriela Giroletti was a recipient of the Eaton Project grant. In addition, Giroletti has been awarded several other prestigious awards including the Freelands Foundation Emergency grant and the Unit 1 Gallery Workshop grant in 2020. Giroletti is also a 2019 Bloomberg New Contemporaries artist and was shortlisted for the Hix Award that same year. In 2018, Giroletti received the Desiree Painting Prize and was also the runner up for the Chadwell Award as well as was shortlisted for the Elephant x Griffin Prize and the Young Contemporary Talent Purchase Prize by the Ingram Collection of Modern British Art. Giroletti's work is included in private and public collections worldwide, including Rio Grande do Sul Museum of Art in Brazil, the Horizontes Collection in Brazil, the Jasteka Foundation collection, the Newark Museum of Art, and the Museu de Arte Contemporanea de Sorocaba.