

KATE MCCGWIRE

Born 1964
Lives and Works in London, UK

EDUCATION

- 2004 MA in Sculpture from Royal College of Art Awarded Distinction for 'Hair's-Breadth'
2001 BA Fine Art - University College for the Creative Arts, Farnham, 1st-class honours

SOLO EXHIBITIONS

- 2020 (Upcoming) *Devil's In The Detail*, Kristin Hjellegjerde Gallery, London
Menagerie: Kate MccGwire, Harewood House, Yorkshire, UK
- 2019 *Gaia, What are you Becoming?*, Guerlain House, Avignon, France
- 2018 *Dichotomy: Kate MccGwire*, The Harley Gallery, Welbeck, Nottinghamshire, UK
Sasse/Sluice: Kate MccGwire, commission for the Aldeburgh Festival, Snape Maltings, Suffolk, UK
Dovecote: Kate MccGwire, Commission For The Aldeburgh Festival 2018, Snape Maltings, Suffolk, UK
- 2016 *Secrete: Kate MccGwire*, Galerie Huit, Hong Kong
Scissure: Kate MccGwire, La Galerie Particulière, Paris, France
I Prefer Life, The Reydan Weiss Collection, Weserburg, Bremen, Germany
Glassfever: Contemporary Art in Glass, DordtYart, Dordrecht Museum, Dordrecht, Netherlands
Force of Nature, Curated by James Putnam, Gallery Valérie Bach, Brussels, Belgium
Rare Bird: John James Audubon and Contemporary Art, Berman Museum of Art, Pennsylvania, USA
- 2015 *Secret: Kate MccGwire*, Galerie Michael Haas, Berlin, Germany
- 2014 *Covert: Kate MccGwire*, Musée de la Chasse et de la Nature, Paris, France
Lure: Kate MccGwire, The Beaney, House of Art & Knowledge, Canterbury, UK
Birds of Paradise, MoMu, Antwerp, Belgium
- 2013 *Disquiet: Kate MccGwire*, Le Royal Monceau, Raffles, / La Galerie Particulière, Paris, France
Lure: Kate MccGwire, Cheongju International Craft Biennale 2013, South Korea
Lure: Kate MccGwire, The Gallery, Winchester Discovery Centre, UK
- 2012 *Lure: Kate MccGwire*, All Visual Arts, London, UK
Auguri, La Galerie Particulière, Paris, France
- 2011 *Host*, Pertwee: Anderson Gold, London, UK
- 2010 *Concrete and Glass: Kate MccGwire*, Curated by Flora Fairbairn & Paul Hitchman, London, UK
- 2000 *All at Sea: Kate MccGwire*, Platts Eyot Island, London, UK
- 07 *Parterre: Kate MccGwire*, Atrium Gallery, London, UK
Issue: Kate MccGwire, M2 Gallery, London, UK

GROUP EXHIBITIONS

- 2020 *The Armory Show*, Galerie Les Filles du Calvaire, New York, USA
- 2019 *Betes de Scene*, Fondation Villa Datris, Avignon, France
Summer Exhibition, Royal Academy, London, UK
Angels, James Freeman Gallery, London, UK
Federn-Warmen, Verführen, Fliegen, Gewerbe Museum, Winterthur, Switzerland
The Wind and the Birds Encourage Me, Palais Ideal du Facteur Cheval, France
Renaturing Nature, Hignell Gallery, London, UK
Fantastical Beasts, Temple Newsam House, Leeds, UK
Dream, Chiostro del Bramante, Rome, Italy
RWA Sculpture Open, Royal West of England Academy, Bristol, UK
Wondrous Worlds, Galerie Michael Haas, Berlin, Germany
- 2018 *Painting Still Alive*, Centre of Contemporary Art, Toruń, Poland

- 21st Century Women*, Curated by Fru Tholstrup & Jane Neal, Unit London, UK
This World and The Other, Mathieu Dubois and Kate MccGwire, La Galerie Particuliere, Paris, France
250th Summer Exhibition, Royal Academy of Arts, London, UK
Without a Label I Feel Freer, The Reydan Weiss Collection, Herzog Anton Ulrich Museum, Germany
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, UK
M2@15, APT Gallery, Deptford, UK
- 2017 *Doing Identity*, The Reidan Weiss Collection, Kunstmuseum Bochum, Germany
Iconoclasts: Art Out of the Mainstream, Saatchi Gallery, London, UK
Proof of Life, The Weserburg, Bremen, Germany
Erwarten Sie Wunder!, The Museum as Cabinet of Curiosity and Wunderkammer, Museum Ulm, Germany
Entangled: Threads & Making, Turner Contemporary, Margate, Kent, UK
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA
The High Low Show, Curated by Paul Carey-Kent, Laure Genillard, London, UK
Force of Nature, Curated by James Putnam, The Art Pavilion, Mile End, UK
Aloys Zötl & Kate MccGwire: Bestiarien der eigenen Art, Galerie Haas AG Zürich, Switzerland
- 2016 *Creative Differences: Dyslexia and Neurodiversity in Science*, Art and Design, Royal College of Art, London, UK
- 2015 *Glasstress 2015 Gotika*, An official collateral event of the 56th Venice Biennale, Venice, Italy
The Collective, The Drawing Room, The House of St Barnabas, London, UK
Complicit: Juliette Losq, Kate MccGwire, Jayne Anita Smith, Curated by Coates & Scarry, London, UK
Peter Randall-Page & Kate MccGwire, Royal West of England Academy (RWA), Bristol, UK
Beauty of the Beast, Museum Museum Arnhem, Arnhem, Holland
Art Central, Hong Kong
- 2014 *Akram Khan: One Side to the Other*, The Lowry, Manchester, UK
Froward, The Drawing Schools Gallery, Eton College, Windsor, UK
Disquiet Beauty, Rochester Art Gallery, Rochester, UK
FIAC Hors Les Murs, Natural History Museum, Paris, France REAL MARAVILLOSO, La Galerie Particulière, Brussels, Belgium
Hunting for Lost Crafts, Inverness Museum and Art Gallery, UK
Coastal Currents Festival, St Mary the Castle, Hastings, UK
The Wonder of Birds, Norwich Castle Museum & Art Gallery, UK
The Tourists, Felbrigg Hall, National Trust, UK
Art and Alchemy, Museum Kunstpalast, Düsseldorf, Germany
FIAC, France
Art Paris, France
Art Rotterdam, Netherlands
Art14, UK
- 2013 *The Viewing Room No. 1*, Marylebone, Curated by All Visual Arts, London, UK
Open West 2013, Cheltenham Art Gallery + Museum, UK
In between – Inner and Outer Walkscapes, Gaasbeek Castle, Belgium
Open West 2013, Newark Park, National Trust, UK
In Dreams, Cob Gallery, London, UK SHOWcabinet, SHOWstudio, London, UK
- 2012 *Wonderful: Humboldt, Krokodil & Polke*, me Collectors Room, Berlin, Germany
Metamorphosis: The Transformation of Being, Curated by All Visual Arts, London, UK
Nuit Blanche 2012, Muséum National d'Histoire Naturelle, Paris, France
Sculptor's Drawings, Pangolin Gallery, Kings Place, London, UK
Unnatural – Natural History, Royal West of England Academy, Curated by Coates & Scarry, Bristol, UK
Everywhere and Nowhere, The Reydan Weiss Collection, Oberstdorf, Germany ONE Room, Three Global Names, St Martins Lane Hotel, Curated by Crane TV, London, UK
Memories of the Future, Thomas Olbricht Collection, Maison Rouge, Paris, France
- 2011 *Eleventh Plateau*, Archaeological Association of Athens, Greece
Now & Then, Harris Lindsay, London, UK
House of Beasts, Attingham Park, National Trust, Shrewsbury, Shropshire, UK

- Eleventh Plateau*, Hydra Historical Archives Museum, Greece
Bound: Kate MccGwire & Alice Anderson, All Visual Arts, London
Host: Kate MccGwire, Pertwee, Anderson & Gold, London, UK
- 2010 *Vanitas: The Transience of Earthly Pleasures*, Curated by All Visual Arts, London, UK
Strangeness and Charm, Viktor Wynd Gallery, Curated by Richard Ducker, London, UK
Tatton Park Biennial, Curated by Danielle Arnaud/ Jordan Kaplan, Cheshire, UK
Dead or Alive, Museum of Art & Design, Curated by David R McFadden, New York, USA
- 2009 *The Age of the Marvellous*, No. 1 Marylebone, Curated by Joe La Placa, All Visual Arts, London, UK
Tunnel 228 Waterloo Station, Curated by Hamish Jenkinson / Kevin Spacey in conjunction with Punch Drunk
The Space Between, St Pancras Crypt, Curated by Marilene Oliver & Kate MccGwire, London, UK
The Animal Gaze, Plymouth Museum, Curated by Rosemarie McGoldrick, Plymouth, UK
Gothic, Contemporary Art Society Exhibition, Shunt Vaults and Sotheby's, London, UK
New London School in Berlin, Galerie Schuster, Curated by Zavier Ellis, Berlin, Germany
- 2008 *Soot From the Funnel LOKAAL01*, Curated by Richard Ducker and Frederik Vergaert, Breda, Holland
The Animal Gaze, Unit 2 Gallery and Metropolitan Works, Curated by Rosemarie McGoldrick, London, UK
Heart of Glass, Shoreditch Town Hall, Curated by Flora Fairbairn and Paul Hitchman, London, UK
This is not a Fairy Tale, Patrick Heide Contemporary Art, London, UK
The Future Can Wait T1, The Old Truman Brewery, Curated by Zavier Ellis and Simon Rumley, London, UK
ART OMI International Artists Residency, New York, USA
Royal Academy Summer Exhibition, RA, London, UK
Gothic, Fieldgate Gallery, Curated by Richard Ducker, London, UK
- 2000-07 *TDUNKELHEIT*, St Pancras Crypt, Flora Fairbairn Projects, Curated by Annabelle Moreau, London, UK
Through the Looking Glass, Building 1000, Royal Albert Docks, Curated by ARTed, London, UK
His and That: Kate MccGwire & Susan Stockwell, Shenghua Art Centre, Nanjing, China
Peculiar Encounters ecArtspace, Curated by Sarah Dwyer and Laura Green, London, UK
Seige, Sidney Street, Curated by Angela Huntbach, London, UK
Galleon and Other Stories, Saatchi Gallery, London, UK
Degree Show, Royal College of Art, London, UK
Time Share, Trinity Buoy Wharf & South Bank Barge House, London, UK HUNTING
Art Prize, Royal College of Art, London, UK
Select, Hockey Gallery, Farnham, UK

AWARDS

- 2019 Judge of the Jack Goldhill Award for Sculpture
 Member of Selection Panel for Royal West of England Academy Sculpture Open
- 2018 Winner of The Royal Academy of Arts, Jack Goldhill Award for Sculpture
- 2013 Judge of the Aesthetica Art Prize 2013 Inaugural member of the Perrier-Jouët Art Salon
- 2008 Winner of the 'Heart of Glass' Award

COLLECTIONS

Saatchi Collection
 Thomas Olbricht collection

Reydan Weiss Collection
Shenghua Art Centre, Nanjing, China
University College for the Creative Arts
Hampshire County Council Collection
Temple Newsam Collection
Art Omi Collection
Tia Collection