

WAWI NAVARROZA

Born in 1979, Manila, Philippines
Lives and works in Istanbul, Turkey

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Kristin Hjellegjerde

EDUCATION

- 2012 Master Europeo de Fotografía de Autor (European Master of Fine Art Photography), Instituto Europeo di Design-Madrid, Spain, scholarship award
- 2009 International Centre of Photography, New York City, continuing education
- 2002 BA Communication Arts, with honours, De La Salle University, Manila, Philippines

SELECTED SOLO EXHIBITIONS

- 2022 *As Wild As We Come*, Kristin Hjellegjerde Gallery, London, England
- 2019 *Self-Portraits & The Tropical Gothic*, Silverlens, Manila
- 2017 *MEDUSA*, Silverlens, Manila
- 2014 *TIERRA SALVAJE*, Silverlens, Manila
- 2013 *Ultramar pt. 2: Hunt & Gather*, Terraria, Silverlens, Manila
- 2012 *Ultramar pt. 1: Falling Into Place, Gathered Throng*, Silverlens, Manila
- 2012 *On Landscape & Some Dislocations*, Galería Patrick Domken, Cadaqués, Spain
- 2011 *DOMINION*, Silverlens, Manila
- 2009 *Perhaps it was possibly because*, Silverlens, Manila
- 2008 *When All Is Said And Done*, Artesan Gallery and INSEAD, Singapore
- 2007 *Saturnine: A Collection of Portraits, Creatures, Glass & Shadow*, Silverlens, Manila / McDermott Gallery, Siem Reap, Cambodia / ArtReflex Gallery, SaintPetersburg, Russia
- 2005 *Polysaccharide: The Dollhouse Drama*, Blacksoup Project Artspace, Cubao X, Manila

SELECTED GROUP EXHIBITIONS

- 2023 (Upcoming) *Where the Wild Roses Grow*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
- 2022 *Hat of the Matter*, Metropolitan Museum of Manila, Philippines
- 2022 *Living Pictures*, National Gallery of Singapore, Singapore
- 2022 *Untitled Miami Beach*, with Kristin Hjellegjerde Gallery, Miami, USA
- 2022 *La risa de las flores*, Real Jardín Botánico, Invernadero de los Bonsáis, Madrid, presented by Casa Asia
- 2022 *A bird flies into the mirror*, Appetite, Singapore featuring Raena Abella, Poklong Anading, Annie Cabigting, Roberto Chabet, Nona Garcia, Wawi Navarroza. Presented by Appetite in collaboration with the Michelangelo and Lourdes Samson Collection
- 2022 *Our Grandfather Road: The (Gendered) Body and Place in Contemporary Southeast Asian Art*, 16 Albermarle Projects, Sydney
- 2022 *Living Pictures*, National Gallery of Singapore

- Art Fair Philippines
- 2021 *Run with the Wolves*, Lawrie Shabibi Gallery, Dubai
Tonight The Air Is Warm, featuring Southeast Asian Contemporary Photography, curated by Tolla Duke Sloane at Kristin Hjellegjerde Gallery, London
FOTOMOTO: Portraits 2021, Orange Projects, Bacolod City
- 2020 Art Fair Philippines, special section on photography, *Wawi Navarroza: Self-Portraits & The Tropical Gothic* presented by Silverlens, The Link, Ayala Center, Makati, Manila.
Anticipating the Day, Silverlens, Makati, Manila
Searching Sanctuary, Silverlens, Makati, Manila
- 2019 *Not Visual Noise*, Philippine contemporary photography curated by Angel Velasco Shaw, Ateneo Art Gallery at Areté, Quezon City
Art Fair Philippines
Taboo, Vinyl on Vinyl, Makati
Yellow Ambiguities, Ateneo Art Gallery at Areté, Quezon City
Far Away But Strangely Familiar, contemporary art from the Philippines curated by Tony Godfrey, Danubiana Museum, Bratislava, Slovakia
Everywhere There You Are, installation art by Ling Quisumbing Ramilo & Wawi Navarroza, Areté amphitheatre, Ateneo Art Gallery
- 2018 *Elevations Laos*, contemporary art from Southeast Asia curated by Erin Gleeson at i:cat Gallery, Vientiane, Laos
Museum of Contemporary Art & Design (MCAD): *Funding The Future*, Leon Gallery, Makati
Sovereign Asian Art Prize, Finalists Exhibition, Hart Hall at H Queen's, G/F80 Queen's Road, Hong Kong
ART/JOG/11 Enlightenment, Yogyakarta National Museum, Jogjakarta, Indonesia
Conversations/Positions by Photoma, Mabini Projects, Manila
Art Basel HK, Hong Kong Convention & Exhibition Center
Manila Biennale: Open City, site-specific installation
VISIBLE: Self-Construction and Wild Growth by WNC Projects (Wawi Navarroza & Nicolás Combarro), Fort Santiago, Intramuros, Manila
Shared Coordinates (Martha Aienza, Chati Coronel, Wawi Navarroza, Yee ILann), a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and Silverlens, The Arts House at the Old Parliament, Singapore
Festival Internacional de Foto, Cadaqués, Spain
Art Fair Philippines, special section on Photography presented by Silverlens Galleries, The Link, Ayala Center, Makati
Obscura Festival of Photography Festival, Penang, Malaysia
- 2017 *Artists' Books for Everything*, Weserburg Museum of Modern Art, Zentrum für Künstlerpublikationen, Bremen, Germany
Curated by Federico de Vera, Ayala Museum, Manila
Shared Residence, curated by Poklong Anading, Ateneo Art Gallery, Manila
Everywhere There You Are, site-specific installation by Wawi Navarroza and Ling Quisumbing Ramilo, Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro, Philippines
Translacion, curated by Gary-Ross Pastrana, Silverlens, Manila
Art Fair Philippines
Angkor Photography Festival, Siem Reap, Cambodia
Obscura Festival of Photography Festival, Penang, Malaysia
- 2016 *Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario*, Adelaide Central Gallery, Australia

- Merayakan Murni*, Sudakara Art Space, Bali, Indonesia
Marker, Art Dubai (Special Exhibition), Medinat Jumeirah, Dubai, UAE
 Art Fair Philippines
 Obscura Festival of Photography Festival, Penang, Malaysia
 Chennai Photo Biennale, India
 Artist book Hunt & Gather, Terraria at *PROTOTROPISM* book show, The Library Project, Dublin, Ireland
- 2015 *Surface Tension: Perspective on the Changing Landscape*, Alliance Française de Manille for COP:21 Paris
Asian Women Photography Showcase, Objectifs, Singapore
Traces (Platforms), Finale Gallery, Manila
Eagles Fly, Sheep Flock— Biographical Imprints: Artistic Practices in Southeast Asia, Art Stage Singapore (Special Exhibition: Platforms), Marina Bay Sands
 Art Fair Philippines, The Link carpark, Makati City
 ArtStage Singapore
 Obscura Festival of Photography Festival, Penang, Malaysia
- 2014 *Still Moving: After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum 8Q, Singapore
Imaging Philippine Flora, Metropolitan Museum of Manila, Manila, Philippines
Ocean of Possibilities, ArtScience Museum, Marina Bay Sands, Singapore and Museum Belvedere, The Netherlands
New Natives: An Exhibition of Philippine Contemporary Art, Lightbombs Contemporary, Hong Kong
Creative Cities: Mapping creativity in Asia-Pacific's cities today, Khaosung City, Taiwan
 Singapore International Photography Festival
 Noorderlicht Photo Festival, Netherlands
 Milan Image Art & Design Fair
 Art Fair Philippines, *100 Years Between Us*, presented by Silverlens, The Link, Ayala Center, Makati, Manila
- 2013 *The Philippine Contemporary: To Scale The Past & The Possible*, curated by Patrick Flores, The Metropolitan Museum of Manila
STRIP 2013, There But Not There: Corinne De San Jose, Wawi Navarroza, Rachel Rillo, Silverlens, Singapore
 Art Taipei
- 2012 *Cultural Center of The Philippines Thirteen Artists Award 2012 Winners Exhibition*, CCP, Manila
Terra Cognita, Noorderlicht Photo Festival, Museum Belvédère, Heerenveen, The Netherlands
Ley Hunting, Silverlens, Manila
The Hope & The Dream in Filipino: Contemporary Photography from the Philippines, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo, Japan
 Singapore International Photography Festival
 Noorderlicht Photo Festival, Netherlands
 Photo Ireland: Migrations
- 2011 *Asia One projections*, Recyclart, Brussels, Belgium
Medi(t)ation: Asian Art Biennale, National Museum of Fine Arts, Taichung, Taiwan
 Pulse New York
- 2010 *25th Asian International Art Exhibition*, Mongolian National Modern Art

- Gallery, Ulaanbaatar, Mongolia
It Was Always About Forever, Navarroza & Zicarelli two-person exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition, Hangaram Museum, Seoul, Korea
CUT10: Parallel Universe, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila
6Six: The Silverlens Anniversary Show, Manila
Blind Field curator, Silverlens
- 2009 *Verso Manila: Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin, Italy
CUT09: Figure, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila
- 2008 *Swarm In The Aperture: Recent Photography in the Philippines*, curated by Patrick Flores, The National Museum of the Philippines
Another Asia, Goethe Haus, Jakarta, Indonesia
FOEM (Pandango sa Bingit), curated by Bogie Tence Ruiz, Art Center/Finale Gallery, Manila
- 2007 *100 Años Entre Nosotros/100 Years Between Us* (Navarroza homage Frida Kahlo centennial), Galería de Exposiciones, Instituto Cervantes de Manila
Global/Vernacular, Ateneo Art Awards 2007 Winners Exhibition, Ateneo Art Gallery, Manila
Rocked Age: Images of Loud Music Culture, Metropolitan Museum of Manila, Manila
Eros, Alab Art Space, Manila
- 2006 *Another Asia*, Fries Museum of Contemporary Art, Leeuwarden, The Netherlands
Outbound, Ateneo Art Awards, Winners Exhibition, Ateneo Art Gallery, Manila
Polysaccharide: The Dollhouse Drama, Ateneo Art Gallery, Manila
Polysaccharide: The Dollhouse Drama, La Trobe University, Bendigo, Australia
Angkor Photography Festival, Siem Reap, Cambodia
Noorderlicht Photo Festival, Netherlands
- 2005 Angkor Photography Festival, Siem Reap, Cambodia

AWARDS

- 2019 Lucas Artists Fellow in Visual Arts, Montalvo Arts Center, Saratoga, California
Ignacio B. Gimenez Outdoor Installation Art Grant, Inaugural grantee
- 2018 Sovereign Asian Art Prize, Finalist
Kuala Lumpur International Photography Awards, Third Prize Winner
- 2017 WYNG WMA Commission Hong Kong, Finalist
Sovereign Asian Art Prize, Finalist
Photo España Transatlantica Filipinas Shortlist (unaccepted due to travel)
- 2016 Eurasian Creaspace Network Grant, University of Valencia-Asia Europe Foundation, Spain
Ketemu Project Space Artist Residency, Bali, Indonesia
- 2015 Prix Pictet (unaccepted nomination)
- 2014 Prudential Eye Awards Singapore, Nominee
- 2012 Cultural Center of the Philippines Thirteen Artists Award
- 2011 Lumi Photographic Art Awards, Helsinki, Honorary Award Winner Sovereign

- Asian Art Prize, Finalist, Hong Kong
 Signature Art Prize, Singapore Art Museum –Asia Pacific Breweries
 Foundation, Finalist, Singapore
 Istituto Europeo di Design, Madrid – Master Europeo de Fotografia de Autor,
 Scholarship, Madrid
- 2010 fotoMAGAZIN, Portfolio Prize, Germany
- 2009 Asian Cultural Council - Silverlens Foundation Fellowship Grant, New York
- 2007 Ateneo Art Awards, Philippines, Winner
 Artesan Gallery Artist Residency Grant, Singapore
- 2006 Artesan Art Awards, Philippines, Finalist
- 2001 54th Art Association of the Philippines (AAP) Art Competitions, Gold Medal
 for Photography, Manila

BIBLIOGRAPHY

- 2022 *Tropical Reading: Photobook & Self-Publishing* ed. Fotobook Dummies Day,
 Taiwan
Rare Earth zine released at D21 in Leipzig, Germany in conjunction with the
 exhibition *Polar Opposites* by Keturah Cummings, Lucinda Dayhew, and
 Carol Anne McChrystal
- 2021 'Sari-Sari Style: Tropical Excess and an Asian Sense of Brown in Wawi
 Navarroza's Photographs', academic article by Emmanuel David, *VERGE
 Journal: Studies in Global Asias*, published by University of Minnesota Press
- 2019 *Artists' Books for Everything*, ed. Anne Thurmann-Jajes, Zentrum für
 Künstlerpublikationen (Center for Artists' Publications), Weserburg Museum
 für modern Kunst, Bremen, Germany
- 2018 *Cultural Center of the Philippines Encyclopaedia of Philippine Art
 The Philippine Contemporary: To Scale The Past & The Possible*,
 Metropolitan Museum of Manila
- 2017 'FILTERS: A View of Recent Contemporary Philippine Photography' by Irwin
 Cruz, *ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary
 Visual and Performing Arts*, published by The Hapan Foundation, Manila
GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet,
 Oslo, Norway
Curated by Federico de Vera, published by Ayala Museum, Manila
- 2016 *Photography in South East Asia: A Survey* by Zuang Wubin, NUS Press,
 Singapore
No Chaos, No Party: 28 Artists in Metro Manila edited by Eva
 McGovern-Basa, Manila
Marker, published by Art Dubai
- 2014 *Photography Today*, published by Phaidon, London
An Ocean of Possibilities, published by Aurora Borealis, Netherlands
Still Moving: After Image, published by Singapore Art Museum
Helutrans Collection Series: South East Asia Contemporary, published by
 Helutrans
Hunt & Gather by Wawi Navarroza (artist book) co-published by 5 Ports
 Publishing and Hardworking, Goodlooking (Office of Culture & Design),
 Manila, 2014 launched at PS1 MoMA New York Art Book Fair
DOMINION by Wawi Navarroza (photobook) co-published by Stephanian,
 launched at Offprint Paris
- 2013 *Contemporary Photography in Asia*, published by Prestel, London

- 2012 *European Master of Fine Art Photography 2011-2012*, published by IEDMadrid
- 2012 *Terra Cognita*, published by Aurora Borealis, Netherlands
Portfolio 12 – Migrations, published by PhotoIreland, Dublin, Ireland
On Landscape & Some Dislocations (artist-Run exhibition catalog; in Spanish), Barcelona, 2012
- 2011 *Gracias por su visita* by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011
- 2010 *Curare con l'arte contemporanea* by Rebecca Russo published by Videoinsight®, Turin, Italy
Emerging Wave: Asian Contemporary Photography, published by ASEANKorea Centre, Seoul, Korea
- 2009 *Preview Art Book*, published by Summit Media, Manila
The Philippine Yearbook 2009: 61 Artists Who Will Change The World, published by The Fookien Times, Manila
- 2006 *Another Asia*, published by Aurora Borealis, Netherlands

PRESS

- 2022 IMA Art Magazine, Tokyo: 'Things We Lost in a Shipwreck' by Kong Yen Lin featuring the photography of Chow and Lin, Robert Zhao Renhui, Song Nian Ang, Miti Ruangkritya, Angki Purbandono, Wawi Navarroza and Shwe, Wuft Humon, April 2022
 ANCX Philippines: Fine art photographer Wawi Navarroza picks her favorites from the upcoming Leon auction for the Asian Cultural Council Anniversary Benefit Auction, March 3, 2022
- 2021 Aesthetica Magazine: Constructed Portraiture: Wawi Navarroza, March 2021
 Tatler Philippines: 9 Must-Know Filipino Talents in the Arts and Culture Scene this 2021, Tatler Philippines, March 2021
- 2018 'Art Basel HK 2018: Spotlight on Southeast Asia', Plural Art Magazine, March 2018
- 2017 Feature on *MEDUSA* by CNN Philippines 'A Filipino artist on the duty of photography', May 30, 2017
 VIDEO: Grid magazine Special. 'Wawi Navarroza sits down with Eva McGovern-Basa to discuss the way landscape inspires her art. From urban plants, to soil, to stone, she recounts the progression of works that have led up to her latest exhibition at Silverlens Galleries, *MEDUSA*, an exploration of local marble.'
- 2016 WN feature in 'The Art Basel Issue' The Edit/Net-A-Porter magazine, 2016
 WN photos and writings feature in PIPELINE Contemporary Art magazine Issue 52: Here & There, May 2016
 WN for Thousandfold feature in Voices of Photography magazine Issue 18: The Photobook as Method, May 2016
- 2015 Preview magazine feature, February 2015
- 2014 *DOMINION* listed in 'Best Photobooks 2014' by Daniel Boetker-Smith, Voices of Photography magazine
- 2013 REVIEW: *Hunt & Gather, Terraria* by The Singapore Psychogeographical Society
 REVIEW: *Hunt & Gather, Terraria* by Thinking in Practice
 Featured in 'Portrait of A Lady', Esquire Philippines, November 2013
 Featured in 'Women of Now', Metro magazine, October 2013

COLLECTIONS

Bangko Sentral ng Pilipinas (Central Bank of the Philippines)

Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines

Metropolitan Museum of the Philippines

Stora Enso Photography Museum, Oulu, Finland