# WAWI NAVARROZA

b. 1979, Manila, Philippines Lives and works in Istanbul, Turkey

### EDUCATION

- 2012 Master Europeo de Fotografía de Autor (European Master of Fine Art Photography), Istituto Europeo di Design-Madrid, Spain, scholarship award
- 2009 International Centre of Photography, New York City, continuing education
- 2002 BA Communication Arts, with honours, De La Salle University, Manila, Philippines

### SOLO EXHIBITIONS

- 2024 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA (Upcoming) Silverlens Galleries, New York, USA
- 2022 As Wild As We Come, Kristin Hjellegjerde Gallery, London, England
- 2019 Self-Portraits & The Tropical Gothic, Silverlens Galleries, Manila
- 2017 MEDUSA, Silverlens Galleries, Manila
- 2014 TIERRA SALVAJE, Silverlens Galleries, Manila
- 2013 Ultramar pt. 2: Hunt & Gather, Terraria, Silverlens Galleries, Manila
- 2012 *Ultramar pt. 1: Falling Into Place*, Gathered Throng, Silverlens Galleries, Manila
- 2012 *On Landscape & Some Dislocations*, Galería Patrick Domken, Cadaqués, Spain
- 2011 DOMINION, Silverlens Galleries, Manila
- 2009 Perhaps it was possibly because, Silverlens Galleries, Manila
- 2008 When All Is Said And Done, Artesan Gallery and INSEAD, Singapore
- 2007 *Saturnine: A Collection of Portraits, Creatures, Glass & Shadow*, Silverlens Galleries, Manila / McDermott Gallery, Siem Reap, Cambodia / ArtReflex Gallery, Saint Petersburg, Russia
- 2005 *Polysaccharide: The Dollhouse Drama*, Blacksoup Project Artspace, Cubao X, Manila

### **GROUP EXHIBITIONS**

2024 (Upcoming) Are You Free?, XXIII Bienal Internacional de Arte de Cerveira, Portugal

(Upcoming) Archipelago, curated by Gwen Lee, Three Shadows Beijing /

Shanghai, China (Upcoming) Cairns Art Gallery, Australia 2023 Archipelago, curated by Gwen Lee, Jimei x Arles Photo Festival, Jimei, China Portraits, MoSpace Gallery, Manila, Philippines REGENERATE, Noorderlicht Photography Festival, Groningen, Netherlands 2022 Hat of the Matter, Metropolitan Museum of Manila, Philippines Living Pictures, National Gallery of Singapore, Singapore 2022 Untitled Miami Beach, with Kristin Hjellegjerde Gallery, Miami, USA La risa de las flores, Real Jardín Botánico, Invernadero de los Bonsáis, Madrid, presented by Casa Asia A bird flies into the mirror, Appetite, Singapore featuring Raena Abella, Poklong Anading, Annie Cabigting, Roberto Chabet, Nona Garcia, Wawi Navarroza. Presented by Appetite in collaboration with the Michelangelo and Lourdes Samson Collection Our Grandfather Road: The (Gendered) Body and Place in Contemporary Southeast Asian Art, 16 Albermarle Projects, Sydney Living Pictures, National Gallery of Singapore Art Fair Philippines 2021 Run with the Wolves, Lawrie Shabibi Gallery, Dubai Tonight The Air Is Warm, featuring Southeast Asian Contemporary Photography, curated by Tolla Duke Sloane at Kristin Hjellegjerde Gallery, London FOTOMOTO: Portraits 2021, Orange Projects, Bacolod City 2020 Art Fair Philippines, special section on photography, Wawi Navarroza: Self-Portraits & The Tropical Gothic presented by Silverlens, The Link, Ayala Center, Makati, Manila. Anticipating the Day, Silverlens, Makati, Manila Searching Sanctuary, Silverlens, Makati, Manila 2019 Not Visual Noise, Philippine contemporary photography curated by Angel Velasco Shaw, Ateneo Art Gallery at Areté, Quezon City Art Fair Philippines Taboo, Vinyl on Vinyl, Makati Yellow Ambiguities, Ateneo Art Gallery at Areté, Quezon City Far Away But Strangely Familiar, contemporary art from the Philippines curated by Tony Godfrey, Danubiana Museum, Bratislava, Slovakia Everywhere There You Are, installation art by Ling Quisumbing Ramilo & Wawi Navarroza, Areté amphitheatre, Ateneo Art Gallery 2018 *Elevations Laos*, contemporary art from Southeast Asia curated by Erin Gleeson at i:cat Gallery, Vientiane, Laos Museum of Contemporary Art & Design (MCAD): Funding The Future, Leon Gallery, Makati Sovereign Asian Art Prize, Finalists Exhibition, Hart Hall at H Queen's, G/F80 Queen's Road, Hong Kong ARTJOG111 Enlightenment, Yogyakarta National Museum, Jogjakarta, Indonesia Conversations/Positions by Photoma, Mabini Projects, Manila Art Basel HK, Hong Kong Convention & Exhibition Center

Manila Biennale: Open City, site-specific installation VISIBLE: Self-Construction and Wild Growth by WNC Projects (Wawi Navarroza & Nicolás Combarro), Fort Santiago, Intramuros, Manila Shared Coordinates (Martha Atienza, Chati Coronel, Wawi Navarroza, Yee ILann), a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and Silverlens, The Arts House at the Old Parliament, Singapore Festival Internacional de Foto, Cadaqués, Spain Art Fair Philippines, special section on Photography presented by Silverlens Galleries, The Link, Ayala Center, Makati Obscura Festival of Photography Festival, Penang, Malaysia 2017 Artists' Books for Everything, Weserburg Museum of Modern Art, Zentrum für Künstlerpublikationen, Bremen, Germany Curated by Federico de Vera, Ayala Museum, Manila Shared Residence, curated by Poklong Anading, Ateneo Art Gallery, Manila Everywhere There You Are, site-specific installation by Wawi Navarroza and Ling Quisumbing Ramilo, Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro, Philippines Translacion, curated by Gary-Ross Pastrana, Silverlens, Manila Art Fair Philippines Angkor Photography Festival, Siem Reap, Cambodia Obscura Festival of Photography Festival, Penang, Malaysia 2016 Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario, Adelaide Central Gallery, Australia Merayakan Murni, Sudakara Art Space, Bali, Indonesia Marker, Art Dubai (Special Exhibition), Medinat Jumeirah, Dubai, UAE Art Fair Philippines Obscura Festival of Photography Festival, Penang, Malaysia Chennai Photo Biennale, India Artist book Hunt & Gather, Terraria at PROTOTROPISM book show, The Library Project, Dublin, Ireland 2015 Surface Tension: Perspective on the Changing Landscape, Alliance Française de Manille for COP:21 Paris Asian Women Photography Showcase, Objectifs, Singapore Traces (Platforms), Finale Gallery, Manila Eagles Fly, Sheep Flock— Biographical Imprints: Artistic Practices in Southeast Asia, Art Stage Singapore (Special Exhibition: Platforms), Marina Bay Sands Art Fair Philippines, The Link carpark, Makati City ArtStage Singapore Obscura Festival of Photography Festival, Penang, Malaysia 2014 *Still Moving: After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum 8Q, Singapore Imaging Philippine Flora, Metropolitan Museum of Manila, Manila, Philippines Ocean of Possibilities, ArtScience Museum, Marina Bay Sands, Singapore and Museum Belvedere, The Netherlands New Natives: An Exhibition of Philippine Contemporary Art, Lightbombs Contemporary, Hong Kong

Creative Cities: Mapping creativity in Asia-Pacific's cities today, Khaosiung City, Taiwan Singapore International Photography Festival Noorderlicht Photo Festival, Netherlands Milan Image Art & Design Fair Art Fair Philippines, 100 Years Between Us, presented by Silverlens, The Link, Ayala Center, Makati, Manila 2013 The Philippine Contemporary: To Scale The Past & The Possible, curated by Patrick Flores, The Metropolitan Museum of Manila STRIP 2013, There But Not There: Corinne De San Jose, Wawi Navarroza. Rachel Rillo, Silverlens, Singapore Art Taipei 2012 Cultural Center of The Philippines Thirteen Artists Award 2012 Winners Exhibition, CCP, Manila Terra Cognita, Noorderlict Photo Festival, Museum Belvèdére, Heerenveen, The Netherlands Ley Hunting, Silverlens, Manila The Hope & The Dream in Filipino: Contemporary Photography from the Philippines, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo, Japan Singapore International Photography Festival Noorderlicht Photo Festival, Netherlands Photo Ireland: Migrations 2011 Asia One projections, Recyclart, Brussels, Belgium *Medi(t)ation: Asian Art Biennale*, National Museum of Fine Arts, Taichung, Taiwan Pulse New York 2010 25th Asian International Art Exhibition, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia It Was Always About Forever, Navarroza & Zicarelli two-person exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition, Hangaram Musem, Seoul, Korea CUT10: Parallel Universe, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila 6Six: The Silverlens Anniversary Show, Manila Blind Field curator, Silverlens 2009 Verso Manila: Contemporary Filipino Artists in Turin, Verso Arte Contemporanea, Turin, Italy CUT09: Figure, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila 2008 Swarm In The Aperture: Recent Photography in the Philippines, curated

by Patrick Flores, The National Museum of the Philippines Another Asia, Goethe Haus, Jakarta, Indonesia FOEM (Pandango sa Bingit), curated by Bogie Tence Ruiz, Art Center/Finale Gallery, Manila

2007 *100 Años Entre Nosotros/100 Years Between* Us (Navarroza homage Frida Kahlo centennial), Galería de Exposiciones, Instituto Cervantes de Manila Global/Vernacular, Ateneo Art Awards 2007 Winners Exhibition, Ateneo Art Gallery, Manila

*Rocked Age: Images of Loud Music Culture*, Metropolitan Museum of Manila, Manila

Eros, Alab Art Space, Manila

2006 *Another Asia*, Fries Museum of Contemporary Art, Leeuwarden, The Netherlands

*Outbound*, Ateneo Art Awards, Winners Exhibition, Ateneo Art Gallery, Manila

*Polysaccharide: The Dollhouse Drama*, Ateneo Art Gallery, Manola *Polysaccharide: The Dollhouse Drama*, La Trobe University, Bendigo, Australia

Angkor Photography Festival, Siem Reap, Cambodia Noorderlicht Photo Festival, Netherlands

2005 Angkor Photography Festival, Siem Reap, Cambodia

## SELECTED AWARDS

- 2022 Lucas Artists Fellow in Visual Arts, Montalvo Arts Center, Saratoga, California
- 2019 Lucas Artists Fellow in Visual Arts, Montalvo Arts Center, Saratoga, California Ignacio B. Gimenez Outdoor Installation Art Grant, Inaugural grantee
- 2018 Sovereign Asian Art Prize, Finalist Kuala Lumpur International Photography Awards, Third Prize Winner
- 2017 WYNG WMA Commission Hong Kong, Finalist Sovereign Asian Art Prize, Finalist Photo España Transatlantica Filipinas Shortlist (unaccepted due to travel)
- 2016 Eurasian Creaspace Network Grant, University of Valencia-Asia Europe Foundation, Spain Ketemu Project Space Artist Residency, Bali, Indonesia
- 2015 Prix Pictet (unaccepted nomination)
- 2014 Prudential Eye Awards Singapore, Nominee
- 2012 Cultural Center of the Philippines Thirteen Artists Award
- 2011 Lumi Photographic Art Awards, Helsinki, Honorary Award Winner Sovereign Asian Art Prize, Finalist, Hong Kong Signature Art Prize, Singapore Art Museum –Asia Pacific Breweries Foundation, Finalist, Singapore
   Istituto Europeo di Design, Madrid – Master Europeo de Fotografia de Autor, Scholarship, Madrid
- 2010 fotoMAGAZIN, Portfolio Prize, Germany
- 2009 Asian Cultural Council Silverlens Foundation Fellowship Grant, New York
- 2007 Ateneo Art Awards, Philippines, Winner

Artesan Gallery Artist Residency Grant, Singapore

2006 Artesan Art Awards, Philippines, Finalist

2001 54th Art Association of the Philippines (AAP) Art Competitions, Gold Medal for Photography, Manila

### SELECTED BIBLIOGRAPHY

- 2022 Tropical Reading: Photobook & Self-Publishing ed. Fotobook Dummies Day, Taiwan Rare Earth zine released at D21 in Leipzig, Germany in conjunction with the exhibition Polar Opposites by Keturah Cummings, Lucinda Dayhew, and Carol Anne McChrvstal
- 2021 'Sari-Sari Style: Tropical Excess and an Asian Sense of Brown in Wawi Navarroza's Photographs', academic article by Emmanuel David, VERGE Journal: Studies in Global Asias, published by University of Minnesota Press
- 2019 Artists' Books for Everything, ed. Anne Thurmann-Jajes, Zentrum für Künstlerpublikationen (Center for Artists' Publications), Weserburg Museum für modern Kunst, Bremen, Germany
- 2018 Cultural Center of the Philippines Encyclopaedia of Philippine Art The Philippine Contemporary: To Scale The Past & The Possible, Metropolitan Museum of Manila
- 2017 'FILTERS: A View of Recent Contemporary Philippine Photography' by Irwin Cruz, ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary

Visual and Performing Arts, published by The Hapan Foundation, Manila GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet, Oslo, Norway

Curated by Federico de Vera, published by Ayala Museum, Manila

2016 Photography in South East Asia: A Survey by Zuang Wubin, NUS Press, Singapore

No Chaos, No Party: 28 Artists in Metro Manila edited by Eva McGovern-Basa, Manila

Marker, published by Art Dubai

2014 Photography Today, published by Phaidon, London
An Ocean of Possibilities, published by Aurora Borealis, Netherlands
Still Moving: After Image, published by Singapore Art Museum
Helutrans Collection Series: South East Asia Contemporary, published by
Helutrans
Hunt & Gather by Wawi Navarroza (artist book) co-published by 5 Ports
Publishing and Hardworking, Goodlooking (Office of Culture & Design)

Publishing and Hardworking, Goodlooking (Office of Culture & Design), Manila, 2014 launched at PS1 MoMA New York Art Book Fair DOMINION by Wawi Navarroza (photobook) co-published by Stephanian, launched at Offprint Paris

- 2013 Contemporary Photography in Asia, published by Prestel, London
- 2012 European Master of Fine Art Photography 2011-2012, published by IEDMadrid

- 2012 Terra Cognita, published by Aurora Borealis, Netherlands Portfolio12 – Migrations, published by Photolreland, Dublin, Ireland On Landscape & Some Dislocations (artist-Run exhibition catalog; in Spanish), Barcelona, 2012
- 2011 Gracias por su visita by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011
- 2010 Curare con l'arte contemporanea by Rebecca Russo published by Videoinsight<sup>®</sup>, Turin, Italy Emerging Wave: Asian Contemporary Photography, published by ASEANKorea Centre, Seoul, Korea
- 2009 Preview Art Book, published by Summit Media, Manila The Philippine Yearbook 2009: 61 Artists Who Will Change The World, published by The Fookien Times, Manila
- 2006 Another Asia, published by Aurora Borealis, Netherlands

### SELECTED PRESS

2022 IMA Art Magazine, Tokyo: 'Things We Lost in a Shipwreck' by Kong Yen Lin featuring the photography of Chow and Lin, Robert Zhao Renhui, Song Nian Ang, Miti Ruangkritya, Angki Purbandono, Wawi Navarroza and Shwe, Wuft Humon, April 2022

ANCX Philippines: Fine art photographer Wawi Navarroza picks her favorites from the upcoming Leon auction for the Asian Cultural Council Anniversary Benefit Auction, March 3, 2022

- 2021 Aesthetica Magazine: Constructed Portraiture: Wawi Navarroza, March 2021 Tatler Philippines: 9 Must-Know Filippino Talents in the Arts and Culture Scene this 2021, Tatler Philippines, March 2021
- 2018 'Art Basel HK 2018: Spotlight on Southeast Asia', Plural Art Magazine, March 2018
- 2017 Feature on MEDUSA by CNN Philippines 'A Filipino artist on the duty of photography', May 30, 2017 VIDEO: Grid magazine Special. 'Wawi Navarroza sits down with Eva McGovern-Basa to discuss the way landscape inspires her art. From urban plants, to soil, to stone, she recounts the progression of works that have led up to her latest exhibition at Silverlens Galleries, MEDUSA, an exploration of local marble.'
- 2016 WN feature in 'The Art Basel Issue' The Edit/Net-A-Porter magazine, 2016 WN photos and writings feature in PIPELINE Contemporary Art magazine Issue 52: Here & There, May 2016 WN for Thousandfold feature in Voices of Photography magazine Issue 18: The Photobook as Method, May 2016
- 2015 Preview magazine feature, February 2015
- 2014 DOMINION listed in 'Best Photobooks 2014' by Daniel Boetker-Smith, Voices of Photography magazine
- 2013 REVIEW: Hunt & Gather, Terraria by The Singapore Psychogeographical Society

REVIEW: Hunt & Gather, Terraria by Thinking in Practice

Featured in 'Portrait of A Lady', Esquire Philippines, November 2013 Featured in 'Women of Now', Metro magazine, October 2013

### COLLECTIONS

Bangko Sentral ng Pilipinas (Central Bank of the Philippines) Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines Metropolitan Museum of the Philippines Stora Enso Photography Museum, Oulu, Finland