

## SARA CHOO JING

Born 1990, Singapore

Lives and works in Singapore

## EDUCATION

2009- BFA in Photography and Digital Imaging, with First Class Honours,  
2013 Nanyang Technological University, Singapore  
2013- MFA in Fine Art Media, Slade School of Art, London, UK  
2015

## SOLO EXHIBITIONS

2020 *Art of the Rehearsal*, Black Box, The Chrysler Museum of Art, Virginia, USA  
2019 *We stop to watch the World go by*, Amek Gambar, Peranakan Museum, Singapore  
2018 *Accelerated Intimacy*, Yeo Workshop, Gillman Barracks, Singapore  
2017 *The Art of Rehearsal*, The National Museum of Singapore, Singapore  
2016 *Flights of the Mind*, Art Projects Space, PMQ Building, Hongkong  
2015 *From Across the Road*, A.I Gallery at 30A Redchurch Street, London  
2014 *Waiting for the Elevator*, The Esplanade, The Tunnel, Singapore  
2013 *Possessions*; Galerie Sogan and Art, Singapore  
*Private Space*; The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang, Technological University, Singapore  
2012 *Disillusioned: A conversation between Photography and Painting*, Solo Exhibition, Galerie Sogan and Art, Singapore

## SELECTED GROUP EXHIBITIONS

2021 (Upcoming), *Tonight the Air is Warm*, Kristin Hjellegjerde Gallery, London  
(Upcoming) *Art-in-transit*, Jurong Line, Singapore  
(Upcoming) *SEA Focus*, Yeo Workshop, Gillman Barracks, Singapore  
(Upcoming) *Networked Bodies*, Gillman Barracks, Singapore  
2020 *A refusal to return to Normalcy*, Sphinx Biennale, Thiva, Greece  
*Focal Point*, Foundry Art Center, Saint Charles, Missouri, USA  
*#social*, Czong Institute for Contemporary Art Museum, South Korea  
*Microsite*, Art Plural, Singapore  
*Streets of Hope*, Fullerton Road, Singapore  
*Sovereign Asian Art Prize Finalists Exhibition*, K11 HACC, Quarry Bay, Hongkong  
*Aedge*, the School of the Arts Gallery, Singapore  
*Stealing Public Space*, The Substation, Singapore  
*R & L Art Warehouse: Private Collection of Contemporary Southeast Asian Art*, Singapore  
2019 *2219*, Art Science Museum, Singapore  
*Cairo Video Art Festival*, Egypt  
*Georgetown Festival*, Penang, Malaysia  
*ALC Video Art Festival*, Alicante, Spain  
*MACRO*, the Museum of Contemporary Art in Rome, Italy  
*Casablanca International Videoart Festival*, Morocco  
*Turku Art Museum*, Helsinki, Finland  
*Photography on a Postcard*, PhotoLondon, Somerset House, London, United Kingdom  
*The Unsettled Dust*, The Asian Short Film Festival, Asian Culture Station in Chiang Mai, Thailand

- 2018 *InLight 2018*, Richmond, Virginia, USA  
*Loop Barcelona 2018*, Spain  
*Asia Now 2018*, Paris, France  
*31st Instants Video Festival*, Marseille, France  
*Cinerama*, Singapore Art Museum, Singapore  
*Solstice*, Oakwood Arts, Richmond, Virginia, USA
- 2017 *Shanghai Art Bund 2017*, Yeo Workshop, China  
*Loop Barcelona 2017*, Carrer Pelai 28, Barcelona, Spain  
*Creativity in Pulses*, Singapore Cultural Centre, Singapore  
*Super Natural*, Gajah Gallery, Indonesia  
*Time Space Existence* in conjunction with Venice Biennale 2017, GAA Foundation, Venice, Italy  
*MEDIA X MUMM* at Art Central, Curated video Platform, Hong Kong  
*British Friends of Art Museum in Israel (BFAMI) 70th Gala*, London  
*JMAF Exhibition*, Japan Creative Centre, Singapore
- 2016 *Daegu Photo Biennale*, South Korea  
*Paravideo 2016*, Open Category, Paratissima, Torino Esposizioni, Italy  
*Ghost on Wire*, Objectifs; Centre for Photography and Film, Singapore  
*Staging Film: the relation of space and image in video art*, Busan Museum of Art, Korea  
*Moving Image New York*, Rosenfeld Porcini Gallery, New York, USA  
*The 19th Japan Media Arts Festival* by the Japan Media Arts Festival Committee, The National Art Center, Tokyo  
*CICA New Media Art 2016*, Czong Institute for Contemporary Art Museum, South Korea  
*Zona Maco*, Centro Banamex, Mexico D.F  
*VideoGUD Film Festival*, Sweden  
*FotoLoft Gallery*, Moscow, Russia
- 2015 *Zoe, the Art of Alchemist*, an Augmented Reality Exhibition, Marina Bay, Singapore  
*MOVE WITH (OUT)*, in collaboration with the Dominium Cultural Hub, Skopje, Republic of Macedonia  
*START*, Saatchi Gallery, London  
*ExParte*, Bricklane Gallery, London  
*SLADE Graduate Degree Exhibition*, Slade School of Art, University College London, United Kingdom  
*PhotoLondon*, Somerset House, London, United Kingdom  
*Art Paris*, The Grand Palais, Galerie Rabouan Moussion, Paris, France
- 2014 *Once Upon This Island*, Learning Gallery at The Singapore Art Museum, Singapore  
*Metamorphosis*, PIASA Rive Gauche, Paris, France  
*Façade Video Festival*, Center for Contemporary Art, Plovdiv, The Ancient Bath, Bulgaria  
*Hold Infinity in the Palm of your hand*, Southeast Asia Arts Festival, Embassy Tea Gallery, London  
*3rd International Biennial of Fine Art and Documentary Photography*, Municipal Heritage Museum, Malaga, Spain
- 2013 *ICON de Martell Cordon Bleu Photography Exhibition*, Stamford Gallery, National Museum of Singapore  
*The Society's 157 International Print Exhibition*, organized by The Royal Photographic Society, Berkeley Gallery, Greenwich Heritage Centre, Woolwich, London  
*Ghost on Wire*, Bermondsey Project Space, London  
*The Logic of Failure by Jonathan Tan and Sarah Choo*, 2902 Gallery, Singapore  
*Best of CHB: A curated selection of best video works in the past 6 years*, Moholy-Nagy Galerie, Collegium Hungaricum, Berlin, Germany

- Cinema Total*, Rosenthaler Platz, organized by Collegium Hungaricum Berlin, Germany  
*Art Stage Singapore 2014*, Southeast Asia Pavilion, Marina Bay Sands Convention Hall, Singapore  
*Photographies L'ailleurs*, PIASA Rive Gauche, Paris Px3 Prix De La Photographie, Espace Dupon, Paris  
*The Exposure Award Exhibition*, New York, USA  
*Li Shui International Photographic Festival*, China  
*Photography exhibition* organized by The Photographic Society of Korea, KAIST, Korea  
*ArtScience Revealed*, The Art Science Museum at Marina Bay Sands, Singapore  
*Nordart 2013*, Kunstwerk Carlshütte, Büdelsdorf, Germany  
*Currents 2013*, Santa Fe International New Media Festival, New Mexico, USA  
2012 *Collision*, The Nancy Victor Gallery, London, United Kingdom  
*Campaign City: Life in Posters*; National Library Board, Singapore  
*You and I: Identity and Society*, Marsio Fine Art, Jakarta Singapore: "Culture Is Dead", Second Emerging Curator Award by Sculpture Square, Singapore  
*Kwek Leng Joo Photography Exhibition*, Republic Plaza, Singapore  
2011 *First Experiments*, Wilgus Gallery At Maryland Institute College Of Art, USA.  
*Same To You: a Contemporary Perspective on the Portrait*, Wilgus Gallery at Maryland Institute College Of Art, USA  
*Instant • Eternal*; Illusion and Vision, 11th Ping Yao International Photography Festival, China  
*Raw Art 2011*, The Gallery at Mount Sophia, Singapore  
*Age Of Uncertainty*, Chan Hampe Galleries, Singapore 2009 Transfinity, An  
*Art Elective Exhibition*, The City Hall, Singapore  
*Creations: Breakthrough*, Chan Hampe Galleries, Singapore

## SELECTED AWARDS AND ACCOMPLISHMENTS

- 2020 Appointed Curator, Singapore Youth Festival 2020, Singapore  
Honorable Mention, Collage Fine Art, International Photography Award, New York  
Honorable Mention, Alone Together by Art Connect Magazine  
Finalist, The Sovereign Art Prize, The Sovereign Art Foundation, Southeast Asia  
2019 Gold Award, Professional Fine Art, Digitally Enhanced Category, PX3 Prix de la Photographie, Paris  
Silver Award, Fine Art / Moving Images, Tokyo International Foto Awards, Japan  
Finalist, Audemars Piguet Art Commission for Art Basel 2020, Le Brassus, Geneva, Switzerland  
Honorable Mention, Moscow International Foto Awards, Russia  
Awarded Star Champion, Singapore Teachers' Academy of Arts, Singapore  
2018 Shortlisted for Aesthetica Art Prize, United Kingdom  
Nominated for Singapore Young Artist Award, National Arts Council, Singapore  
Nominated for Outstanding Young Educator Award, National Institute of Education, Singapore  
2017 Honorable Mention, Art of the Rehearsal, International Photography Awards (Special: Digitally Enhanced category), New York  
Perspective: 40 under 40 awards, Perspective Global, Asia  
Finalist, The Sovereign Art Prize, The Sovereign Art Foundation, Southeast Asia  
INSPIRE Award, Nanyang Girls' High School, Singapore

- 2016 Nanyang Outstanding Young Alumni Award, Nanyang Technological University, Singapore  
Gold Award, Professional Fine Art, Digitally Enhanced Category, PX3 Prix de la Photographie, Paris  
Highly Commended, The Moving Image Category and Fine Art Category, International Photography Awards, New York  
Shortlist, The Annex Collection Acquisition Award, United Kingdom
- 2015 Jury Selections, Arts Division, 19th Japan Media Arts Festival, Japan  
First Place, Moving Images, Collage, Moscow International Foto Awards, Russia  
Second Place, Moving Images, Overall Category Winner, Moscow International Foto Awards, Russia  
Bronze Award, Special Category One Eyeland Photography Awards, Shortlist, London International Creative Competition, London, United Kingdom
- 2014 Winner, Latitude Festival 2014; The Big Screen Film Gallery, United Kingdom  
Winner, Fine Art Category, Worldwide Photography Awards Summer Award  
3 Honorable Mentions, Fine Art Collage Category, International Photography Awards, USA  
Honorable Mention, International Kontinent Photography Awards  
Finalist, Royal Academy of Arts Summer Exhibition 2014, London, United Kingdom  
Finalist, The Sovereign Art Prize, The Sovereign Art Foundation, Southeast Asia  
Finalist, Esposizione Triennale Di Arti Visive A Roma, Italy  
Runner Up, Research Images as Art 2013/2014, University College London
- 2013 Gold Medal Award, Lee Kuan Yew Gold Medal Award; Nanyang Technological University, Singapore  
Winner, Kwek Leng Joo Prize of Excellence in Still Photography Award, Singapore  
Photographer of the Year (Professional, Fine Art Category), 4th Pollux Awards, The Worldwide Photography Gala Awards in Europe  
First Prize, 33rd Annual College and High School Photography Contest, Photographer's Forum, Santa Barbara, USA  
First Prize, ICON de Martell Cordon Bleu Photography Award, Singapore  
Honorable Mention, 33<sup>rd</sup> Annual Spring Photography Award, Photographer's Forum, Santa Barbara, USA  
Honorable Mention, Fine Art: Portrait, Fine Art: Collage, Special: Panorama, International Photography Awards, USA  
Honorable Mention, Px3 Prix De La Photographie, Paris  
Honorable Mention, International Kontinent Photography Awards  
Ministry Of Education Teaching Scholarship (International), Singapore
- 2012 Finalist, Noise Singapore Photography Award 2013, Singapore  
Finalist, 3rd edition Julia Margaret Cameron Award, The Worldwide Photography Gala Awards, Europe  
3 Honorable Mentions, Special: Digitally Enhanced Category, International Photography Awards  
2 Honorable Mentions, Fine Art: Other, International Photography Awards  
Honorable Mention, Fine Art: Portrait, International Photography Awards, USA  
Winner, Emerging Curator Award by Sculpture Square, Singapore
- 2011 Nanyang Technological University's Undergraduate Research Experience on Campus (URECA Programme; a detailed and focused research on Art Making in Singapore)
- 2010 Nanyang Technological University; Dean's List, Singapore
- 2009 Ministry Of Education Teaching Scholarship (Local), Singapore
- 2007 Highly Commended Award, UOB Painting Of The Year Competition, Singapore

First Place, National Day On-the-spot Art Competition, The Istana Building, Singapore  
Distinction Award for Academic Excellence, Nanyang Junior College, Singapore  
2006 Silver Award, ARMSS Competition, Singapore

## PRESS

- 2020 Artwork Review, Zoom, Click, Waltz, So-Far Online Publication, Singapore  
Artwork feature (Webinar), Unwind with SAM: Art & Meditation Webinar, Singapore Art Museum, Singapore  
In Dialogue; Sarah Choo Jing, AI Gallery, 11 May 2020, London, United Kingdom  
Eyes on Asia's Art Prize, China Daily, Artist Feature, 6 May 2020, China  
Heartbreak Hotel – Sarah Choo Jing's Accelerated Intimacy, Plural Art Magazine, 6 April 2020, Singapore
- 2020 Two Singapore artists shortlisted for top regional arts prize, the Sovereign Asian Art Prize, The Straits Times, Lifestyle, 20 March 2020, Singapore  
Sovereign Asian Art Prize announces 2020 shortlist, Art Review, Artist Feature, 18 March 2020, international  
Involvement & Detachment, Art Exhibition Review, Mousse Magazine, Milan, Italy  
'2219: Futures Imagined': A sobering prediction of life on earth 200 years from now, Art Exhibition Review, The Edge, 4 March 2020
- 2020 9 Must See Exhibitions during Singapore Art Week 2020, Art Exhibition Review, COBO Social, Southeast Asia  
Exhibition feature in Event Guide, Prestige, Singapore  
Artist feature, GA Forum & Global Cultural Awards, Global
- 2019 Women in Art: Our Picks of Asian Female Photographers, Artist Feature, The Artling  
Seenthesis, Visual Literacy through Singapore Photography, Photography Resource, Artist Feature, Deck, Singapore  
Singapore and the realities of growing a new contemporary art scene, Artist Interview, Dazed & Confused Magazine, London, United Kingdom  
4 Digital Artists to look out for in Singapore, Artist feature, 'enVoyage' an Inflight publication by EVA AIR, International  
Get cultured; ART ICONS, Artist Feature in Timeout Singapore, May 2019 edition, Singapore  
Top 10 Asian Artists To Watch, Artist feature, Blouin Modern Painters, March Issue, International  
The Singapore Series- Chapter 15: Market/Spirit, Artist interview and feature, 11 February 2019, online  
On being a teaching artist, art appreciation & choice of mediums, B-Side, online journal, Arts and Culture, Artist-Educator interview and feature, 6 January 2019, online  
Wear you all Night, Turbulences Vidéo #102 publication, January 2019 Edition, Artwork feature, France
- 2018 Artworks residing in homes of artists, Straits Times Life Section, D1-2, Artist feature, 27 Nov 2018, Singapore  
Portraits III Publication by Singapore Teachers Academy for the Arts, Artist Feature, 22 Nov 2018, Straits Times Press, Singapore  
Cultural Revolution, Singapore Tatler Homes, February / March Issue, artist feature, 4 page spread, Singapore  
Lonely Souls, Business Times Lifestyle, 16th February 2018, Art Exhibition Review, Singapore

- Art Stage Singapore, Ocula Magazine, 9th February 2018, Artist and Exhibition Highlight, Singapore
- South China Morning Post, 30th January 2018, Artist and Exhibition Highlight, Exhibitions to visit this January, The Artling, 4th January 2018, Artist and Exhibition Highlight, Singapore
- Harpers Bazaar Art Singapore, January Issue
- Phantom Limbs, Harpers Bazaar Magazine, January 2018 Issue, one page spread, Artwork feature
- 2017 Sarah Choo Jing, Wall Street International, 23/5/2017
- Singaporean artist Sarah Choo Jing at Venice Biennale and LOOP fair, Art Radar Journal, Artist Interview, 23/5/2017
- Singapore artists at the 2017 Venice Biennale draw inspiration from the past, The Peak Magazine, 17/5/2017, Singapore
- Singapore Artists chart new waters at Venice Biennale, The Straits Times, 16/5/2017,
- Singaporeans making their mark at the 2017 Venice Biennale, Channel Newsasia, 12/5/2017,
- The weight of History in Venice, The Business Times, 12/5/2017,
- Singapore Art and Installations head to Venice, Today, 21/4/2017,
- Gallery stop: 5 must-see exhibitions in February, Singapore Tatler, 7/2/2017, Singapore
- Artwork feature on Broadcast Channels across Channel Newsasia, Channel 8, Suria and Vasantham
- Artwork Feature, 联合早报, 8/12/2016, Singapore
- Full Page Feature, Page D5, The Straits Times Life, 2/2/2017, Singapore
- Art Work Feature, Big Picture Column, The Straits Times, 1/2/2017, Singapore
- The City Book, Production Q, Book Publication, Singapore and Hong Kong
- The Art & Design Issue, Female Magazine, Singapore
- 2016 Culture meets Technology, Channel NewsAsia, Artwork Feature 7/12/2016, Asia
- 数码作品“彩排的艺术” 街景与传统舞蹈相映成趣, Half-page artwork highlight, 联合早报, 8/12/2016, Singapore
- New Media Art, CICA Press, 6 Page Artist Interview and feature, ISBN 979-11-953952-5-503600 Gimpo, Korea
- All the Lonely People, China Daily Newspaper, Full-page feature and interview on Page 6, Culture section, 8/7/2016, Hong Kong
- Art Highlights - Critic's Choice, Time Out Magazine Issue 211, Full Page Feature, Hong Kong
- Sarah Choo Jing explores Space and Time, Exhibition Feature, Indesign Live, 24/6/2016, Hongkong
- Flights of the Mind, Hong Kong Magazine, Full-page feature, June Edition, Hong Kong
- Flights of the Mind by Sarah Choo, Hong Kong Economic Journal, Artist Feature, June Edition, Hong Kong
- Le Petit Journal, Artist Feature, 29/6/2016, Singapore
- Top 5 Picks from Moving Image New York by Craig Hubert, Blouin Art Info 4/3/2016, New York
- Artist Feature, Singapore Visual Artists Publication, The National Arts Council, Singapore
- Exhibition Highlight for Singapore Arts Week, The Straits Times, Lifestyle, 14/1/2016, Singapore
- Let's Learn Art, Education Resource, Singapore Curriculum Division, The Ministry of Education, Singapore
- 2015 30 of Singapore's rising stars under 30, The Straits Times, Lifestyle, Singapore

- Editors' Pick and Preview at PhotoLondon 2015, Lens Culture, International Art Prizes in the Spotlight, The Straits Times, Singapore  
Singapore Art Capital; Top artists in Singapore, Art Republik Magazine, 2-page artist feature, Singapore  
50 Singaporean Artists you should know, Blouin Art Info, Southeast Asia
- 2014 The mystery of ordinary life through the voyeur's lens, Poached Magazine, Artwork Review, 16/09/2014  
Fly on the wall, Artist & Studio Magazine, 6 Page Artist feature, September, Singapore  
Singapore Artist Interview, 93.8 live radio, July 2013, Singapore  
New state of the art?, The Financial Times, Artist Feature, Europe  
The Straits Times, Artist Feature, Singapore  
The Edge, Artist Highlight, 13/01/2014, Singapore  
联合早报, Artist Feature, 21/01/2014, Singapore
- 2013 A shot at the top, The Peak Magazine, 4-page artist feature, November 2013, Singapore  
Icon-in-the-making, Prestige Magazine, 2-page artist feature, November, Singapore  
Nanyang Arts Magazine, March 2013, Singapore  
Uncovering Local Art, Today Newspaper, 18/2/2013, Singapore  
Most Promising Young Artist of the Year, The Lian He Zao Bao Newspaper, 1st January 2013, Singapore  
Disillusioned: A Conversation between Photography and Painting, Lian He Zao Bao Newspaper, Singapore  
Asian Art News, Southeast Asia Magazine, September 2012  
Nurturing a Creative Generation, City News; A quarterly publication by City Developments Limited, July 2012, Singapore
- 2012 The Straits Times, Lifestyle, 2nd June 2012, Singapore  
Singapore Art with heart, The Business Times lifestyle, May 2012, Singapore  
Bringing Artists and Curators together, The Pockets Arts Guide, April Issue 2012, Art Magazine Singapore  
Five Singaporean Artists, Time out Singapore, artist Feature, Singapore
- 2011 The Pockets Arts Guide, May Issue 2011, Art Exhibition Review, Singapore  
Singapore Art In Asia, Artitude, Online Local Art Magazine, Singapore  
Culture Push; online local Artist Directory, Singapore

## COLLECTIONS

The Singapore Art Museum, Singapore  
The National Museum of Singapore, Singapore  
The Arts Club Permanent Art Collection, London  
Simmons & Simmons, International