

GENEVIEVE CHUA

Born 1984, Singapore

Lives and works in London and Singapore

EDUCATION

2016- MA in Painting, Royal College of Art, UK

2018

2001- BA in Painting, Lasalle College of the Arts, Singapore (Dip Painting

2004

SOLO EXHIBITIONS

2020 *Twofold*, STPI, Singapore

2019 *Closed during Opening Hours*, Earl Lu Gallery ICA, Singapore

2017 *Vestigials and Halves, 7 ½*, Seoul

2016 *Rehearsals for the Wilful*, Silverlens Galleries, Manila

2015 *Moths*, Gallery EXIT, Hong Kong

2014 *Parabola*, Tomio Koyama Gallery, Singapore

2014 *Cicadas Cicadas*, Gusford Gallery, Los Angeles, USA

2012 *Birthing Ground Not a Sound*, Valentine Willie Fine Art, Singapore

2011 *Another Place*, CCC Shizuoka, Japan

2009 *Full Moon & Foxes*, National Museum of Singapore, Singapore

2007 *As Brutal As*, La Libreria, Singapore

SELECTED GROUP EXHIBITIONS

2021 (Upcoming) *Tonight The Air Is Warm*, Kristin Hjellegjerde Gallery, UK

2020 *AORA: II*, London, UK

First Light, Yavuz Gallery, Sydney, Australia

A Decade Apart, RKFA, Singapore

2019 *Matter and Place*, Museum MACAN, Jakarta

2018 *Choruses 副歌*, Edouard Malingue, Hong Kong

2017 *Shared Coordinates*, The Arts House, Singapore

2017 *Translacion*, Silverlens, Manila

2015 *My Sisters and Other Ghosts*, The Cross Arts Projects, Sydney

I went to the forest to live deliberately, Art Informal, Manila

2014 *Afterimage*, 8Q SAM, Singapore

Unearth/ed, Singapore Art Museum, Singapore

2013 *Side-Glance*, ICA, Singapore

Anthropos, Numthong Gallery, Bangkok, Thailand

Encountering the Unknown, Fukuoka Asian Art Museum, Japan

Disappearing Moon, Asia House Gallery, London

Disappearing Moon, ICA, Singapore

2012 *Encounter, Experience, Environment*, Gillman Barracks, Singapore

Marcel Duchamp in South-east Asia, Equator Art Projects, Singapore

Microcosmos, Goodman Arts Centre Gallery, Singapore

DiverseCities, 8Q, Singapore Art Museum, Singapore

Poskad Pameran, Viridian Art House, Galerie Utama, Singapore

New Strange Faces, Valentine Willie Fine Art, Singapore

In the Arms of the Void, Pink Gallery, Seoul, South Korea

Future Proof, 8Q Singapore Art Museum, Singapore

2011 *BMW Young Asian Artist Series*, Singapore Tyler Print Institute, Singapore

The Art Incubator, Praxis Space, Singapore

- Shadow in the Dark*, EXIT Gallery, Central, Hong Kong
Art Project Ideas, Hiroshima MOCA, Japan
Object Systems, Studio *Bibliothèque*, Singapore
Cross-scape, Kumho Museum of Art, Seoul, Korea
Cross-scape, Jeonbuk Museum of Art, Jeonju, Korea
Cross-scape, Goeun Museum of Art, Busan, Korea
Imagine Malaysia, Valentine Willie Fine Art, Singapore
House of Incest, Post Museum, Singapore
Selamatan Digital, Langgeng Art Foundation, Yogyakarta, Indonesia
Singapore Biennale, Old Kallang Airport, Singapore
2010 *Floating Worlds*, ChanHampe Galleries, Singapore
Together in Electric Dreams, Giveart, Singapore
Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore
No Conical Hats - Southeast Asian works on paper, Giveart, Singapore
Cabinet of Curiosities, HT Contemporary Space, Singapore
Next Wave Time Lapse, Big Screen at Federation Square, Melbourne, Australia
2009 *Lost in the City: Full Moon & Foxes*, National Museum of Singapore, Singapore
Works on Paper: History Lessons, VWFA, KL
CUT 09 Figure: New Photography from Southeast Asia, VWFA, KL
Drawing Out Conversations, Studio Bibliothèque, Hong Kong
2008 *Drawing Out Conversations*, Fost Gallery, Singapore

AWARDS AND MENTIONS

- 2018 "1 of 10 stars for 2018, Future Greats", ArtReview Asia
2017 NAC Postgraduate Scholarship
2014 PULSE Miami, "Top Nine Trending Artists Under 40"
2012 Young Artist Award, National Arts Council Singapore
2003- NAC Georgette Chen Scholarship
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