

ADELINE DE MONSEIGNAT

Born 1987, Monaco

Lives and works in London

EDUCATION

2010- MA in Fine Art, City & Guilds of London Art School, London, UK

2011

2010 Summer School Foundation, Slade School of Fine Art, London, UK

2005- Bachelor of Arts in Language and Culture, UCL, London, UK

2009

SELECTED SOLO EXHIBITIONS

2018 *O*, Ronchini Gallery, London, UK

2017 *L'Attesa*, curated by Roberto Lacarbonara, Exchiesetta, Polignano a Mare, Puglia, IT

2014 *Home*, Curated by Samia Calbayrac, Essay by Jo Applin, Ronchini Gallery, London, UK

2011 *Reveal the Tension*, Curated by Samia Calbayrac, The Norman Rea Gallery, University of York, York, UK

SELECTED GROUP EXHIBITIONS

2021 *WABI-SABI*, (Upcoming), Kristin Hjellegjerde Gallery, London, UK

Aora III, Aora Space, World Wide Web

In Conversations, Bo Lee Gallery, London, UK

Force du Détail, Salle d'Exposition Quai Albert II, Monaco, MC

2020 *Ciclo 01 Arte Contemporáneo*, Curated by Alberto Rios, LAAA Móvil, Mexico City, MX

Arte Vivo, Jumex, Mexico City, MX

Cure3, Bonhams, London, UK

Summer Exhibition, Royal Society of Sculptors, London, UK

Salon Acme, Mexico City, MX

Recover/ Uncover, Masa Galeria, Mexico City, MX

Fire Ladders, Museo Geología UNAM, Mexico City, MX

2019 *Synergia*, Museo Federico Silva, San Luis Potosi, MX

Masa Smalls, Masa Galeria x v.v. sorry, Mexico City, MX

Skulpturenpark, Galerie Lisa Kandlhofer, Vienna, AT

Summer Exhibition, Hogchester Arts, Dorset, UK

Sisyphus in Retrograde, Aindrea Contemporary, London, UK

Sitework, Curated by Sophia Starling and Emma Ulen-Klees, Cornell

University, Ithaca, NY

Pabellon de Las Escaleras, Curated by The Chimney x Guadalajara90210, Mexico City, MX

Fibra, Curated by Mia Pfeifer, Post Institute Von Goetz, London, UK

2018 *Through the Looking Glass*, Curated by Alteria Art and James Putnam, Cob Gallery, London, UK

Polarities, David Totah, New York City, US

Rhapsodies, Ping Pong, Brussels, BEL

Cure3, Parkinson's Trust, Bonhams, London, UK

Skulpturenpark, Galerie Lisa Kandlhofer, Vienna, AT

Synergia, Curated by Pablo de Laborde Lascaris and Manuel Munoz G.G.

GAM, Mexico City, MX

- 2017 *Skinscapes*, Curated by Tatiana Cheneviere and Giulia Vandelli, Unit 1 Gallery, London, UK
Contemporary Sculpture Fulmer, Curated by WGB Projects, Fulmer, UK
Modern Penelope Prints, Curated by Alix Janta and Lauren Jones, Palm Tree Gallery London, UK
Substance, Curated by David Fryer, Mannerheim Gallery, Paris, FR
House of Penelope, Curated by Alix Janta and Lauren Jones, Gallery 46, London, UK
Through the Looking Glass, Curated by Alteria Art and James Putnam, The Mile End Art Pavilion, London, UK
Force of Nature II, Curated by James Putnam, The Mile End Art Pavilion, London, UK
- 2016 *I am NOT tino sehgal: This Whisper*, Nahmad Projects, London, UK
Beyond Borders, Blain Southern, London, UK
Art Barter Dubai, Curated by Alix Janta and Lauren Jones, Dubai, UAE
- 2015 *UK/RAINE*, Saatchi Gallery, London, UK
Prizma II, Prizma Space, Curated by Lara Khami, Istanbul, TUR
The Behaviour of Being, Curated by Mia Pfeifer, Cob Gallery, London, UK
Femmes de Tête Femmes Esthètes, La Vitrine am, Paris, FR
Points of Contact, de Monseignat & Marie Kaus, Cob Gallery, London, UK
- 2014 *Time to Hit the Road*, Leila Heller Gallery, Chelsea, New York, US
Material Identity, Rook & Raven, Curated by Aretha Campbell, London, UK
Publish/ Curate: Traces, TJ Boulting, Curated by Alix Janta, London, UK
Scars are not just Skin Deep, Cob Gallery, Curated by Mia Pfeiffer, London, UK
Out of our Heads, Shoreditch Town Hall, Curated by James Putnam, London, UK
Drawing into Sculpture, Griffin Gallery, Curated by Jessica Carlisle & Rebecca Pelly-Fry, London, UK
Technique and Texture, Honoré Program by Laure Flammarion & Pauline Lévêque, Curated by Alix Janta, Paris, FR
- 2013 *Articulate*, Victoria Miro, Curated by Jeremy Lewison, London, UK
The London Project, The Yorkshire Sculpture Park, Curated by Gerson Zevi, Yorkshire, UK
The Future Can Wait, Victoria House Bloomsbury Square, London, UK
RBS Bursary Awards 2013 Exhibition, Royal British Society of Sculptors, London, UK
Dead Inside, Bleecker Street Arts Club, Curated by Max Wolf and Meghan Carleton, New York, US
In Dreams, Cob Gallery, Curated by Cob & Guts for Garters, London, UK
Natural Perception, Dean Street Project Space, Curated by Aretha Campbell and Narcissus Arts, London, UK
Objectify, A Garden Exhibition of Sculptural Contemporary Art, High House Gallery/ Gardens, Oxfordshire, UK
The Uncanny, de Monseignat & Berndnaut Smilde, Curated by James Putnam, Ronchini Gallery, London, UK
- 2012 *Dividing Line*, Outdoor Sculpture Show, High House Gallery, Curated by Sumarria Lunn, Oxfordshire, UK
Yellow Wallpaper, Cob Gallery, Curated by Natasha Hoare and Roxana Warder, London, UK
Life is whenever you die, Abney Park Chapel, Curated by Ailin Staicos, London, UK
The Catlin Art Prize, Londonewcastle Project Space, Curated by Justin Hammond, London, UK
Verging, YBA 2.0 Series, Frameless Gallery, London, UK
- 2011 *ArtPrize 2011*, Plaza Towers, Grand Rapids, US
Go Ahead... Touch Me, Manifest Gallery, Cincinnati, US

2009 *Eco Art Parade*, Sponsored by National Council of Monaco, Sotheby's Auction, Prince Albert II Foundation, Monaco, MC

AWARDS

- 2020 London Bronze Casting, Selected for the London Bronze Editions, London, UK
- 2018 Selfridges x Yorkshire Sculpture Park, Shortlisted for the Artblock Commission, London, UK
- 2015 Dartmoor Arts Projects Bursary, Recipient of Bursary, Devon, UK
- 2013 RBS Bursary Awards 2013, Recipient of Bursary, Royal Society of Sculptors London, UK
- 2012 European Alternatives Travel Scholarship, Recipient of Bursary, Transnational Dialogues, Shanghai and Beijing PRC
Catlin Art Prize, Visitor Vote Prize Winner, Londonewcastle Project Space, London, UK
- 2011 Arcadia Missa Gallery Prize, Prize Winner, The London Group Open Exhibition 2011, Cello Factory, London, UK
- 2005 Festival des Jeunes Talents, 1st Prize in Painting, 2nd Prize in Photography, Monaco, MC

COLLECTIONS

- 2020 Museo Federico Silva, Mexico
- 2019 Casa Wabi Foundation, Mexico
- 2017 Deutsche Bank Creative Enterprise Award, Trophy Commission led by Pangaea Sculptors' Centre, UK
- 2016 Gaia Art Foundation, UK
- 2014 Villa Lena Foundation, Italy

PRESS

- 2019 Synergia, Essays by Luke Hart & A. de Monseignat, Edited by Pablo de Laborde Lascaris, Published by Museo Federico Silva
- 2018 O, Essays by Henry Martin & A. de Monseignat, Edited by A. de Monseignat, Published by Ronchini
- 2016 Le Cahier des Rencontres Philosophiques de Monaco, Published by Les Rencontres Philosophiques de Monaco
Whispers, Essays by A. Thirlwell & A. de Monseignat, Edited by A. de Monseignat, Published by Ronchini
- 2015 UK/Raine: Emerging Artists, Edited and Published by Booth-Clibborn Editions and Firtash Foundation
- 2014 Home, Intro by L. Ronchini, Essays by Jo Applin & A. de Monseignat, Published for the exhibition Home Ronchini 2014
- 2013 Transnational Dialogues, "The Language of Art", Essay by A. de Monseignat, European Alternatives
The Uncanny, Intro by L. Ronchini, Essay by J. Putnam, Published for the exhibition The Uncanny Ronchini
- 2012 Catlin Guide 2012 - New Artists in the UK, Catlin Holdings Ltd., Editor Justin Hammond
- 2011 Reveal the Tension, Foreword Dr M. White, Essay A. de Monseignat, Published for solo show Norman Rea