

JANUARIO JANO

b.1979, Luanda, Angola

Lives and works in London, UK - Lisbon, Portugal - Luanda, Angola

EDUCATION

2018- MFA Fine Art, Goldsmiths University, London - England

2020

2002- BA (Hons) Design Studies, London Metropolitan University, London – England

2005

SELECTED SOLO EXHIBITION

2022 *IMBAMBAS: Unsettled Feelings of an Object and Self*, Kristin Hjellegjerde Gallery, London, UK

2021 *Arquivo Mestre*, curated by Mahret Ifeoma Kupka, Jean-Claude Maier Gallery, Frankfurt, Germany

2019 *Broken Bodies*, Primae Noctis Art Gallery, Lugano, Switzerland

2017 *Ambundulando*, curated by Paula Nascimento and Suzana Sousa, Portuguese Cultural Center, Luanda, Angola

2016 *Kwika: Love Or Hate*, curated by Sonia Ribeiro, Galerie Thorigny, Paris, France

Fragmentation 1.0, curated by Sonia Ribeiro, Gallery of Economic Bank, Luanda Angola

SELECTED GROUP EXHIBITION

2022 BRR-ARB, Curated by Ana Teles and Luis Sandes, Traingel Gallery, Chelsea College of Art, London

2021 New Era for Humanity, curated by Negarra A. Kumudu, Marvilla Art District & Movart Gallery, Lisbon, Portugal

Around the table, curated by Tessa Carr, No 20 Arts, London, UK

Redirecting, curated by 229 Scribble, Tree Art Museum, Beijing, China

2020 Africa Universe II, Curated by Gallery team, Primo Marella Gallery, Milan, Italy

Departure, curated by Januario Jano, Jean-Claude Maier Gallery, Lisbon Portugal

London Grads Now (Flatten the dream: The exit), curated by Januario Jano, Saatchi Gallery, London, UK

Tomorrow: London (Online), curated by Hanna Gruy, WhiteCube Gallery, London, UK

Begin Again (Online), curated by Ellie Pennick, Guts Gallery, London, UK

Public Notice: an Exhibition, curated by Holly Pollard and Kira Waistein, Public Spaces, London, UK

Leap of faith, curated by Miguel Mesquita, No-No Art Gallery, Lisbon, Portugal

2019 Taxidermia do Futuro, curated by Paula Nascimento and Bruno Leitão, National Museum of Natural History, Luanda, Angola

Africa Universe 1, Primo Marella Gallery, Milan, Italy

Africa Now! curated by Stelva Artist in Residency, Moca-Brescia, Italy

2015 Unorthodox, curated by Jens Hoffman and Kelly Taxter, The Jewish Museum, New York, USA

SELECTED ART FAIRS:

- 2021- June Art Fair, Basel - Solo presentation
- 2019 ARTISSIMA, Turin, Italy - Solo presentation
- 1-54 Contemporary African Art Fair, London, UK
- BEIRUT Art Fair, Beirut, Lebanon
- ARCO LISBOA, Lisbon, Portugal
- MIART, Milan, Italy
- AKAA, Paris, France
- 2018 Cape Town Art Fair, Cape Town - Solo presentation

SELECTED PROJECTS:

- 2021 Poldra, Sculpture Park, Viseu, Portugal
- Vantage Point, Sharjah Foundation - EAU
- June Art Fair - Basel
- 2021 Loeries Creative Week 2020, Johannesburg, South Africa
- BMA Lab: Masterclass, Braga Media Arts, Braga, Portugal
- Talk - Generation, Braga, Portugal
- 2018 Dakar Art Biennial, Dakar, Senegal
- 2017 Luanda Triennial, Luanda - Angola
- Lagos Art Biennial, Lagos - Nigeria
- 2014 Africa Now by Design Indaba, curated by Paula de Nascimento and Stefano Rabolli Pansera, Cape Town, South Africa

SELECTED RESIDENCIES:

- 2022 (Upcoming) The Deveron Projects - Huntly, Scotland - Residency
- 2019 (WFY) World Youth Forum, Sharm El Sheikh, Egypt
- 2017 Hangar CIA - 180 Artists of the South, supported by Calouste Gulbenkian Foundation, Lisbon, Portugal

COLLECTIONS:

- Victoria and Albert Museum (V&A) - London
- The Marino Golinelli Collection - Italy
- Taguchi Art Collection - Japan
- Damian Grieder Collection - Switzerland
- Economic Bank of Angola - Angola
- BFA Bank Angola Collection - Angola
- Portuguese National Archive - Portugal

SELECTED BIBLIOGRAPHY:

- ATLANTICA: Art Contemporary From Angola and It's Diaspora, Hangar Books
- PROTOCOLLUM: Global Perspective on Visual Vocabulary, Dickersbach Kunstverlag
- Januário Jano's Elegy to Angola's Stolen Land, Eric Otieno Sumba, Frieze Magazine

AWARDS:

- 2022 The Norval Sovereign African Art Prize - Nominated
- LAGUNA ART PRIZE, Business for Art, Venice, Italy