NENGI OMUKU

b. 1987 in NigeriaLives and works in Lagos, Nigeria

EDUCATION

2012 MA, Slade School of Art, University College London 2010 BA, Slade School of Art, University College London

SOLO EXHIBITIONS

2023	(Upcoming) Kristin Hjellegjerde Gallery, Palm Beach, Florida, USA
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2022 (Upcoming) Pippy Houldsworth Gallery, London, UK

2021 Chorus, Kristin Hjellegjerde Gallery, Berlin

2020 Gathering, Kristin Hjellegjerde Gallery, London

2017 Stages of Collapse, September Gray, Atlanta

2016 A State of Mind, The Armory Show, New York

2015 A State of Mind, Omenka Gallery, Lagos

2011 To Figure an Encounter, Open The Gate, London

SELECTED GROUP EXHIBITIONS

2022 (Upcoming) Chaos:Calm, Bangkok Art Biennale, Bangkok, Thailand (Upcoming) Dissolving Realms, Kasmin Gallery, New York, USA (Upcoming) Tiwani Contemporary, Lagos, Nigeria What Lies Beneath: Women, Politics, Textiles, New Hall Art Collection, Murray Edwards College, Cambridge, UK

2021 Self-Addressed, curated by Kehinde Wiley at Jeffrey Deitch, Los Angeles, USA Ubuntu: I am because we are World Trade Organisation, Headquarters, Geneva, Switzerland

Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK Karim Kal & Nengi Omuku, La Galerie, Centre D'Art Contemporain de Noisy-Le-Sec

FACING THE SUN, Kristin Hjellegjerde Gallery at Schloss Görne, Germany The Invincible Hands, Yemisi Shyllon Museum of Art, Lagos, Nigeria

- 2020 All the Days and Nights, Kristin Hjellegjerde Gallery (Wandsworth), London Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
- 2019 1-54, with Kristin Hjellegjerde Gallery, London
- 2018 Hospital Rooms, Griffin Gallery, London At work, Arthouse, Lagos
- 2017 ARTX, Lagos Commotion, 1:54, London
- 2015 Mapping Histories, Constructing Realities, ART15, London
- 2014 The Next 50 Years, Omenka Gallery, Lagos
- 2012 Jerwood Drawing Prize Exhibition, Jerwood Gallery, London
- 2011 Deep Cuts Last Measures, Stephen Lawrence Gallery, London

Surplus to Requirements, Slade Research Center, London
The Future of Contemporary Art, Lloyd Gill Gallery, Bristol
Group Exhibition, Swiss Cottage Gallery, London
Group Exhibition, Camden Art Gallery, London

AWARDS

2022	Henrike Grohs Art Award Nominee
2012	Prankerd Jones Memorial Prize
	Awarded by University College London
2011	Nancy Balfour MA Scholarship
	Awarded by University College London
2003	Winner- British Council CHOGM art competition
	Awarded by Queen Flisabeth II

COMMISSIONS & RESIDENCES

 2022 Kòbomojé Artist in Residence, Ibadan, Nigeria
 2021 World Trade Organisation Residency organised by African Art Foundation, Geneva
 2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley

Hospital, London

COLLECTIONS

HSBC Art Collection
Beth Rudin DeWoody Collection
Loewe Art Collection
Monsoon Art Collection
Dawn Art Collection
Easton Capital collection
Azman Museum
Women's Art Collection, Murray Edwards College, Cambridge

PRESS

2021 Karim Kal et Nengi Omuku, Andréanne Beguin, Andréanne Béguin, Zérodeux Karim Kal et Nengi Omuku: À corps defendant, Étienne Hatt, Artpress
 2020 Trebuchet Magazine: Painting the Collective: An Interview with Nengi Omuku https://www.trebuchet-magazine.com/nengi-omuku/FAD Magazine: 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde

https://fadmagazine.com/2020/02/25/16-artists-explore-portraiture-through-their-different-mediums-at-kristin-hjellegjerde/

Artskop: A Race To Digitalize: African Art's New Playground

https://www.artskop.com/artmedia/en/a-race-to-digitalize-african-

contemporary-art-during-covid-19/

The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity | By Hanou Amendah

https://thesoleadventurer.com/nengi-omuku-paints-a-cartography-of-collective-strife-and-solidarity-by-hanou-amendah/

- 2019 Forbes: What To See And Buy At The African 1-54 Art Fair In London https://www.forbes.com/sites/joanneshurvell/2019/10/04/what-to-see-and-buy-at-the-african-1-54-art-fair-in-london/?sh=6695c7d85a4b Harpers Bazaar Arabia: Why Do We Need An Art Fair Dedicated To African Art? https://www.harpersbazaararabia.com/art/fairs-and-events/154-contemporary-african-art-fair-answers-africas-call-to-be-seen
- 2018 Chanel 4 News: Charity transforms Mental Health Units with Art https://www.channel4.com/news/charity-transforms-mental-health-unitswith-art

In Studio with Sharon

https://soundcloud.com/instudiowithso/episode-11-nengi-omuku

"Interview: Nengi Omuku"

http://showstudio.com/project/hospital_rooms/interview_nengi_omuku "Nengi Omuku"

https://sumofencounters.com/Nengi-Omuku

2016 "Interview: Nengi Omuku with Emmanuel Iduma," Degree Critical. https://artwriting.sva.edu/journal/post/interviews-nengi-omuku-withemmanuel-iduma

"Interview: Nengi Omuku with Paula-Anne Omiyi," She Leads Africa.

https://sheleadsafrica.org/nengi-omuku-small-girl-large-canvases/

"Inside the Armory Show's Game Changing African Focus," Okay Africa.

http://www.okayafrica.com/armory-focus-african-perspectives-2016/

"Always Emerging, Never Established: Africa's Presence at the 2016 Armory Show,"

http://www.anotherafrica.net/art-culture/always-emerging-neverestablished-africas-presence-at-the-2016-armory-show

2015 "African Artists On the Way Up," Financial Times.

https://www.ft.com/content/32a89642-8797-11e5-90de-f44762bf9896 "Nengi Omuku's State of Mind,"

http://www.iam-africa.com/nengi-omukus-state-of-mind/

"Tracing Emerging Contemporary Art in Nigeria," Another Africa.

http://www.anotherafrica.net/art-culture/tracing-emerging-contemporaryart-practice-in-nigeria