

NENGI OMUKU

b. 1987 in Nigeria
Lives and works in Lagos, Nigeria

EDUCATION

2012 MA, Slade School of Art, University College London
2010 BA, Slade School of Art, University College London

SOLO EXHIBITIONS

2024 (Upcoming) Hastings Contemporary, Hastings, UK
(Upcoming) Kasmin Gallery, New York, USA
2023 (Upcoming) Kristin Hjellegjerde Gallery, Palm Beach, Florida, USA
2022 Pippy Houldsworth Gallery, London, UK
2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin
2020 *Gathering*, Kristin Hjellegjerde Gallery, London
2017 *Stages of Collapse*, September Gray, Atlanta
2016 *A State of Mind*, The Armory Show, New York
2015 *A State of Mind*, Omenka Gallery, Lagos
2011 *To Figure an Encounter*, Open The Gate, London

SELECTED GROUP EXHIBITIONS

2023 St Louis Art Museum, St. Louis, USA.
Rites of Passage, Gagolian Gallery, London, UK
2022 *Chaos:Calm*, Bangkok Art Biennale, Bangkok, Thailand
Tiwani Contemporary, Lagos, Nigeria
Uprising, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany
What Lies Beneath: Women, Politics, Textiles, New Hall Art Collection, Murray Edwards College, Cambridge, UK
Ubuntu: I Am Because We Are, curated by Louise Stefani, featuring artists
2021 *Self-Addressed*, curated by Kehinde Wiley at Jeffrey Deitch, Los Angeles, USA
World Trade Organisation, Headquarters, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
Karim Kal & Nengi Omuku, La Galerie, Centre D'Art Contemporain de Noisy-Le-Sec
FACING THE SUN, Kristin Hjellegjerde Gallery at Schloss Görne, Germany
The Invincible Hands, Yemisi Shyllon Museum of Art, Lagos, Nigeria
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery (Wandsworth), London
Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
2019 *1-54*, with Kristin Hjellegjerde Gallery, London
2018 *Hospital Rooms*, Griffin Gallery, London
At work, Arthouse, Lagos
2017 *ARTX*, Lagos
Commotion, 1:54, London
2015 *Mapping Histories*, Constructing Realities, ART15, London

- 2014 *The Next 50 Years*, Omenka Gallery, Lagos
2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London
2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London
Surplus to Requirements, Slade Research Center, London
2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol
Group Exhibition, Swiss Cottage Gallery, London
2009 *Group Exhibition*, Camden Art Gallery, London

AWARDS

- 2022 Henrike Grohs Art Award Nominee
2012 Prankerd Jones Memorial Prize
Awarded by University College London
2011 Nancy Balfour MA Scholarship
Awarded by University College London
2003 Winner- British Council CHOGM art competition
Awarded by Queen Elisabeth II

COMMISSIONS & RESIDENCES

- 2022 Kòbomojé Artist in Residence, Ibadan, Nigeria
2021 World Trade Organisation Residency organised by African Art Foundation,
Geneva
2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley
Hospital, London

COLLECTIONS

- Azman Museum
Baltimore Museum of Art
Black Rock Senegal
The Bunker Artspace Museum
Easton Capital Collection
HSBC Art Collection
Institute of Contemporary Art, Miami, (ICA Miami)
Loewe Art Collection
Monsoon Art Collection
Dawn Art Collection
Women's Art Collection, Murray Edwards College, Cambridge
Whitworth, Manchester
Baltimore Museum of Art

PRESS

- 2023 **Talk Art – Guest: Nengi Omuku, 27 Jan 2023**
https://open.spotify.com/episode/3870qseDRvfiJy2nsomDmG?go=1&sp_cid=fe84acd6c1739e86eb1f3b219e5d6319&utm_source=embed_player_p&utm_medium=desktop
Against the odds: the quiet triumph of Lagos's art scene

- https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagos-art-scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=
- 2022 **Chelsea Calling: this summer's group shows remind the reign of gallery district, The Artnewspaper**
<https://www.theartnewspaper.com/2022/07/18/chelsea-calling-this-summer-group-shows-remind-the-reign-of-gallery-district>
- this summer's Artist Nengi Omuku Paints Portraits on Traditional Nigerian Textiles. See Inside Her Lagos Studio Here, Artnet**
<https://news.artnet.com/art-world/studio-visit-nengi-omuku-2125897>
- As the Art World's Gaze Returns to Nigeria, Meet the Local Players Who Are Working to Ensure the Sustainability of Its Market, Artnet**
<https://news.artnet.com/news-pro/nigeria-sustainable-collecting-2069608>
- Spotlight Nigerian Artist Nengi Omuku, The Wick**
<https://thewickculture.com/spotlight-nigerian-artist-nengi-omuku/>
- Nengi Omuku: „It's the Only Irreplaceable Thing in My Studio”, Elephant Magazine**
<https://elephant.art/nengi-omuku-its-the-only-irreplaceable-thing-in-my-studio-27062022/>
- Interview: nigerian Painter Nengi Omuku On Precolonial Textiles, Floristry & Mental Health, Something Curated**
<https://somethingcurated.com/2022/06/15/interview-nigerian-painter-nengi-omuku-on-precolonial-textiles-floristry-mental-health/>
- “People Seem to be Trying to Reconnect with Nature” Conversation with Nengi Omuku, The Republic**
<https://republic.com.ng/october-november-2022/in-conversation-with-nengi-omuku/>
- 2021 **Karim Kal et Nengi Omuku, Andréanne Beguin, Andréanne Béguin, Zérodeux**
<https://www.zerodeux.fr/reviews/karim-kal-et-nengi-omuku/>
- 2020 **Trebuchet Magazine: Painting the Collective: An Interview with Nengi Omuku**
<https://www.trebuchet-magazine.com/nengi-omuku/>
- FAD Magazine: 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde**
<https://fadmagazine.com/2020/02/25/16-artists-explore-portraiture-through-their-different-mediums-at-kristin-hjellegjerde/>
- Artskop: A Race To Digitalize: African Art's New Playground**
<https://www.artskop.com/artmedia/en/a-race-to-digitalize-african-contemporary-art-during-covid-19/>
- The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity | By Hanou Amendah**
<https://thesoleadventurer.com/nengi-omuku-paints-a-cartography-of-collective-strife-and-solidarity-by-hanou-amendah/>
- 2019 **Forbes: What To See And Buy At The African 1-54 Art Fair In London**
<https://www.forbes.com/sites/joanneshurvell/2019/10/04/what-to-see-and-buy-at-the-african-1-54-art-fair-in-london/?sh=6695c7d85a4b>
- Harpers Bazaar Arabia: Why Do We Need An Art Fair Dedicated To African Art?**

- <https://www.harpersbazaararabia.com/art/fairs-and-events/154-contemporary-african-art-fair-answers-africas-call-to-be-seen>
- 2018 **Chanel 4 News: Charity transforms Mental Health Units with Art**
<https://www.channel4.com/news/charity-transforms-mental-health-units-with-art> / <https://hospital-rooms.com/blog-home/2018/10/10/we-are-together-nengi-omuku-in-the-family-room-at-eileen-skellern-1>
In Studio with Sharon
<https://soundcloud.com/instudiowithso/episode-11-nengi-omuku>
“Interview: Nengi Omuku”
http://showstudio.com/project/hospital_rooms/interview_nengi_omuku
- 2016 **“Interview: Nengi Omuku with Emmanuel Iduma,” Degree Critical.**
<https://artwriting.sva.edu/journal/post/interviews-nengi-omuku-with-emmanuel-iduma>
“Interview: Nengi Omuku with Paula-Anne Omiyi,” She Leads Africa.
<https://sheleadsafrica.org/nengi-omuku-small-girl-large-canvas/>
“Inside the Armory Show’s Game Changing African Focus,” Okay Africa.
<http://www.okayafrica.com/armory-focus-african-perspectives-2016/>
- 2015 **“African Artists On the Way Up,” Financial Times.**
<https://www.ft.com/content/32a89642-8797-11e5-90de-f44762bf9896>
“Nengi Omuku’s State of Mind,”
<http://www.iam-africa.com/nengi-omukus-state-of-mind/>
“Tracing Emerging Contemporary Art in Nigeria,” Another Africa.
<http://www.anotherafrica.net/art-culture/tracing-emerging-contemporary-art-practice-in-nigeria>