

NENGI OMUKU

b. 1987 in Warri, Nigeria
Lives and works in Lagos, Nigeria

EDUCATION

2012 MA, Slade School of Art, University College London, UK
2010 BA, Slade School of Art, University College London, UK

SOLO EXHIBITIONS

2023- (Upcoming) *The Dance of People and The Natural World*, Hastings
2024 Contemporary, UK
2023 (Upcoming) Kasmin Gallery, New York, USA
(Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, Florida, USA
2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK
2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany
2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK
2017 *Stages of Collapse*, September Gray, Atlanta, USA
2016 *A State of Mind*, The Armory Show, New York, USA
2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria
2011 *To Figure an Encounter*, Open The Gate, London, UK

SELECTED GROUP EXHIBITIONS

2023 (Upcoming) *Aso Oke: Prestige Cloth from Nigeria*, St Louis Art Museum, St. Louis, USA
Rites of Passage, Gagosian, London, UK
2022 *CHAOS: CALM*, Bangkok Art Biennale, Bangkok, Thailand
Dissolving Realms, curated by Katy Hessel, Kasmin, New York, NY
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
Uprising, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany
What Lies Beneath: Women, Politics, Textiles, New Hall Art Collection, Murray Edwards College, Cambridge, UK
Ubuntu: I Am Because We Are, curated by Louise Stefani, Africana Art Centre, online exhibition
2021 *Self-Addressed*, curated by Kehinde Wiley at Jeffrey Deitch, Los Angeles, USA
Ubuntu: I Am Because We Are, World Trade Organisation, Headquarters, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
À Corps Défendant, La Galerie, Centre D'Art Contemporain, Noisy-Le-Sec, France
FACING THE SUN, Kristin Hjellegjerde Gallery at Schloss Görne, Germany
The Invincible Hands, Yemisi Shyllon Museum of Art, Lagos, Nigeria
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery (Wandsworth), London
Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
2019 *1-54*, with Kristin Hjellegjerde Gallery, London

- 2018 *Hospital Rooms*, Griffin Gallery, London
At work, Arthouse, Lagos
- 2017 ARTX, Lagos
Commotion, 1:54, London
- 2015 *Mapping Histories*, Constructing Realities, ART15, London
- 2014 *The Next 50 Years*, Omenka Gallery, Lagos
- 2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London
- 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London
Surplus to Requirements, Slade Research Center, London
- 2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol
Group Exhibition, Swiss Cottage Gallery, London
- 2009 *Group Exhibition*, Camden Art Gallery, London

AWARDS

- 2022 Henrike Grohs Art Award Nominee
- 2012 Prankerd Jones Memorial Prize
Awarded by University College London
- 2011 Nancy Balfour MA Scholarship
Awarded by University College London
- 2003 Winner- British Council CHOGM art competition
Awarded by Queen Elisabeth II

COMMISSIONS & RESIDENCES

- 2024 Civitella Ranieri Residency, Italy
- 2022- Black Rock Senegal, Dakar, Senegal
- 2023
- 2022 Kòbomojé Artist in Residence, Ibadan, Nigeria
- 2021 World Trade Organisation Residency organised by African Art Foundation,
Geneva, Switzerland
- 2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley
Hospital, London

COLLECTIONS

- Azman Museum
- Baltimore Museum of Art
- Black Rock Senegal
- The Bunker Artspace Museum
- Easton Capital Collection
- HSBC Art Collection
- Institute of Contemporary Art, Miami, (ICA Miami)
- Loewe Art Collection
- Monsoon Art Collection
- Dawn Art Collection
- Women's Art Collection, Murray Edwards College, Cambridge
- Whitworth, Manchester

PRESS

2023 **New Artist Spotlight: Nengi Omuku at Kasmin, 19 June, 2023**

<https://www.artsy.net/article/artsyeditorial-new-artist-spotlight-nengi-omuku-kasmin>.

Talk Art – Guest: Nengi Omuku, 27 Jan 2023

https://open.spotify.com/episode/3870qseDRvfiJy2nsomDmG?go=1&sp_cid=f84acd6c1739e86eb1f3b219e5d6319&utm_source=embed_player_p&utm_medium=desktop

Against the odds: the quiet triumph of Lagos’s art scene

[https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagos-art-](https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagos-art-scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=)

[scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=](https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagos-art-scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=)

2022 **Chelsea Calling: this summer’s group shows remind the reign of gallery district, The Artnewspaper**

<https://www.theartnewspaper.com/2022/07/18/chelsea-calling-this-summer-group-shows-remind-the-reign-of-gallery-district>

this summer’s Artist Nengi Omuku Paints Portraits on Traditional Nigerian Textiles. See Inside Her Lagos Studio Here, Artnet

<https://news.artnet.com/art-world/studio-visit-nengi-omuku-2125897>

As the Art World’s Gaze Returns to Nigeria, Meet the Local Players Who Are Working to Ensure the Sustainability of Its Market, Artnet

<https://news.artnet.com/news-pro/nigeria-sustainable-collecting-2069608>

Spotlight Nigerian Artist Nengi Omuku, The Wick

<https://thewickculture.com/spotlight-nigerian-artist-nengi-omuku/>

Nengi Omuku: „It’s the Only Irreplaceable Thing in My Studio”, Elephant Magazine

<https://elephant.art/nengi-omuku-its-the-only-irreplaceable-thing-in-my-studio-27062022/>

Interview: nigerian Painter Nengi Omuku On Precolonial Textiles, Floristry & Mental Health, Something Curated

<https://somethingcurated.com/2022/06/15/interview-nigerian-painter-nengi-omuku-on-precolonial-textiles-floristry-mental-health/>

“People Seem to be Trying to Reconnect with Nature” Conversation with Nengi Omuku, The Republic

<https://republic.com.ng/october-november-2022/in-conversation-with-nengi-omuku/>

2021 **Karim Kal et Nengi Omuku, Andréanne Béguin, Andréanne Béguin, Zérodeux**

<https://www.zerodeux.fr/reviews/karim-kal-et-nengi-omuku/>

2020 **Trebuchet Magazine: Painting the Collective: An Interview with Nengi Omuku**

<https://www.trebuchet-magazine.com/nengi-omuku/>

FAD Magazine: 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde

- <https://fadmagazine.com/2020/02/25/16-artists-explore-portraiture-through-their-different-mediums-at-kristin-hjellegjerde/>
Artskop: A Race To Digitalize: African Art's New Playground
<https://www.artskop.com/artmedia/en/a-race-to-digitalize-african-contemporary-art-during-covid-19/>
- The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity | By Hanou Amendah**
<https://thesoleadventurer.com/nengi-omuku-paints-a-cartography-of-collective-strife-and-solidarity-by-hanou-amendah/>
- 2019 **Forbes: What To See And Buy At The African 1-54 Art Fair In London**
<https://www.forbes.com/sites/joanneshurvell/2019/10/04/what-to-see-and-buy-at-the-african-1-54-art-fair-in-london/?sh=6695c7d85a4b>
- Harpers Bazaar Arabia: Why Do We Need An Art Fair Dedicated To African Art?**
<https://www.harpersbazaararabia.com/art/fairs-and-events/154-contemporary-african-art-fair-answers-africas-call-to-be-seen>
- 2018 **Chanel 4 News: Charity transforms Mental Health Units with Art**
<https://www.channel4.com/news/charity-transforms-mental-health-units-with-art> / <https://hospital-rooms.com/blog-home/2018/10/10/we-are-together-nengi-omuku-in-the-family-room-at-eileen-skellern-1>
- In Studio with Sharon**
<https://soundcloud.com/instudiowithso/episode-11-nengi-omuku>
"Interview: Nengi Omuku"
http://showstudio.com/project/hospital_rooms/interview_nengi_omuku
- 2016 **"Interview: Nengi Omuku with Emmanuel Iduma," Degree Critical.**
<https://artwriting.sva.edu/journal/post/interviews-nengi-omuku-with-emmanuel-iduma>
- "Interview: Nengi Omuku with Paula-Anne Omiyi," She Leads Africa.**
<https://sheleadsafrica.org/nengi-omuku-small-girl-large-canvases/>
- "Inside the Armory Show's Game Changing African Focus," Okay Africa.**
<http://www.okayafrica.com/armory-focus-african-perspectives-2016/>
- 2015 **"African Artists On the Way Up," Financial Times.**
<https://www.ft.com/content/32a89642-8797-11e5-90de-f44762bf9896>
- "Nengi Omuku's State of Mind,"**
<http://www.iam-africa.com/nengi-omukus-state-of-mind/>
- "Tracing Emerging Contemporary Art in Nigeria," Another Africa.**
<http://www.anotherafrica.net/art-culture/tracing-emerging-contemporary-art-practice-in-nigeria>