

NENGI OMUKU

b. 1987 in Warri, Nigeria Lives
and works in Lagos, Nigeria

EDUCATION

2012 MA, Slade School of Art, University College London, UK
2010 BA, Slade School of Art, University College London, UK

SOLO EXHIBITIONS

2026- *There We Sat Down*, SCAD Museum of Art, GA, USA
2027
2026 *The Gathering*, de Young Museum, San Francisco, USA
2024 *Wild Things and Perennials*, Kasmin Gallery, New York, USA
2023- *The Dance of People and The Natural World*, Hastings Contemporary, East
2024 Sussex, UK, travelling to Arnolfini, Bristol, UK
2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach,
Florida, USA
2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK
2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany
2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK
2017 *Stages of Collapse*, September Gray, Atlanta, USA
2016 *A State of Mind*, The Armory Show, New York, USA
2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria
2011 *To Figure an Encounter*, Open The Gate, London, UK

SELECTED GROUP EXHIBITIONS

2025 HOME, Manchester, UK
An Uncommon Thread, Hauser & Wirth, Bruton, UK
2024 *The Poetics of Dimensions*, curated by Larny Ossei-Mensah, ICA San
Francisco, California, USA
Come Sing With Us!, Lentos Museum, Austria
As She Is!, curated by Rejina Pyo, Soho Revue, London, UK
15th Dak'Art Biennale, Dakar, Senegal
A Spirit Inside, travelling exhibition, Compton Verney, UK
Soulsapes, Dulwich Picture Gallery, London, UK
2023 *Exchanges*, The Whitworth, Manchester, UK
Free The Wine, The Spirit, and The Sun, Stephen Friedman Gallery,
London
Collection Presentation: 16 New Acquisitions, Baltimore Museum of Art,
MD
A Spirit Inside, travelling exhibition, The Lightbox, Woking, UK
Aso Oke: Prestige Cloth from Nigeria, St Louis Art Museum, St. Louis, MO
Rites of Passage, Gagosian, London, UK
2022 *CHAOS: CALM*, Bangkok Art Biennale, Bangkok, Thailand
Dissolving Realms, curated by Katy Hessel, Kasmin, New York, NY
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
Uprising, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany
What Lies Beneath: Women, Politics, Textiles, New Hall Art Collection,
Murray

- Edwards College, Cambridge, UK
Ubuntu: I Am Because We Are, curated by Louise Stefani, Africana Art Centre, online exhibition
 2021 *Self-Addressed*, curated by Kehinde Wiley at Jeffrey Deitch, Los Angeles, USA
Ubuntu: I Am Because We Are, World Trade Organisation, Headquarters, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
À Corps Défendant, La Galerie, Centre D'Art Contemporain, Noisy-Le-Sec, France
Facing The Sun, Kristin Hjellegjerde Gallery at Schloss Görne, Germany
The Invincible Hands, Yemisi Shyllon Museum of Art, Lagos, Nigeria
 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery (Wandsworth), London
 Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
 2019 1-54, with Kristin Hjellegjerde Gallery, London
 2018 Hospital Rooms, Griffin Gallery, London
At work, Arthouse, Lagos
 2017 ARTX, Lagos
Commotion, 1:54, London
 2015 *Mapping Histories*, Constructing Realities, ART15, London
 2014 The Next 50 Years, Omenka Gallery, Lagos
 2012 Jerwood Drawing Prize Exhibition, Jerwood Gallery, London
 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London
Surplus to Requirements, Slade Research Center, London
 2010 The Future of Contemporary Art, Lloyd Gill Gallery, Bristol
 Group Exhibition, Swiss Cottage Gallery, London
 2009 Group Exhibition, Camden Art Gallery, London

AWARDS

- 2024 ACBMT and the Arnolfini International Artist Residency Award, Bristol, UK
 2022 Henrike Grohs Art Award Nominee
 2012 Prankerd Jones Memorial Prize, Awarded by University College London
 2011 Nancy Balfour MA Scholarship, Awarded by University College London
 2003 Winner, British Council CHOGM art competition, Awarded by Queen Elisabeth II

COMMISSIONS & RESIDENCES

- 2024 Civitella Ranieri Residency, Italy
 2022-2023 Black Rock Senegal, Dakar, Senegal
 2022 Kòbomojé Artist in Residence, Ibadan, Nigeria
 2021 World Trade Organisation Residency organised by African Art Foundation, Geneva, Switzerland
 2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley Hospital, London

COLLECTIONS

- Azman Museum, Kuala Lumpur, Malaysia
 Baltimore Museum of Art, MD

Black Rock Senegal, Dakar, Senegal
 The Bunker Artspace Museum, FL
 Dawn Art Collection
 Easton Capital Collection, NY
 HSBC Art Collection, London, UK
 Institute of Contemporary Art, Miami, (ICA Miami)
 Legacy Arts Foundation
 Loewe Art Collection
 Monsoon Art Collection, London, UK
 The Norton Museum of Art, Palm Beach, FL
 Women's Art Collection, Murray Edwards College, Cambridge
 The Whitworth, Manchester, UK

PRESS

- 2023 New Artist Spotlight: Nengi Omuku at Kasmin, 19 June, 2023
<https://www.artsy.net/article/artsyeditorial-new-artist-spotlight-nengi-omukukasmin>.
 Talk Art – Guest: Nengi Omuku, 27 Jan 2023
https://open.spotify.com/episode/3870qseDRvfjy2nsomDmG?go=1&sp_cid=fe84acd6c1739e86eb1f3b219e5d6319&utm_source=embed_player_p&utm_medium=desktop
 Against the odds: the quiet triumph of Lagos's art scene
https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagosart-scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=
- 2022 Chelsea Calling: this summer's group shows remind the reign of gallery district, The Artnewspaper
<https://www.theartnewspaper.com/2022/07/18/chelsea-calling-this-summer's-group-shows-remind-the-reign-of-gallery-district> this summer's Artist Nengi Omuku Paints Portraits on Traditional Nigerian Textiles. See Inside Her Lagos Studio Here, Artnet <https://news.artnet.com/art-world/studio-visit-nengi-omuku-2125897> As the Art World's Gaze Returns to Nigeria, Meet the Local Players Who Are Working to Ensure the Sustainability of Its Market, Artnet <https://news.artnet.com/news-pro/nigeria-sustainable-collecting-2069608> Spotlight Nigerian Artist Nengi Omuku, The Wick <https://thewickculture.com/spotlight-nigerian-artist-nengi-omuku/> Nengi Omuku: „It's the Only Irreplaceable Thing in My Studio“, Elephant Magazine <https://elephant.art/nengi-omuku-its-the-only-irreplaceable-thing-in-my-studio-27062022/>
 Interview: nigerian Painter Nengi Omuku On Precolonial Textiles, Floristry & Mental Health, Something Curated
<https://somethingcurated.com/2022/06/15/interview-nigerian-painter-nengiomuku-on-precolonial-textiles-floristry-mental-health/>
 "People Seem to be Trying to Reconnect with Nature" Conversation with Nengi Omuku, The Republic
<https://republic.com.ng/october-november-2022/in-conversation-with-nengiomuku/>
- 2021 Karim Kal et Nengi Omuku, Andréanne Béguin, Andréanne Béguin, Zérodeux <https://www.zerodeux.fr/reviews/karim-kal-et-nengi-omuku/>
- 2020 Trebuchet Magazine: Painting the Collective: An Interview with Nengi Omuku
<https://www.trebuchet-magazine.com/nengi-omuku/>

- FAD Magazine: 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde
<https://fadmagazine.com/2020/02/25/16-artists-explore-portraiture-through-their-different-mediums-at-kristin-hjellegjerde/>
- Artskop: A Race To Digitalize: African Art's New Playground
<https://www.artskop.com/artmedia/en/a-race-to-digitalize-africancontemporary-art-during-covid-19/>
- The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity | By Hanou Amendah
<https://thesoleadventurer.com/nengi-omuku-paints-a-cartography-of-collectivestrike-and-solidarity-by-hanou-amendah/>
- 2019 Forbes: What To See And Buy At The African 1-54 Art Fair In London
<https://www.forbes.com/sites/joanneshurvell/2019/10/04/what-to-see-and-buy-at-the-african-1-54-art-fair-in-london/?sh=6695c7d85a4b>
- Harpers Bazaar Arabia: Why Do We Need An Art Fair Dedicated To African Art? <https://www.harpersbazaararabia.com/art/fairs-and-events/154-contemporaryafrican-art-fair-answers-africas-call-to-be-seen>
- 2018 Chanel 4 News: Charity transforms Mental Health Units with Art
<https://www.channel4.com/news/charity-transforms-mental-health-units-with-art> / <https://hospital-rooms.com/blog-home/2018/10/10/we-are-together-nengiomuku-in-the-family-room-at-eileen-skellern-1> In Studio with Sharon <https://soundcloud.com/instudiowithso/episode-11-nengi-omuku-interview-nengi-omuku>
- http://showstudio.com/project/hospital_rooms/interview_nengi_omuku 2016
- "Interview: Nengi Omuku with Emmanuel Iduma," *Degrée Critical*.
<https://artwriting.sva.edu/journal/post/interviews-nengi-omuku-with-emmanueliduma>
- "Interview: Nengi Omuku with Paula-Anne Omiyi," *She Leads Africa*.
<https://sheleadsafrica.org/nengi-omuku-small-girl-large-canvas/>
- "Inside the Armory Show's Game Changing African Focus," *Okay Africa*.
<http://www.okayafrica.com/armory-focus-african-perspectives-2016/>
- 2015 "African Artists On the Way Up," *Financial Times*.
<https://www.ft.com/content/32a89642-8797-11e5-90de-f44762bf9896>
- "Nengi Omuku's State of Mind," <http://www.iam-africa.com/nengi-omukus-state-of-mind/> "Tracing Emerging Contemporary Art in Nigeria," *Another Africa*. <http://www.anotherafrica.net/art-culture/tracing-emerging-contemporaryart-practice-in-nigeria>