

ZEMBA LUZAMBA

b. 1973, Democratic Republic of the Congo, Africa
Lives and works in South Africa

SOLO EXHIBITIONS

- 2025 *Pamoja Na Furah (Look Close)*, Kristin Hjellegjerde Gallery, London, UK
- 2023 *Folk Ritual*, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2022 *In the Name of...*, Kristin Hjellegjerde Gallery, London, UK
- 2019 *Connexion*, EBONY/CURATED Cape Town, South Africa
- 2017 *Deja Vu* at the 5th Picha Biennale de Lubumbashi, DR Congo
In The South – Paintings from 2004-2017, Stellenbosch University Museum, South Africa
- 2016 *Genesis*, EBONY/CURATED, Franschoek, South Africa
- 2015 *It is What It Is*, EBONY/CURATED, Cape Town, South Africa
- 2013 *LA SAPE*, AVA Gallery, Cape Town, South Africa
- 2012 *LA SAPE*, AVA Gallery, Cape Town, South Africa
- 2005 *Hope for Refugees*, Rome, Italy
- 2004 *Untitled*, AVA Gallery, Cape Town, South Africa

GROUP EXHIBITIONS

- 2025 *If You Look Hard Enough, You Could See Our Future*, Newcomb Museum of Art at Tulane university, New Orleans
Split Infinity, Arak Collection, Artron Art Gallery, Shenzhen, China
When We See Us, Bozar Centre for Fine Arts, Brussels, Belgium
- 2024 *Strategic Interplay*, Toledo Museum of Art, Toledo, Ohio, USA
- 2023 *Where the Wild Roses Grow*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
You Look Hard Enough You Can See Our Future, African American Museum, Dallas, USA
Tomorrow is Tomorrow is Tomorrow, Kristin Hjellegjerde Gallery, London, UK
- 2022 'Untitled Miami Beach', with Kristin Hjellegjerde Gallery, Miami, UK
When We See Us, a century of black figurative in painting, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Capetown, South Africa
Shout Plenty, the African Artists Foundation, Lagos, Nigeria
AAGA annual African Galleries Now online edition powered by Artsy, Africa
- 2021 *A Very Loop Street Summer*, EBONY/CURATED, Cape Town, South Africa
Everything Was Beautiful and Nothing Hurt, FNB Art Joburg, Open City, Keyes Art Mile, Rosebank, Johannesburg, South Africa
1-54 Contemporary African Art Fair, EBONY/CURATED booth, London, England
8 by 8, EBONY/CURATED, Cape Town, South Africa
Investec Cape Town Art Fair, Virtual Representation, EBONY/CURATED, Cape Town, South Africa
1-54 Contemporary African Art Fair, (Virtual Representation)
EBONY/CURATED, New York, United States of America

- In [the] Loop*, EBONY/CURATED, Cape Town, South Africa
- 2020 FNB Art Joburg online edition, Main Booth, Johannesburg, South Africa
Intersect Chicago online edition of SOFA Expo, Chicago, United States of America
- 2019 *A KAA (Also Known as Africa)* 2019, Paris, France
A Smaller Scale, EBONY/CURATED, Cape Town, South Africa
Investec Cape Town Art Fair, EBONY/CURATED, Cape Town, South Africa
- 2018 *The Summer Exhibition*, EBONY/CURATED, Cape Town, South Africa
- 2017 *From the Horse's Mouth*, EBONY/CURATED, Cape Town, South Africa
- 2016 *Beyond Binaries*, Durban Art Gallery, Durban, South Africa
- 2015 *That Art Fair*, Cape Town, South Africa
In Print/In Focus, Michealis Galleries, Cape Town, South Africa
- 2014 *Inner Nature*, EBONY/CURATED, Cape Town, South Africa
Emergence, EBONY/CURATED, Cape Town, South Africa
- 2013 *Perspectives & Dramascapes* with Wycliffe Mundopa, EBONY/CURATED, Cape Town, South Africa
1:54 Contemporary African Art, Frieze Art Fair, London
First Cape Town Art Fair, Cape Town, South Africa
- 2011 *Art for Africa*, Sotheby's New York, New York City, USA
- 2008 *Hifa*, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2007 *Africa South*, AVA, Cape Town, South Africa
Blank Projects, Cape Town, South Africa
Sanlam Gallery, Baxter Theatre, Cape Town, South Africa
- 2006 Xcape Art Circuit, Voyage: Scalabrini, Cape Town, South Africa
- 2005 *Picasso and Africa*, Alliance Francaise, Cape Town, South Africa
Piacenza, Italy
Iziko South African National Gallery, Cape Town, South Africa
- 2003 *Xenophobia*, Alliance Francaise, Cape Town, South Africa
- 1996 *P.E.L. Group of Artists*, Lusaka, Zambia
- 1995 *Visual Art Council*, Lusaka, Zambia

PUBLICATIONS

- 2019 *Dress Code: the politics of dress, oppression and self-determination in the works of Zemba Luzamba*, Africa South Art Initiative (ASAI), written by Kirsty Cockerill, South Africa
- 2015 The Guardian Newspaper (25/03), Financial Times, London
- 2015 Art Africa, *It Is What It Is*, Anna Stielau, South Africa
- 2015 *Cape Times 'Inexpressive Disutopia'*, Danny Shorkend, South Africa
- 2010 Mario Pissarra, *'Zemba Luzamba; Migrant Perspectives'*, Critical Interventions: Journal of African Art History and Visual Culture, NYC, USA.
- 2005 South African Art Diary, South Africa

COLLECTIONS

ARAK Collection, Qatar
Durban Art Gallery, Durban, South Africa
Defise Foundation, London, United Kingdom
Irma Stern Museum, University of Cape Town, South Africa
Nandos Art Collection, London, United Kingdom
Nandos Art Collection, Cape Town, South Africa
Scalabrini House, Bassano Del Grappa, Italy
Cultures Inc, California, United States of America
Jorge M. Pérez Collection, Miami, United States
Fondation H Museum, Antananarivo, Madagascar
Zeitz MOCAA Collection, Cape Town, South Africa
Museum of Modern Art, Equatorial Guinea
UTA Artist Space Collection, USA
Kilbourn Collection, Cape Town, South Africa
The Spier Art Collection, Cape Town, South Africa
Toledo Museum of Art, Ohio, USA

DOCUMENTARIES

2018 '*Zemba Luzamba*'. CNN African Voices
2015 '*Zemba Luzamba*', Directed by Beki Boneni, Uvimba Media