

JOEL ANDRIANOMEARISOA

b. 1977, Antananarivo, Madagascar
Lives and works between Paris, Magnat-l'Étrange and Antananarivo

EDUCATION

2003 Architect DESA. Ecole Speciale d'Architecture Paris. Paris, France

SOLO EXHIBITIONS (selection)

- 2022 *Random Desires For A Certain Kind Of Architecture*. Sabrina Amrani. Madrid, Spain.
The Five Continents of All Our Desires. Zeitz MOCAA. Cape Town, South Africa.
Les Prémices d'une Mélancolie Infinie. Standing Pine Gallery. Nagoya, Japan.
Les rêves et Les nuits. Espace Art Absolument. Paris, France.
JOSEP LE MONDE ET MOI. Centre Grau-Garriga d'Art Tèxtil Contemporani. Curated by Esther Grau-Garriga I Quintana. Sant Cugat del Vallès, Barcelona, Spain.
Les Herbes Folles du Vieux Logis. Primo Marella Gallery. Milan, Italy.
Au Rythme de Nos Désirs Dansons sur la Vague du Tempes. Château de Villers Cotterêts. Hauts-de-France, France.
- 2021 *Histoire d'un Départ*. Toulouse Airport. Toulouse, France.
Zaridaina. Geography of Desire. Le Silo, Château Thierry, France.
Les Herbes Folles du Vieux Logis. Saison d'art 2021. Domaine de Chaumont- sur-Loire. France.
Pour ne jamais rencontrer la dernière heure. Maison Maria Casarès Domaine de la Vergne, Alloue, France.
Brise du Rouge Soleil. Tours et remparts D'Aigues-Mortes, France.
Translations Of All Our Lost Passions and Our Future Desires. Kunsthalle Praha, Prague, Czech Republic.
Dancing with Angels. Sabrina Amrani. Madrid, Spain.
- 2020 *We Were So Very Much in Love*. Musée d'art Roger Quilliot, Clermont-Ferrand, France.
- 2020 *This Evening The Night Doesn't Want to End*. Ce Soir La Nuit Ne Veut Pas S'arrêter. Domaine de Chaumont-sur-Loire, France.
Serenade is not dead. Dallas Contemporary. Dallas, USA
- 2019 *I have forgotten the night*. Madagascar Pavilion. 58th Biennale di Venezia. Venice, Italy.
- 2019 *Cartography of desires, the space between us*. Encounters Art Basel. Hong Kong, Sabrina Amrani
Blue take me to the end of all loves. Primo Marella Gallery. Milan, Italy.
Tomorrow, tomorrow. Those are words. You love flowers. How about tomorrow? Sabrina Amrani Gallery. Madrid, Spain.
Le printemps. Muse, Monaco.
- 2018 *No habíamos terminado de hablar sobre el amor*. Centro de Arte Alcobendas. Madrid, Spain.
Le Pli. Fundação Leal Rios. Lisbon, Portugal.
The Geometry of the Angle as point of no Return to Dress the Contemporary. Primae Noctis Gallery. Lugano, Switzerland.
- 2018 *Iarivo traduit de la nuit*. Galerie Rx. Paris, France.
Le Vent Souffle Sur Votre Coeur. Château d'Assier. Curated by Annabelle Teneze. Assier, France.
- 2017 *Sur un horizon infini se joue le théâtre de nos affections*. Fondation Zinsou & Musée Ouidah. Cotonou, Bénin.
Ausência. Uma Lulik Gallery. Lisbon, Portugal.

- Les saisons de mon coeur. Sabrina Amrani Gallery. Madrid, Spain.
Va et vient. Boat in Canal du Midi. France.
Sentimental Products by Joël Andrianomearisoa. Solo project at the occasion of the Nouveau Réalisme Show. Musée les Abattoirs Toulouse. Toulouse, France.
A L'horizon de mes jours troubles. Joël Andrianomearisoa. Galeries Lafayette. Toulouse, France.
 BIENALSUR, International Contemporanean Art Bienal in South America. (project)
Le La Tour du Monde. Solo project for the cupola of the Galeries Lafayette Haussman Paris at the occasion of the Africa Now Season. Paris, France.
Chanson de ma terre lointaine Joël Andrianomearisoa. Primo Marella Gallery. Milan, Italy.
- 2016 *Last year in Antananarivo*. Tyburn Gallery. London, UK.
The labyrinth of passions, Kaunas in Art. Contemporary Art Festival. Mykolas Žilinskas Art Museum. Kaunas, Lithuania.
La maison sentimentale, Dak'Art. Biennale d'Art Africain Contemporain. Dakar, Senegal. (solo Project)
Accrochage. Rx. Ivry sur Seine, France.
- 2015 *De Profundis*. Sabrina Amrani Gallery. Madrid, Spain.
Parlez-moi. Institut Français. Antananarivo, Madagascar.
- 2014 *Carte blanche to Joël Andrianomearisoa*. Vendôme Luxury. Le Meurice & Hôtel D'Evreux. Paris, France.
Perfection the grave of our own existence. Mikael Andersen. Berlin, Germany.
- 2013 *Sentimental*. Maison Revue Noire. Paris, France.
- 2012 *Waiting for the seventh day that will bring us together*. Jack Bell Gallery. London, UK.
- 2011 *0621146952*. L'inlassable Galerie. Paris, France.
En l'attente de l'aube qui nous surprendra aux rives du sommeil. Nomad Gallery. Brussels, Belgium.
Le temps d'une rencontre ou pour toujours. Galerie Béatrice Binoche. Saint Denis, La Reunion, France.
Performance - Multi/ Attitudes. Sarah Khan Contemporary Art. Schaan, Liechtenstein. Hôtel des Rêves. Hôtel du Louvre. Antananarivo, Madagascar.
- 2010 *A perfect kind of love*. Goodman Gallery. Johannesburg, South Africa.
Smatesh Remix. Comme Il Faut. Tel Aviv, Israel.
- 2009 *I don't know how to begin, I don't know how it will end*. Aksent. Gent, Belgium.
- 2008 *Une histoire*. CCAC. Antananarivo, Madagascar.
- 2007 *Black out*. :mentalklinik project space. Istanbul, Turkey.
- 2004 *Bar*. CCAC. Antananarivo, Madagascar.
Bir Gece (One night). Maçka Gallery - :mentalklinik – Infist. Istanbul, Turkey

SELECTED GROUP EXHIBITIONS (selection)

- 2022 *History in Fragments*. [September]. Sabrina Amrani. Madrid, Spain.
- 2021 *Ubuntu, Un rêve lucide*. Palais de Tokyo. Paris, France.
Christian Dior Couturier du Rêve. M7 Museum. Doha, Qatar.
The Black Era. Primo Marella Gallery. Milan, Italy.
NYFITIAVANAY. OUR LOVE. NOTRE AMOUR. Hakanto Contemporary. Antananarivo, Madagascar.
Signs of the Times. Apalazzo Gallery. Brescia, Italy. Curated by Jérôme Sans.
Long Story Short. Sabrina Amrani. Madrid, Spain. Echoes. A World between the *Analogue and the Virtual*. Bienalsur, Riyadh, Saudi Arabia. Curated by Diana B Wechsler.
Voyages Immobiles. Diptyque, La Poste du Louvre, Paris, France. Curated by Jérôme Sans.

- Cosmogonies*. Zinsou, Une Collection Africaine. MO.CO Hôtel des Collections. Montpellier, France.
- Welcome Back My Friends To The Show That Never Ends*. Socle du Monde Biennale Tekstilmuseet (The TextileMuseum), Herning, Denmark.
- Revue Noire*. Une histoire d'art contemporains africains. Les Abattoirs. Toulouse, France.
- Ce Qui s'Oblie et Ce Qui Reste*. Musée de l'histoire de l'immigration. Paris, France.
- Witness Afro Perspectives From The Jorge M. Perez Collection. Elespacio 23, Miami, USA.
- 2020 *Beyond all you are mine*. Hakanto Contemporary. Antananarivo, Madagascar.
- NDAO HANAVALO*. Ifm. Antananarivo, Madagascar.
- Ver Versus Ver II*. Sabrina Amrani. Madrid, Spain.
- Love etc...* Musée Bargoin. Clermont-Ferrand, France.
- Ver Versus Ver*. Sabrina Amrani. Madrid, Spain.
- Loewe Foundation Craft Prize*. Musée des Arts Décoratifs. Paris, France.
- Ici Nous Portons Tous Les Rêves du Monde*. FDD HY Artplatform Antananarivo. Antananarivo, Madagascar.
- A Beast, A God, A Line*. MAMAM Contemporary Art Museum. Chiang Mai, Thailand. Curated by Cosmin Costinas.
- NIRIN*. Curated by Brook Andrew. 22nd Biennale of Sydney. Sydney, Australia.
- 2019 *A Beast, A God, A Line*. Kunsthall Trondheim. Norway. Curated by Cosmin Costinas.
- Almost Home*. Galerie RX. Paris, France.
- Habiter l'intime. Participation with some pieces from Frederic's Collection. Fondation Thalie. Ixelles, Belgium.
- Texture*. Manifesta. Lyon, France.
- Africa Universe*. Primae Noctis. Lugano, Switzerland.
- Racing the galaxy*. Astana. Kazakhstan.
- Incarnations*. Bozar. Brussels, Belgium.
- Africa!* Grieder Contemporary. Zurich, Switzerland.
- Oeuvres choisies*. Galerie RX. Paris, France.
- Kubatana*. Vestfossen Kunstlaboratorium. Vestfossen, Norway.
- Focus*. Galerie RX. Paris, France.
- 2018 *African Metropolis*. An Imaginary City. Maxxi. Rome, Italy.
- Ravelled threads*. Sean Kelly Gallery. New York, USA.
- Hello World*. Hamburger Bahnhof Museum. Berlin, Germany.
- Ici la Limite du Royaume est la Mer*. Curated by Rina Ralay-Rnaivo. Galerie Analakely. Antananarivo, Madagascar.
- DIY*. Galerie Joseph Paris. Contempo Arts. Paris, France.
- A Beast, A God, A Line*. Curated by Cosmin Costinas. Dhaka Art Summit. Dhaka, Bangladesh.
- A Beast, A God, A Line*. Curated by Cosmin Costinas. Parasite. Hong Kong.
- The Black Sphinx II. Primo Marella Gallery. Milan, Italy.
- A Beast, A God, A Line*. Curated by Cosmin Costinas. TS 1. Yangon, Myanmar.
- Tissage Tressage Quand la Sculpture Defile. Fondation Villa Datris. L'Isle sur la Sorgue, France.
- A Beast, A God, A Line*. Curated by Cosmin Costinas. MoMA Warsaw. Warsaw, Poland.
- La Sfinge Nera II*. Primae Noctis. Lugano, Switzerland.
- Joël Andrianomearisoa & Abdoulaye Konaté*. Duo Show. Richard KohFine Art. Kuala Lumpur, Malasia.
- Le commerce de la parole*. L'Atelier Blanc & Le Moulin des Arts. Curated by Annabelle Ténèze. Villefranche de Rouergue & St Rémy. Paris, France.
- 2017 *All things been equal*. Inaugural show. Zeitz Moca. Cape Town, South Africa.
- Quart d'heure américain*. Mains d'oeuvres. Saint Ouen, France.
- Le la tour du monde*. Curated by Diana Wechsler. BIENALSUR, Bienal Internacional

- de Arte Contemporáneo de América del Sur. Porto Alegre, Brazil.
Le la tour du monde. Curated by Diana Wechsler. BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur. Buenos Aires, Argentina.
The black sphinx. Primo Marella Gallery, Milan, Italy.
NB. RX Gallery, Paris, France.
Untitled. Tyburn Gallery, London, UK.
 Vers le Cap de Bonne Esperance. Curated by Simon Njami. Gare Saint Sauveur. Lille, France.
Dalonaz II. Royal, Brussels, Belgium.
 The White Hunter. Frigoriferi Milanese Art Center For Contemporary Art, Milano, Italy. Curated by Marco Scotini.
Afriques Capitales. 100% Afrique Festival at la Villette. Paris, France.
100% Afriques. La Villette. Paris, France. Curated by Simon Njami
Autour du nouveau réalisme - Les Dadas des Daniel. Curated by Anabelle Teneze.
 Les Abattoirs - FRAC Midi-Pyrénées. Toulouse, France.
- 2016 *Winter*. RX Gallery, Paris, France.
Essentiel paysage. Al Madeen art Gallery, Marrakech, Morocco.
White surfaces. Primae Noctis Gallery, Lugano, Switzerland.
Between structure and matter. Other Minimal Futures. Curated by Murtaza Vali, Aicon Gallery. New York, USA.
Not really, really. Frédéric de Goldschmidt Collection, Brussels, Belgium.
Comme sur du papier. FRAC Réunion, Piton Saint-Leu, Reunion Island.
Virage. Galerie de Roussan, Paris, France.
Tropicália. L'Inlassable Museum, Paris, France.
- 2015 *Something else*. Off Biennale Cairo, Cairo, Egypt.
Les Rencontres de Bamako. Biennale Africaine de la Photographie, Bamako, Mali.
Broken english. Tyburn Gallery, London, UK.
Africa Africans. Museu Afro Brasil. Sao Paulo. Brazil.
The Divine Comedy. National Museum of African Art. Washington DC, USA.
You Love Me, You Love Me Not. Curated by Bruno Leitão. Municipal Gallery Almeida Garrett. Porto, Portugal.
- 2015 *A to Z*. White project. Paris, France
Lugano mostra bandiera. Lugano, Switzerland.
- 2014 *Schwerelos*. Arthohler Gallery. Zurich, Switzerland.
Destination... 1:54: Contemporary African Art. Prima Marella Gallery. Milan, Italy.
African Contemporary Art. Galerie Mikael Andersen. Copenhagen, Denmark.
A bitter sweet legacy. Galerie de Russian. Paris, France.
Warm Heart Of Africa. Prime Noctis Art Gallery. Lugano, Switzerland.
Political Patterns. Seoul Museum of Art. Seoul, South Korea.
The Divine Comedy. SCADMOA. Savannah, USA.
 Textile languages. Thalie Art Project. Brussels, Belgium.
The Divine Comedy. MMK. Frankfurt, Germany.
 Biennale de Dakar 2014. Dakar, Senegal.
- 2013 *Perifériques*. Jacmel. Haiti.
Epures. 7.5 club. Paris, France.
Sur la mauvaise pente. Galerie de Roussan. Paris, Francia.
Nouvelles vagues. Slmp. Palais de Tokyo. Galerie de Roussan. Paris, France.
L'échappée belle. Grand Palais. Paris, France.
- 2012 *The progress of love*. Menil Collection. Houston, USA.
Sericum Graphein. Curated by Kaiserin. Glassbox Gallery. Paris, France.
21X29,7. Galerie de Roussan. Biennale de Belleville. Paris, France.
Drive My Car. Galería Tagomago. Barcelona, Spain.
MiniArtextil. Montrouge, France.
- 2011 *MiniArtextil 201*. Milano & Como, Italy.
VideoBuro #4. Curated by Julie Crenn. Paris, France.

- Eat Me.* Goodman Gallery. Cape Town, South Africa.
Africa!. Galerie Hussenot. Paris, France.
- 2010 *In Context.* SA National Gallery. Cape Town, South Africa.
The Global Africa Project. Museum of Arts & Design MAD. New York, USA.
Africa, Assume Art Position!. Primo Marella Gallery. Milan, Italy.
12th Cairo Biennale. Cairo, Egypt.
Docks en ciel. Curated by Adrien Pasternak. Paris, France.
3rd Sinopale Biennial. Sinop, Turkey.
Winter Show. Goodman Gallery. Johannesburg, South Africa.
In Context. Goodman Gallery. Johannesburg, South Africa.
Off the wall. Gustavsbergs Konsthall. Stockholm, Sweden.
A Collective Diary. Herzliya Museum of Contemporary Art. Tel Aviv, Israel.
Sphères 2009. Galleria Continua. Goodman Gallery. Le Moulin, France.
Regard special sur la Turquie. Ecole spéciale d'Architecture. Paris, France.
Panaf. Relectures. Algiers, Algeria.
20 ans et encore à la mode. Musée d'Art et d'Histoire. Cholet, France.
Africa now!. World Bank. Washington, USA.
Black Paris – Black Brussels. Musée d'Ixelles. Brussels, Belgium.
Revue Noire Collection. NAAC Atelier. Nantes, France.
- 2008 *Flow.* Studio Museum Harlem. New York. USA.
- 2007 *L'invention de la mémoire.* Saint Denis, La Réunion.
Africa Remix. Johannesburg Art Gallery. South Africa.
Gooood Food bis. Maison Descartes. Amsterdam, Netherlands.
Bidibidibidiboo. Ecole des beaux-arts Le Port. Reunion Island.
Paris Black. Museum der welt kulturen. Frankfurt, Germany.
Propos libres. La passerelle. Saint Briec, France.
Biennale du design. Saint Etienne, France.
Dressing the contemporary. Bern, Switzerland.
Africa Remix. Moderna Museet. Stockholm, Sweden.
Africa Remix. Mori Art Museum. Tokyo, Japan.
Paris Black. Iwalewa Haus. Bayreuth, Germany.
9th La Habana Biennale. Havana, Cuba.
- 2005 *Africa Remix.* Centre Pompidou. Paris, France.
Africa Remix. Hayward Gallery. London, UK.
- 2004 *Africa Remix.* Museum KunstPalast. Düsseldorf, Germany.
 Du Bosphore à la Moine. Musée d'Art et d'Histoire. Cholet, France.
 Lille 2004. Roubaix phare textile. Musée d'Art et d'industrie la Piscine. Roubaix, France.
- 2001 *Archicouture.* Chapelle de la Sorbonne. Paris, France.
 Sand und seide. Ifa. Stuttgart, Germany.
- 2000 *Paris pour escale.* Arc - Musée d'Art Moderne. Paris. France.
 Fun five fun story. New South Art Gallery. Sydney, Australia.

HIGHLIGHTS AND AWARDS

Chevalier des Arts et des Lettres, France.
 Chevalier des Arts et des Lettres, Madagascar.
 Finalist Loewe Craft Prize 2020.
 IV Audemars Piget ARCOMadrid Prize 2016. Madrid, Spain.

COLLECTIONS (selection)

Muzeum Sztuki. Łódź, Poland.
MNHI Musée national de l'histoire de l'immigration. Paris, France.
MARQ Musée d'art Roger Quillot. Clermont-Ferrand, France.
Centre National des Arts Plastiques (CNAP). Paris, France.
Les Abattoirs, Musée - Frac Occitanie Toulouse. Toulouse, France.
Zeitz MOCAA. Cape Town, South Africa.
Leal Rios Foundation. Lisbon, Portugal.
National Museum of African Art. Washington D.C., USA.
Macaal. Marrakech, Morocco.
Studio Museum - Harlem. New York, USA.
Fond Régional d'Art Contemporain - Frac. La Réunion, France.
Médiathèque du Tampon. La Réunion, France.
Art in Embassies. Embassy of the US in Antananarivo. Madagascar.
Koç Fondation. Istanbul, Turkey.
Sindika Dokolo Fondation. Luanda. Angola
Fondazione Golinelli. Bologna, Italy.
Collection Revue Noire. Paris, France.
Fondation Zinsou. Cotonou, Bénin.
Frederic de Goldschmidt Collection. Brussels, Belgium.
Fondation H. Paris. Antananarivo. Madagascar. France.
Christian Dior Haute Couture
Collection Yavarhoussen . Antananarivo. Madagascar.
Centre National des Arts Plastiques. France.
Yves Saint Laurent Collection

Collaborations

2022 Moleskine. Paris.
2021 AS Velasca. Milan.
Diptyque. Paris.
2020 Dior. Paris.
Homaar. Paris.
2019 Conquérant Spirits. Paris.
Chocolaterie Robert . Antananarivo .
2014 Cedric Grolet. Le Meurice. Paris.
OAK. New-York.

Publications

2021 Brise du rouge soleil. Éditions Revue Noire.
African Artist. From 1882 to Now. Ed. Phaidon. ISBN 9781838662431
2020 The Labyrinth of Lady Dior. Dior.
We Were So Very Much In Love. Éditions Revue Noire.
2019 I Have Forgotten The Night. Éditions Revue Noire. La Biennale di Venezia.
2018 No Habíamos Terminado De Hablar Sobre El Amor. Centro de Arte Alcobendas.
IRY. Curador.
2017 Chanson De Ma Terre Lointaine. Primo Marella Gallery.
Last Year In Antananarivo. Tyburn Gallery.
2016 Audemars Piguet Arcomadrid Prize. Sabrina Amrani & Audemars Piguet.
2015 Parlez-Moi. Joël Andrianomearisoa – Ifm Madagascar.

- 2014 Sentimental Products. Joël Andrianomearisoa. Éditions Revue Noire & Vendôme
Luxury.
- 2012 30 Et Presque-Songes. Joël Andrianomearisoa. Revue Noire.
Sentimental. Joël Andrianomearisoa. Éditions Revue Noire.
- 2001 Joël Andrianomearisoa Une