

**BEA BONAFINI**

Born 1990 in Bonn, Germany; Italian artist

Lives and works in London, UK and Barcelona, Spain

**EDUCATION**

- 2014-16 MA in Painting. Distinction. Royal College of Art, London, UK  
 2010-14 BA in Fine Art. 1st Class Honours. Slade School of Fine Art, UCL, London, UK  
 2009-10 Foundation in Art & Design. Chelsea College of Art & Design, London, UK  
 2009-10 Salzburg International Summer Academy of Fine Art, AT

**SOLO SHOWS**

- 2024 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA
- 2023 Acque Amare, Ala Foundation Prize, Naples, IT  
 (Under) Black Earth, Wilhelmina Gallery, Hydra, GR
- 2022 Unearthly, Nosbaum Reding, Luxembourg, Luxembourg  
 Animals of your Lips, Bosse & Baum, London, UK  
 Il Chiostrò Animato, Museo di Roma in Trastevere, Italy  
 A Monstrous Fruit, Setareh, Berlin, Germany  
 Where the Primitive One Becomes Two, Eduardo Secci, Art Brussels, Belgium  
 Ghosts for a Post-Modern Tale, LAAA, Mexico City, Mexico
- 2021 Full Moon (Empty Stomach), Renata Fabbri, Milan, Italy  
 Sfioreare Fantasmi, Eduardo Secci, Florence, Italy  
 Art-o-Rama, Bosse & Baum, Marseille, France
- 2020 Twin Waves, Operativa, Rome, Italy
- 2019 Chimère, Chloe Salgado, Paris, France  
 Talk to the Hand, Bosse & Baum, London, UK  
 Arte fiera Bologna, Renata Fabbri arte contemporanea, Bologna, Italy
- 2018 Ogni Pensiero Vola, Renata Fabbri, Milan, Italy  
 Shed Shreds. Lychee One Gallery, London, UK
- 2017 Dovetail's Nest. Zabłudowicz Collection Invites, London, UK  
 A World of One's Own. Fieldworkds Gallery, London, UK

**SELECTED GROUP SHOWS**

- 2023 Italian Painting Today, Triennale Milano. Curated by Damiano Gulli, Italy  
 Horizon of the Void, Artocène, Chamonix, France  
 Artocène, Chamonix, France  
 Benaki Museum Auction, Athens, Greece  
 Art Dusseldorf, Setareh Gallery, Düsseldorf, Germany  
 Within+Without, Curated by Ferren Gipson, Unit London, London, UK  
 Art Dubai, with Kristin Hjellegjerde Gallery, Dubai, UAE

- Incidente Domestico, Societ  Interlude, Turin, Italy  
 Mothers, Badr El Jundi, Madrid, Spain  
 2022 Viaggio in Sicilia #9, Palazzo Abatellis Museum, Palermo, Italy  
 L'Origine del Mondo, Fondazione per l'Arte, Rome, Italy  
 Labyrinth, Kristen Hjellegjerde Gallery, London, UK  
 Armory Show, Setareh gallery, New York, USA  
 The New Guard, Carpenters Workshop Gallery, Paris, France  
 A Midsummer Night's Dream, Alkinois, Athens, Greece  
 Premio Conai, Spazio Taverna, Rome, Italy  
 Materia Nova, curated by Massimo Mininni, Galleria Arte Moderna, Rome, Italy  
 Arte Moderna, Rome, Italy  
 D sseldorf Art Fair, Setareh Gallery, D sseldorf, Germany  
 Weeds Won't Wither, Jari Lager Gallery, Cologne, Germany  
 New Mythologies, Ohsh Projects in collaboration with King & McGaw, London.  
 Upon a Time, Eduardo Secci, Florence, Italy  
 2021 The Artsy Vanguard Fourth Edition, curated by Erin Jenoa Gilbert, Miami, USA  
 Psychic Anemone, Cob Gallery, London, UK  
 Salto in Altro, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy  
 Artissima, Double V gallery, Torino, Italy  
 June Mostra, British School at Rome, Italy  
 Worst Case Scenario, curated by Chloe Bonnie More, Paris, France  
 Quarantanove non   cinquanta, Vogue Italia, curated by Valentina Ciarallo, Italy  
 Latence, Boulevard Malesherbes, curated by Chloe Bonnie More, Paris, France  
 2020 Waves Between Us, Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene, IT  
 Alison Karasyk, Camille Regli, Katie Simpson, YCRP 2020  
 In Stitches, Larsen Warner, Stockholm, Sweden  
 Transatlantico, Mana Contemporary, New Jersey, USA  
 The Thicker the Woods, the Vaster the Vista, Newven Gallery, G teborg, SE  
 March Mostra, British School at Rome, Italy  
 2019 Adieu to Old England the Kids Are Alright, Choi and Lager, Cologne, Germany  
 D sseldorf Art Fair, Choi and Lager Gallery, D sseldorf, Germany  
 December Mostra, British School at Rome, Italy  
 Premio Cairo, Palazzo Reale, Milan, Italy  
 A Seed's a Star, Loyal Gallery, Stockholm, SE curated by Constance Tenvik  
 The Italian Open, Galerie Rolando Anselmi, Berlin, Germany  
 Generation Y, Platform Foundation X, London, UK, curated by Kate Bryan and Sara Terzi  
 Tender Touches, AMP Gallery, London, UK  
 Role Play, The Orange Garden, Rome, Italy  
 Subversive Stitch, TJ Boulting, London, UK, curated by Hannah Watson  
 London Art Fair, Union Gallery, London, UK  
 FiBRA Residency Group Show, Post\_Institute Von Goetz, London, UK, curated by Mia Pfeifer  
 2018 Premio Lissone, Lissone  
 Bone Memory, Lychee One, London, UK  
 FEY Rencontres, Art Festival. Burgundy, France  
 Memories Arrested in Space, Italian Institute of Culture, London, UK, curated by ARTUNER  
 (Two-person) Giotto's Room, with Aisha Christison. Post\_Institute, London, UK  
 (Two-person) Garageland, with Anne Ryan. The Rectory Projects, London, UK

- Searching for Myself Through Remote Skins. Renata Fabbri, Milan, IT, curated by Bianca Baroni  
 Sans Titre, Hotel Louisiane, Paris, FR, curated by Marie Madec  
 Hot Milk, Post Institute, Von Goetz, London, UK  
 Et Refaire Le Monde... Galerie Bessieres, Paris Chatou, France  
 If You Can't Stand the Heat, Roaming Projects, London, UK, curated by Paloma Proudfoot and Lindsey Mendick  
 40-40-40. Soho House, London, UK, curated by Fenella Brownlee
- 2017 The Ned. 7 female artists to represent the 7 top female CEOs in the UK, curated by Kate Bryan  
 Ripe. Kingsgate Workshop, London, UK, curated by Eleanor Davies  
 Mise-en-scene. Chelsea Watrside Artspace, London, UK, curated by Yvonne FengDik Piks  
 La Diabliesse. Tramps Gallery, London, UK.  
 Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight)?, J Hammond Projects, London, UK  
 Penelope, curated by Alix Janta and Lauren Jones. 46 Gallery, London, UK
- 2016 Summer Blue. Lychee One Gallery, London, UK, cuaretd by Jonathan Miles  
 Royal College of Art Graduate Show, London, UK  
 At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot, curated by Lana Bountakidou  
 Paper, Publication, Performance. Lychee One Gallery, London, UK, curated by Jonathan Miles
- 2015 The Behaviour of Being, Cob Gallery, London, UK, curated by Mia Pfeifer  
 Two Hundred Acres. Pump House Gallery, London, UK curated by Anna Clifford  
 Rift Banquet. Banquet performance at AYA Peckham, London, UK, curated by Leo Cohen  
 Screensaver. Group Video Exhibition and co-curation. Dyson Gallery, Royal College of Art, London, UK  
 RCA Secret. Group Exhibition. Dyson Gallery, Royal College of Art, London, UK  
 15th Cypriot Contemporary Dance Festival. Performance commission for the Likeness Of... Rialto Theatre, Limassol, Cyprus, Greece  
 Resolutions!2015, The Place Theatre, London, UK.

## GRANTS, AWARDS AND RESIDENCIES

- 2023 ALA Art Prize, First Prize, Naples, Italy
- 2022 Alkinois art residency, Athens, Greece  
 TAC art residency, Tuscany, Italy  
 Premio Conai, official selection, Rome, Italy
- 2021 Pébeo Prize for Painting, Art-o-Rama, Marseille, France  
 Viaggio in Sicilia #9, curated by Valentina Bruschi, Italy
- 2019-21 Abbey Scholarship for Painting, British School at Rome, Italy
- 2020 Talent Prize, official selection, Rome, Italy  
 Rosa Lee Travel Grant, British School, Rome, Italy
- 2019 Premio Cairo, official selection, Palazzo Reale, Milan, Italy  
 La Berlugane-Maleki Residency and Commission, Beaulieu-sur-Mer, FR(Official invitation-only selection) Premio Lissone

2018 Platform Southwark Studio Residency, London

FIBRA Artist Residency, Columbia, curated and co-produced by Mia Pfeifer.

2017 Fieldworks Studio Residency, London, UK

2016 Villa Lena Residency. Tuscany, Italy

Commendation, West Dean Tapestry Commission, UK

2014-16 Leverhulme Scholarship

2015 The Beekeepers Art Residency, Portugal. In collaboration with curator Mia Pfeifer and  
Cob Gallery,

London, UK

Stapely Trust Grant

O2 Think Big Grant

2014 Slade School of Fine Art Prize

2010 Study Grant at Salzburg Academy of Fine Art, Austria

## **COLLECTIONS**

Maleki Collection

The Fondazione Monti Collection, Brescia, Italy

The Jonkoping Council Collection, Sweden