

## BEA BONAFINI

Born 1990, Bonn, Germany; Italian artist  
Lives and works in London, UK

## EDUCATION

- 2014-2016 MA in Painting. Distinction. Royal College of Art, London, UK  
2010-2014 BA in Fine Art. 1<sup>st</sup> Class Honours. Slade School of Fine Art, UCL, London  
2009-2010 Foundation in Art & Design. Chelsea College of Art & Design, London, UK  
2009-2010 Salzburg International Summer Academy of Fine Art, AT

## SOLO EXHIBITIONS/ TWO PERSON SHOWS

- 2022 Animals of your Lips (Upcoming), Bosse & Baum, London, UK  
(Upcoming) Nosbaum Reding, Luxembourg, LU  
Il Chiostro Animato, Museo di Roma in Trastevere, IT  
A Monstrous Fruit, Setareh, Berlin, DE  
Where the Primitive One Becomes Two, Eduardo Secci, Art Brussels, BE  
Ghosts for a Post-Modern Tale, LAAA, Mexico City, MX
- 2021 Full Moon (Empty Stomach), Renata Fabbri, Milan, IT  
Sfiorare Fantasmi, Eduardo Secci, Florence, IT  
Art-o-Rama, Bosse & Baum, Marseille, FR
- 2020 Twin Waves, Operativa, Rome, IT
- 2019 Chimère, Chloe Salgado, Paris, FR  
Talk to the Hand, Bosse & Baum, London, UK  
Arte fiera Bologna, Renata Fabbri arte contemporanea, Bologna, IT
- 2018 Ogni Pensiero Vola, Renata Fabbri, Milan, IT  
Shed Shreds. Lychee One Gallery, London, UK
- 2017 Dovetail's Nest. Zabłudowicz Collection Invites, London, UK  
A World of One's Own. Fieldworkds Gallery, London, UK

## GROUP SHOWS

- 2022 The Armoury Show (Upcoming) Setareh gallery, New York, USA  
The New Guard, Carpenters Workshop Gallery, Paris, FR  
A Midsummer Night's Dream, Alkinois, Athens, GR  
Premio Conai, Spazio Taverna, Rome, IT  
Materia Nova, Spazio Y, curated by Massimo Mininni and Benedetta Monti, Galleria Arte Moderna, Rome, IT  
Düsseldorf Art Fair, Setareh Gallery, Düsseldorf, DE  
Weeds Won't Wither, Jari Lager gallery, Cologne, DE  
New Mythologies, Ohsh Projects in collaboration with King & McGaw, London.  
Upon a Time, Eduardo Secci, Florence, IT
- 2021 The Artsy Vanguard Fourth Edition, curated by Erin Jenoa Gilbert, Miami, US  
Psychic Anemone, Cob Gallery, London, UK  
Salto in Altro, curated by Edoardo Monti, Palazzo Monti, Brescia, IT  
Artissima, Double V gallery, Torino, IT  
June Mostra, British School at Rome, IT  
Worst Case Scenario, curated by Chloe Bonnie More, Paris, FR  
Quarantanove non è cinquanta, Vogue Italia, curated by Valentina Ciarallo, IT  
Latence, Boulevard Malesherbes, curated by Chloe Bonnie More, Paris, FR
- 2020 Waves Between Us, Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene, IT.  
Curated by Alison Karasyk, Camille Regli, Katie Simpson, YCRP 2020  
In Stitches, Larsen Warner, Stockholm, SE  
Transatlantico, Mana Contemporary, New Jersey, US  
The Thicker the Woods, the Vaster the Vista, Newven Gallery, Göteborg, SE  
March Mostra, British School at Rome, IT
- 2019 Adieu to Old England the Kids Are Alright, Choi and Lager, Cologne, DE  
Düsseldorf Art Fair, Choi and Lager Gallery, Düsseldorf, DE  
December Mostra, British School at Rome, IT  
Premio Cairo, Palazzo Reale, Milan, IT  
A Seed's a Star, Loyal Gallery, Stockholm, SE curated by Constance Tenvik  
The Italian Open, Galerie Rolando Anselmi, Berlin, DE  
Generation Y, Platform Foundation X, London, UK, curated by Kate Bryan and Sara Terzi  
Tender Touches, AMP Gallery, London, UK  
Role Play, The Orange Garden, Rome, IT

- Subversive Stitch, TJ Boulting, London, UK, curated by Hannah Watson  
 London Art Fair, Union Gallery, London, UK  
 FiBRA Residency Group Show, Post\_Institute Von Goetz, London, UK, curated by Mia Pfeifer
- 2018 Premio Lissone, Lissone  
 Bone Memory, Lychee One, London, UK  
 FEY Rencontres, Art Festival. Burgundy, FR  
 Memories Arrested in Space, Italian Institute of Culture, London, UK, curated by ARTUNER  
 (Two-person) Giotto's Room, with Aisha Christison. Post\_Institute, London, UK  
 (Two-person) Garageland, with Anne Ryan. The Rectory Projects, London, UK  
 Searching for Myself Through Remote Skins. Renata Fabbri, Milan, IT, curated by Bianca Baroni  
 Sans Titre, Hotel Louisiane, Paris, FR, curated by Marie Madec  
 Hot Milk, Post Institute, Von Goetz, London, UK  
 Et Refaire Le Monde... Galerie Bessieres, Paris Chatou, FR  
 If You Can't Stand the Heat, Roaming Projects, London, UK, curated by Paloma Proudfoot and Lindsey Mendick  
 40-40-40. Soho House, London, UK, curated by Fenella Brownlee
- 2017 The Ned. 7 female artists to represent the 7 top female CEOs in the UK, curated by Kate Bryan  
 Ripe. Kingsgate Workshop, London, UK, curated by Eleanor Davies  
 Mise-en-scene. Chelsea Watside Artspace, London, UK, curated by Yvonne FengDik Piks  
 La Diabliesse. Tramps Gallery, London, UK.  
 Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight)?, J Hammond Projects, London, UK  
 Penelope, curated by Alix Janta and Lauren Jones. 46 Gallery, London, UK
- 2016 Summer Blue. Lychee One Gallery, London, UK, cuaretd by Jonathan Miles  
 Royal College of Art Graduate Show, London, UK  
 At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot, curated by Lana Bounta-kidou  
 Paper, Publication, Performance. Lychee One Gallery, London, UK, curated by Jonathan Miles
- 2015 The Behaviour of Being, Cob Gallery, London, UK, curated by Mia Pfeifer  
 Two Hundred Acres. Pump House Gallery, London, UK, curated by Anna Clifford

- Rift Banquet. Banquet performance at AYA Peckham, London, UK, curated by Leo Cohen
- ScreenSaver. Group Video Exhibition and co-curation. Dyson Gallery, Royal College of Art, London, UK
- RCA Secret. Group Exhibition. Dyson Gallery, Royal College of Art, London, UK
- 15th Cypriot Contemporary Dance Festival. Performance commission for the Likeness Of... Rialto Theatre, Limassol, Cyprus, GR
- Resolutions!2015, The Place Theatre, London, UK.
- 2014 Persephone, Queen of the Underworld. E122 Banquet Performance. Cock 'N' Bull Gallery, London, UK
- Arts Atrium, Twitter HQ. Group show organized by the London workshop for sculpture. London, UK
- The Scars are Not Just Skin Deep, group show curated by Mia Pfeifer. Cob Gallery, London, UK
- Slade School of Fine Arts Degree Show, London, UK
- 2013 On/Off. Performance Event. Vibe Gallery, London, UK
- Slade Print Fair. Group show performance. Slade Research Centre, London, UK
- Anthropophagi. Two-person exhibition with Paola De Ramos. 26 Greek Street, London, UK
- Tate Modern performances. Curated by the Board Director of the UAL Development Council. London, UK
- St Martins School of Art & Design Degree Show. Collaboration with Cecilia Granara. London, UK
- Elegy. Guest Project Space. Group show and performance curated by Leo Cohen. London, UK
- The Strange Impression of Seeing Things. Group show and performance, Mile End Art Pavilion, London, UK

## **HIGHLIGHTS AND RESIDENCIES**

- 2022 Alkinois art residency, Athens, GR
- TAC art residency, Tuscany, IT
- Premio Conai finalist, Rome, IT
- 2021 Pébeo Prize for Painting, Art-o-Rama, Marseille, FR
- 2019-2021 Abbey Scholarship for Painting, British School at Rome, IT
- 2020 Finalist Talent Prize, Rome, IT
- Rosa Lee Travel Grant, British School, Rome, IT
- 2019 Finalist Premio Cairo, Palazzo Reale, Milan, IT

- La Berlugane-Maleki Residency and Commission, Beaulieu-sur-Mer, FR
- 2018 Platform Southwark Studio Residency, London  
FIBRA Artist Residency, Columbia, curated and co-produced by Mia Pfeifer.
- 2017 Fieldworks Studio Residency, London, UK
- 2016 Villa Lena Residency. Tuscany, IT  
Commendation, West Dean Tapestry Commission, UK
- 2014-
- 2016 Leverhulme Scholarship
- 2015 The Beekeepers Art Residency, Portugal. In collaboration with curator Mia Pfeifer  
and Cob Gallery London, UK  
Stapely Trust Grant  
O2 Think Big Grant
- 2014 Slade School of Fine Art Prize
- 2010 Study Grant at Salzburg Academy of Fine Art, AT