

VICTOR EHIKHAMENOR

b. 1970 Udomi-Uwessan, Edo State, Nigeria
Lives and works between Lagos, Nigeria and Maryland, USA

EDUCATION

2008 MFA University of Maryland, Maryland, USA
2003 MSc Technology Management, University of Maryland, Maryland, USA
1991 BA English and Literature, Ambrose Alli University, Nigeria

SOLO EXHIBITIONS

2022 *'Still Standing'*, 50 Monuments in 50 Voices, St Paul's Cathedral, London, UK
2018 *Cartographers of Dreams*, Art Dubai Art Fair, Dubai, UAE.
2017 *In the Kingdom of This World*, Tyburn Gallery, London, UK.
2015 *Paperwork: Works on paper*, Constant Capital Gallery, Lagos, Nigeria.
2014 *Chronicles Of The Enchanted World*, Gallery of African Art, London, UK.
In The Lion's Lair: Photographing Wole Soyinka, Ake Arts and Books Festival, Abeokuta, Nigeria.
2013 *Amusing The Muse*, Temple Muse, Lagos, Nigeria.
2012 *Crossing the Line*, Bloom Gallery, Lagos, Nigeria.
2011 *Entrances & Exits: In search of not forgetting*, CCA, Lagos, Nigeria.
Artist Experience, Whitespace, Ikoyi, Lagos, Nigeria.
2009 *Mirrors and Mirages*, Terra Kulture Gallery, Lagos, Nigeria.
2008 *Invasion of Privacy*, Jennings Gallery, Washington, D.C., USA.
2007 *Labyrinth of Memories*, Didi Museum, Lagos, Nigeria.
2006 *Beyond The River*, Grenada Embassy, Washington, D.C., USA
2005 *Body Language*, Utopia Art/Grill, Washington, D.C., USA.
Divine Intervention, Howard University A J Blackburn Center Gallery, Washington, D.C., USA.
Talking Walls, BB&T Bank, NW Washington, D.C., USA.
2004 *Songs and Stories: Moonlight Delight*, Utopia Gallery, Washington, D.C., USA.
2001 *Discovering the gods*, Monroe Gallery, Arts Club of Washington, Washington, D.C., USA.
2000 *Spirits In Dialogue*, The Brazilian-American Cultural Institute Gallery, Washington, D.C., USA.

SELECTED GROUP EXHIBITIONS

2022 *Uprising*, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany
2019 *FILAM(A)NT*, Fondation Blachère, Apt, France.
2018 *Soundlines of Contemporary Art: International Exhibition of Contemporary Art in Armenia*, Yerevan, Armenia.
Whose Land Have I Lit on Now?, SAVVY Contemporary, Berlin, Germany.
2017 *UNTITLED*, Tyburn Gallery, London, UK.
Lines, Motions and Ritual, Magnan Metz, New York, USA.
Nigerian Pavilion, 57th Venice Biennale, Venice, Italy.
Significations, Provincial Centre of Arts and Design, Havana, Cuba.
2016 *5th Mediations Biennale*, Poznan, Poland.
error x, Ostrale Contemporary Art Festival, Dresden, Germany.
12th Dak'Art Biennale, Dakar, Senegal.
A Place in Time, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
2015 *Displacement*, German Pavilion, 56th Venice Biennale, Venice, Italy.
Biennale Jogja XIII, Equator #3 2015, Indonesia.
2014 *ARENA*, Center of Contemporary Art, Torun, Poland.

- 2013 *Nigeria Now*, Ake Arts & Book Festival World Bank Exhibition, Nigeria.
- 2012 *Post-colonial photo studio*, Action Field Kodra, Thessaloniki, Greece.
- 2008 *Black Creativity*, Museum of Science and Industry, Chicago, IL, USA.
- 2007 *Rhythms & Blues*, Sarah Silberman Gallery, Montgomery College, MD, USA.
- 2004 *Memories: 2Griot*, Joy Smith Gallery, Memphis, TN, USA.
- 2003 *Symbols and Metaphors*, Underwood Studio, Chevy Chase, MD, USA.
- 2002 *Home of African Concepts Gallery*, Kent, WA, USA.
- 2001 *Patuxent Art League Members Juried Show*, Laurel, MD, USA.
- Same Tree, Different Roots*, Howard University AJ Blackburn Center Gallery, Washington, D.C., USA.
- 1999 *National Geographic Society Staff Show*, Washington D.C., USA.

RESIDENCIES & ACTIVITIES

- 2018 Art Dubai Art Fair Residency, Dubai, UAE.
- 2016 Rockefeller Foundation Bellagio Fellowship.
Nirox Foundation Residency, Johannesburg, South Africa.
Greatmore Residency, Cape Town, South Africa.
- 2015 Casa Zia Lina, Elba, Italy.
- 2014 Norman Mailer Fellowship for Writing.

AWARDS

- 2008 Leon Forrest Africana Scholar Award.
- 2006 Familiar Streets Writing Contest Award for "A Beautiful Freedom" by Hyman S. & Freda Bernstein Jewish Literary Festival, Washington, DC.
- 2003 Highly Commended Award for "The Supreme Command", Commonwealth Broadcasting Association, London, UK.
- 2000 1st Place, Arts Club of Washington Juried Exhibition. Juror, Dr. Kimberly A. Jones, National Gallery of Art, Washington D.C.
- 1999 Finalist for "Palace Dwellers" The Artist's Magazine Art Competition.

COLLECTIONS

Nirox Sculpture Park, Cradle Of Humankind, South Africa
 Ventures Park, Abuja, Nigeria
 American Embassy, Abuja, Nigeria
 Access Bank, Lagos, Nigeria
 Keystone Bank, Lagos Nigeria
 Aluko and Oyebode Law Firm, Lagos, Nigeria

Sources:

<http://www.tyburngallery.com/artist/victor-ehikhamenor/#:~:text=Victor%20Ehikhamenor%20was%20born%20in.unique%20perforated%20works%20on%20paper.>
<http://victorehi.com/>