

KWADWO A ASIEDU

b. 1987, Mexico

Lives and works in Ibadan, Nigeria

Education

MA Environmental Management, University of Hertfordshire, UK

SOLO EXHIBITIONS

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| 2025 | <i>Farmhouse</i> , Residency with Guest Artist Space (G.A.S) Foundation; |
| 2025 | Salon, Kristin Hjellegjerde Gallery, West Palm Beach |
| 2024 | <i>In Its Wistful Shatter</i> , Kristin Hjellegjerde Gallery, Berlin, Germany |
| 2023 | <i>As the World Wilts</i> , Kristin Hjellegjerde Gallery, London |
| 2022 | <i>Raised Frequency</i> , curated by Kwadwo A. Asiedu, The International House, IITA, Ibadan, Nigeria |
| 2021 | <i>Ankara: The Fabric of Africanism</i> , curated by Kwadwo A. Asiedu, The International House IITA, Ibadan, Nigeria |
| 2019 | <i>Iridescence: Of Shadows and Light</i> , curated by Kwadwo A. Asiedu, The International House IITA, Ibadan, Nigeria |

GROUP EXHIBITIONS

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| 2025 | India Art Fair, Kó Gallery, Delhi, India |
| 2024 | Darwin College, Cambridge |
| | 1-54, Kó Gallery, New York |
| 2023 | <i>Untitled</i> , Kó Gallery, Miami |
| | <i>Art X</i> , Kó Gallery, Lagos, Nigeria |
| | <i>Where the Wild Roses Grow</i> , Kristin Hjellegjerde Gallery, Schloss Görne, Germany |
| | 1-54, The Dada Gallery, London |
| | <i>Reverie</i> , The Dada Gallery, Maritama Sule, Ikoye, Nigeria |
| | Art Dubai 2023, with Kó Gallery, Dubai, UAE |
| | <i>Tomorrow is Tomorrow is Tomorrow</i> , Kristin Hjellegjerde Gallery, London |
| 2022 | <i>We See We Hope We Dream</i> , TAOH Initiative, Mike Adenuga Centre, Ikoyi, Nigeria |

COLLECTIONS

Arcadia Art Foundation Darwin College, Cambridge University, UK

