

**RICHARD STONE**

B. (1974) England  
Lives and works in London and Pietrasanta, Italy.

**EDUCATION**

MA, Central Saint Martins | Awarded a British Academy Full Bursary

**SOLO EXHIBITIONS**

2024 (Upcoming) Kristin Hjellegjerde Gallery, London, UK  
 2022 the knight divided, Kristin Hjellegjerde Gallery, London  
 2020 a splendour among shadows, Kristin Hjellegjerde Gallery, London  
 2017 everywhen, Kristin Hjellegjerde Gallery  
 2015 in the shape of centuries: Recent Works by Richard Stone, James Freeman Gallery, London  
 2013 Ruins, Kristin Hjellegjerde Gallery, London  
 2014 gleam, Kristin Hjellegjerde Gallery, London  
 2012 the end of england, Galleries Goldstein, London (cur. Daniel Barnes)  
 new portrait capes, The Horse Hospital, London  
 a walk at dusk and dawn, Burgh House, London  
 2011 idir eathara, Tank Gallery, London  
 2010 reenactment of a memorial, Madame Lillie's Gallery, London  
 2009 The parlour, 69 Amwell Street, London

**GROUP ART FAIRS**

2023 (Upcoming) New Wave Art Wknd, Kristin Hjellegjerde Gallery, West Palm Beach, USA  
 2023 Eye of the Collector, London with Kristin Hjellegjerde Gallery  
 Art Dubai, with Kristin Hjellegjerde Gallery  
 Untitled Miami, with Kristin Hjellegjerde Gallery  
 2022 Art Paris, with Kristin Hjellegjerde  
 Enter Art Fair, Copenhagen, with Kristin Hjellegjerde Gallery  
 2021 Westbund 2021 Westbound Art Fair, Shanghai, with CoBra Gallery, Shanghai  
 2019 Art Dubai, with Kristin Hjellegjerde Gallery  
 2018 Art Brussels, with Kristin Hjellegjerde Gallery  
 Kunstsalon Perchtoldsdorf, Burg Perchtoldsdorf, Austria, with  
 Brunnhofer Galerie;  
 2017 Volta Basel, with Kristin Hjellegjerde Gallery  
 2016 Volta Basel, with Kristin Hjellegjerde Gallery  
 2016 London Art Fair, with Kristin Hjellegjerde Gallery

**GROUP MUSEUM EXHIBITIONS**

2018 Nature Morte, Guildhall, London  
 2017 Nature Morte, The Four Domes Pavilions, National Museum of Wrocław  
 2016 Konsthallen - Bohusläns, Sweden  
 2015 Ha gamle prestegard, Norway

**SELECTED GROUP EXHIBITIONS**

2023 Where the Wild Roses Grow, Schloss Goerne, Germany  
 Transience, James Freeman Gallery, London  
 2022 Under a Serene Sky, CoBra Gallery, Shanghai, China  
 2021 Facing The Sun, Schloss Goerne, Germany  
 Quickenings, James Freeman Gallery, London  
 2020 All the Days and Nights, Kristin Hjellegjerde, London  
 2018 Skulpturegarten, Galeria Brunnhofer, Linz, Austria  
 Kunstsalon Perchtoldsdorf, Burg Perchtoldsdorf, Austria  
 Sweep ~ Landskip, Kinokino, Sandnes, Norway. Curated by Roberto Ekholm  
 Royal Society of Sculptors Summer Exhibition, Dora House, London. Curated by Jo Baring, Director of the Ingram Collection.

- Art Brussels, with Kristin Hjellegjerde, Brussels, Belgium  
 Imago Mundi, Triestre, Salone degli Incanti, Italy
- 2017 Nature Morte: Contemporary Artists Reinvalidate the Still Life, Guildhall, London
- 2014 Bronze | Stone, Brian Mercer Scholarship and Residency Showcases, Royal British Society of Sculptors, London (cat.) (\*Award)
- 2013 ArtLacuna Prize, ArtLacuna, London (\*Prize)  
 Old Master Dialogues, Collyer Bristow, London (cur. Day+Gluckman) (\*Commission)  
 Pride, Clifford Chance, London and New York (cur. Michael Petry)  
 Legacy: Five Schemes, First Variation, High Cross House, National Trust Dartington (cur. KARST)  
 Ruins, Saad Qureshi and Richard Stone, Kristin Hjellegjerde Gallery, London
- 2012 Sculpture Shock | Finalists Showcase, Royal British Society of Sculptors, London (\*Award)  
 Anthology, CHARLIE SMITH London, London (\*Prize)  
 The Tomorrow People: Artists of the Future Now, Elevator Gallery, London (\*Prize)  
 New Foragers, Collyer Bristow, London (cur. Day+Gluckman)  
 Young Masters, Cynthia Corbett Gallery and Rupert Cavendish, London  
 A History Revisited, Beers Contemporary, the Library Space, London  
 Wunderkammer, Hoxton Art Gallery, London (cat.)
- 2011 The Face of the Shape, La Scatola Gallery, London (cat.)  
 The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London (cat.)  
 Galerie8 Sculpture Prize, Galerie8, London (cat.) (\*Prize)  
 Title Art Prize, BLANKSPACE Gallery, Manchester (cat.) (\*Prize)  
 The London Group Open, The Cello Factory, London (cat.) (\*Prize)  
 ArtWorks Open, Barbican Arts Group Trust, London (\*Prize)  
 Drawing Connections, Siena Art Institute, Siena (cat.)  
 11:11, East Gallery, London (co-cur.)
- 2010 Icons: Silent Auction, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)  
 sceeduwe, Madame Lillie's Gallery, London (co-cur.)  
 Rosanna Greaves and Richard Stone, Schwartz Gallery, London
- 2009 East End Arts Club, Shoreditch Town Gall, London  
 loadbearing, Ada Street Gallery, London (co-cur.)  
 place this this place, Old Ship Gallery, London (co-cur.)  
 The Noise of Art, East End Arts Club, London  
 DRENCH/ABSORB, Oblong Gallert, London  
 Whistling past the graveyard, stepping on the cracks, Platamon Castle, Greece  
 Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner and Tim Birtwistle)
- 2008 no place, The Crypt at St Pancras, London
- 2005 process and memory, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 domestic landscapes, Thomas Plunkett Gallery, Hertfordshire
- 2001 Club, Beaconsfield, London (cat.) (cur. Eva Stenram, Simon Wood and Wilken Schade)
- 2000 slide, Banner Street Gallery, London (co-cur.)  
 new works, Attendi Gallery, London  
 Living Room, Trinder Road, London

## AWARDS

- 2013 Awarded: Grant for the Arts 2013-14, Arts Council England  
 Awarded: Brian Mercer Bronze Scholarship and Residency (judges incl. Terry New and Helaine Blumenfeld, OBE)  
 Shortlisted: Spotlight, Andipa Gallery, London and Royal British Society of Sculptors  
 Shortlisted: House 2013 (Commission) (Lead Artist: Mariele Neudecker)  
 Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London  
 Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
- 2012 Finalist: Sculpture Shock, Royal British Society of Sculptors (judges incl. Richard Cork)

- Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariana, Italy (judges incl. Terry New)  
 Elected: Associate Member, Royal British Society of Sculptors  
 Shortlisted: Beers Contemporary Award for Emerging Art  
 Awarded: Departure Foundation Full Studio Bursary 2012-13  
 2000 Awarded: British Academy Arts and Humanities Research Board Full Bursary

## PRIZES

- 2013 Finalist: ArtLacuna Prize, London (judges incl. Julia Alvarez, Gallerist; Sonian Boyce; and Jamie Shovlin, Artist)  
 2012 Finalist: Anthology, CHARLIE SMITH London, London (judges incl. Mark Slannachan, Collector; Zavier Ellis, Gallerist; H  l  ne Gu  rin, Collector; Sue Hubbard, Critic; Simon Rumley, Curator; and Ben Street, Writer)  
 Selected: The Tomorrow People: Artists of the Future Now (judges incl. Mark Jackson, Curator, IMT Gallery, London and Ami Clarke, Director, Banner Repeater, London)  
 2011 Selected: The Threadneedle Prize for Painting and Sculpture (judges incl. Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art)  
 Selected: London Group Open (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)  
 Shortlisted: Galerie8 Sculpture Prize, Galerie8, London (judges incl. Yinka Shonibare, MBE – Chair)  
 Shortlisted: Title Art Prize, BLANKSPACE Gallery, Manchester (judges incl. Paul Rooney, Artist)  
 Selected: ArtWorks Open, Barbican Arts Group Trust, London (judges incl. Keira Bennett and Graham Crowley, Artists)

## RECENT PUBLIC COMMISSIONS

- 2023 OWO | Old War Office, London

## RESIDENCIES

- 2016 Atelier Salzamt, supported by CreArt and the City of Linz, Austria  
 2015 Shortlisted: Acme Fire Station Five Year Live/Work Residency Programme  
 Atelier Salzamt, supported by the City of Linz, Austria  
 2014 East Street Arts Project Space, supported Arts Council England, UK

## PUBLICATIONS

- 2013 Michael Petry, Nature Morte: Contemporary Artists Re-Invigorate the Still-Life Tradition, Thames & Hudson. ISBN -13: 978 -0500239063; Hirmer (German) ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN: 978 -94-6130-114 -7

## CATALOGUES

- 2017 Farewell to This Land's Cheerless Marshes, essay, Dr Daniel Barnes  
 2014 Richard Stone MRBS: Brian Mercer Bronze Scholarship and Residency, Fondeira Mariana, Italy  
 Too Heroic, Too Romantic, or Just All the Land and Sea at Once, essay, Dr Daniel Barnes  
 2012 And the Shadow that Danced was Cast All Across the Land, essay, Dr Daniel Barnes  
 Wunderkammer, synopsis, Victoria Scott, Christies (ed. Lydia Cowpewart)  
 2011 The Threadneedle Prize for Painting and Sculpture, Federation of British Artists, London.  
 ISBN: 978 -0-9545238-6-2  
 The London Group Open, foreword by William Feaver, Brightsea Press, London. ISBN: 978 -0-9545238-6-2  
 The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London  
 Title Art Prize, Blank Media Collective, Manche  
 Galerie8 Sculpture Prize, Galerie8, London  
 Siena Art Institute, Drawing Connections: Contemporary Drawing, Siena Art

- 2001 Institute, Italy  
Club, Catalogue | Audio, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

### SELECTED RECENT MEDIA

- 2015 Interview: Richard Stone, Traction Magazine, Susie Pentelow  
Painting of the Day, Contemporary British Painting  
Richard Stone at James Freeman Gallery, Art Matters  
Tabish's Top 5 Art Exhibitions to see in London this week, FAD
- 2015 Save the Date: Richard Stone, Kaltblut Magazine
- 2014 A Year in Art, FAD, Daniel Barnes  
Fan Mail: Richard Stone, Daily Serving, A. Will Brown  
Paul's Art World, 10 Current Choices Now, Paul Carey-Kent  
Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best  
Exhibition for Sculpture: Richard Stone, gleam  
ArtSlant Review: Heroic Sculpture by Richard Stone  
Londonist, Tabish Khan Art in London: September 2014  
Must See: Sculpture, Londonist  
Richard Stone: gleam, Time Out London  
Art News Monitor: gleam  
State Media Magazine, Preview: Richard Stone: gleam  
FAD, Daniel Barnes, Things Worth Describing  
Wall Street International, Richard Stone, gleam  
Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)  
Axisweb Selects: Richard Stone, Axisweb  
Review: Ruins, Labeauratoire, Lance Aram Rothstein  
Top seven happenings in contemporary design, art, architecture, and fashion: Ruins at  
Kristin Hjellegjerde Gallery, London, Surface Magazine, New York  
Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi:  
Ruins  
Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell)  
Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 the end of england, atractivoquenobello, Don Tercio  
Richard Stone's Anti-Portraiture, Blu Magazine (ed. Camila Amortegui)  
Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin (ed. Michael Corbin)  
New Foragers, atractivoquenobello, Don Tercio  
The Horse Hospital, State Magazine (ed. Michaela Freeman)  
Wunderkammer, Preview, Spoonfed (ed. Tom Jeffreys)  
Without Walls, Art Licks, Issue 6, Aoife van Linden Tol (ed. Holly Willats)  
kaleidoscopic apocalyptic, Story Magazine, Issue 2 (ed. Richard Doran)
- 2011 Spotlight: The Title Art Prize, blankpages, Issue 40 (ed. John Leyland)  
Art Review: The Title Art Prize, Creative Times, Laura Maley  
Richard Stone: idir eathara, Jotta Preview (ed. Millie Ross)  
On the other side of Frieze, FAD (ed. Mark Hayes -Westall)  
Exhibition of the Week: idir eathara, Art Licks, (ed. Holly Willats)  
Exhibition of the Week: 11:11, Art Licks, (ed. Holly Willats)  
Artist Focus: Sculpture & Installation, re-title.com
- 2010 Editor Pick: re-enactment of a memorial, flavorpill (ed. Karen Wyatt)  
Editor Pick: re-enactment of a memorial, Jotta Preview, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, FAD (ed. Mark Hayes Westall)

### COLLECTIONS

Includes private collections in the UK, Europe and the United States