

RICHARD STONE

b. 1974 in London

Lives and works in Pietrasanta, Italy

EDUCATION

MA, Central Saint Martins | Awarded a British Academy Full Bursary

SOLO EXHIBITIONS

- 2022 *the knight divided*, Kristin Hjellegjerde Gallery, London
- 2017 *everywhen*, Kristin Hjellegjerde Gallery, London
- 2015 *in the shape of centuries*, James Freeman Gallery, London
- 2014 *gleam*, Kristin Hjellegjerde Gallery, London
- 2012 *the end of england*, Galleries Goldstein, London
- new portrait capes*, The Horse Hospital, London
- a walk at dusk and dawn*, Burgh House, London
- 2011 *idir eathara*, Tank Gallery, London
- 2010 *reenactment of a memorial*, Madame Lillie's Gallery, London
- 2009 *the parlour*, 69 Amwell Street, London

SELECTED GROUP EXHIBITIONS

- 2022 *Art Paris*, Kristin Hjellegjerde Gallery
- 2021 *Enter Art Fair*, Copenhagen, Kristin Hjellegjerde Gallery
- Westbund Art Fair*, Shanghai, CoBra Gallery
- Under a Serene Sky*, CoBra Gallery, Shanghai
- Facing The Sun*, Schloss Goerne, Germany
- Quickenings*, James Freeman Gallery, London
- 2020 *A Splendour among Shadows (with Lorena García Mateu)*, Kristin Hjellegjerde Gallery, London
- 2019 *Art Dubai*, Kristin Hjellegjerde Gallery
- All the Days and Nights*, Kristin Hjellegjerde, London
- 2018 *Skulpturegarten*, Galeria Brunnhofer, Linz, Austria
- Sweep ~ Landskip*, Kinokino, Sandnes, Norway. (cur. Roberto Ekholm)
- Royal Society of Sculptors Summer Exhibition*, Dora House, London. (cur. Jo Baring, Director, Ingram Collection)
- Imago Mundi*, Trieste, Salone degli Incanti, Italy
- 2014 *Bronze | Stone, Brian Mercer Scholarship and Residency Showcases*, Royal Society of Sculptors, London
- 2013 *Ruins (with Saad Qureshi)*, Kristin Hjellegjerde Gallery, London
- Old Master Dialogues*, Collyer Bristow, London (cur. Day+Gluckman)
- Pride, Clifford Chance*, London and New York (cur. Michael Petry)
- Legacy: Five Schemes*, First Variation, High Cross House, National Trust Dartington (cur. KARST)
- 2012 *New Foragers*, Collyer Bristow, London (cur. Day+Gluckman)
- Young Masters*, Cynthia Corbett Gallery and Rupert Cavendish, London
- A History Revisited*, Beers Contemporary, the Library Space, London
- Wunderkammer*, Hoxton Art Gallery, London (cat.)
- The Face of the Shape*, La Scatola Gallery, London (cat.)
- 2011 *Drawing Connections*, Siena Art Institute, Siena (cat.)
- 11:11, East Gallery*, London (co-cur.)
- 2010 *Icons: Silent Auction*, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)
- sceaduwe*, Madame Lillie's Gallery, London (co-cur.)
- Rosanna Greaves and Richard Stone*, Schwartz Gallery, London
- 2009 *East End Arts Club*, Shoreditch Town Gall, London
- loadbearing*, Ada Street Gallery, London (co-cur.)
- place this this place*, Old Ship Gallery, London (co-cur.)
- The Noise of Art*, East End Arts Club, London

- DRENCH/ABSORB*, Oblong Gallert, London
Whistling past the graveyard, stepping on the cracks, Platamon Castle, Greece
Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner and Tim Birtwistle)
- 2008 *no place*, The Crypt at St Pancras, London
- 2005 *process and memory*, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 *domestic landscapes*, Thomas Plunkett Gallery, Hertfordshire
- 2001 *Club, Beaconsfield*, London (cat.) (cur. Eva Stenram, Simon Wood and Wilken Schade)
- 2000 *slide*, Banner Street Gallery, London (co-cur.)
new works, Attendi Gallery, London
Living Room, Trinder Road, London

AWARDS

- 2017 Elected: Trustee, Royal Society of Sculptors
- 2016 Elected: Fellow, Royal Society of Sculptors
- 2013 Awarded: Grant for the Arts 2013-14, Arts Council England
 Awarded: Brian Mercer Bronze Scholarship and Residency (judges incl. Terry New and Helaine Blumenfeld, OBE)
 Finalist: *ArtLacuna Prize*, London (judges incl. Julia Alvarez, Gallerist; Sonia Boyce; and Jamie Shovlin, Artist)
 Shortlisted: Spotlight, Andipa Gallery, London and Royal Society of Sculptors
 Shortlisted: House 2013 (Commission) (Lead Artist: Mariele Neudecker)
 Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London
 Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
 Finalist: *ArtLacuna Prize*, London (judges incl. Julia Alvarez, Gallerist; Sonia Boyce; and Jamie Shovlin, Artist)
- 2012 Finalist: Sculpture Shock, Royal Society of Sculptors (judges incl. Richard Cork)
 Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariani, Italy (judges incl. Terry New)
 Elected: Associate Member, Royal Society of Sculptors
 Shortlisted: Beers Contemporary Award for Emerging Art
 Awarded: Departure Foundation Full Studio Bursary 2012-13
 Finalist: *Anthology*, CHARLIE SMITH London, London (judges incl. Xavier Ellis, Gallerist; Hélène Guérin, Collector; Sue Hubbard, Critic; Simon Rumley, Curator; and Ben Street, Writer)
 Selected: *The Tomorrow People: Artists of the Future Now* (judges incl. Mark Jackson, Curator, IMT Gallery, London and Ami Clarke, Director, Banner Repeater, London)
- 2011 Selected: *The Threadneedle Prize for Painting and Sculpture* (judges incl. Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art)
 Selected: *London Group Open* (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
 Selected: *London Group Open* (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
 Shortlisted: *Galerie8 Sculpture Prize*, Galerie8, London (judges incl. Yinka Shonibare, MBE – Chair)
 Shortlisted: *Title Art Prize*, BLANKSPACE Gallery, Manchester (judges incl. Paul Rooney, Artist)
 Selected: *ArtWorks Open*, Barbican Arts Group Trust, London (judges incl. Keira Bennett and Graham Crowley, Artists)
- 2000 Awarded: British Academy Arts and Humanities Research Board Full Bursary

RESIDENCIES

- 2017 Atelier Salzamt, supported by CreArt and the City of Linz, Austria
- 2015 Shortlisted: *Acme Fire Station Five Year Live/Work Residency Programme*
- 2016 Atelier Salzamt, supported by the City of Linz, Austria
- 2014 East Street Arts Project Space, supported Arts Council England, UK

BIBLIOGRAPHY

- 2021 Materials: Stone, Trebuchet Magazine
Stunning Sculptures by Richard Stone, Our Culture Magazine
Quickenings at James Freeman Gallery, Top Five Exhibitions to see in London the September, Tabish Khan, FAD Magazine
- 2020 A sculpture falls - the trouble with problematic public statues: Richard Stone Opinion Piece, Artlyst
A Splendour among Shadows, Exhibition Review, Trebuchet Magazine
Top Five Exhibitions to see in London the September, Tabish Khan, FAD Magazine
- 2019 Artist Profile: Asian Curator
Godfrey Worsdale, Henry Moore Foundation Director Talks Yorkshire Sculpture International, Artlyst
- 2018 Hard Beauty: Helaine Blumenfeld, Guest commentator, Sky Arts TV
Nature Morte, Guest Commentor, London Live TV
Artist Profile, Elephant Magazine
Nature Transformed, Baku Magazine
Ingram Collection Director Jo Baring Talks Sculpture With Artist Richard Stone, Artlyst
British Artist to exhibit bronze works at the Royal Society of Sculptors Summer Exhibition, After Nyne Magazine
Statelessness, Collapse and Transformation in Richard Stone's work, Artdependence
- 2017 Farewell to This Land's Cheerless Marshes, essay, Dr Daniel Barnes
Top 9 Art Exhibitions to see this week, FAD Magazine
Richard Stone, Everywhen Dreaming, Trebuchet Magazine
A Collision of Cultural Reference Points, Artlyst
- 2016 Richard Stone and Martine Poppe, Volta 12, Elephant Magazine
Interview: Richard Stone, Cuckoo Magazine
- 2015 Painting of the Day, Contemporary British Painting
Tabish's Top 5 Art Exhibitions to see in London this week, FAD
Interview: Richard Stone, Traction Magazine, Susie Pentelow
Painting of the Day, Contemporary British Painting
Richard Stone at James Freeman Gallery, Art Matters
Tabish's Top 5 Art Exhibitions to see in London this week, FAD
Save the Date: Richard Stone, Kaltblut Magazine
- 2014 *Richard Stone MRBS: Brian Mercer Bronze Scholarship and Residency*, Fondeira Mariana, Italy
A Year in Art, FAD, Daniel Barnes
Fan Mail: Richard Stone, Daily Serving, A. Will Brown
Paul's Art World, 10 Current Choices Now, Paul Carey-Kent
Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best Exhibition for Sculpture: Richard Stone, gleam
ArtSlant Review: Heroic Sculpture by Richard Stone
Londonist, Tabish Khan Art in London: September
Must See: Sculpture, Londonist
Richard Stone: gleam, Time Out London
Art News Monitor: gleam
State Media Magazine, Preview: Richard Stone: gleam

- FAD, Daniel Barnes, Things Worth Describing
 Wall Street International, Richard Stone, gleam
 Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Michael Petry, *Nature Morte: Contemporary Artists Re-Invigorate the Still-Life Tradition*, Thames & Hudson. ISBN -13: 978 -0500239063; Hirmer (German)
 ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN: 978 -94-6130-114 -7
 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)
 Axisweb Selects: Richard Stone, Axisweb
 Review: Ruins, Labeuratoire, Lance Aram Rothstein
 Top seven happenings in contemporary design, art, architecture, and fashion: Ruins at Kristin Hjellegjerde Gallery, London, Surface Magazine, New York
 Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi: Ruins
 Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell)
 Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 *And the Shadow that Danced was Cast All Across the Land*, essay, Dr Daniel Barnes
 the end of england, atractivoquenobello, Don Tercio
 Richard Stone's Anti-Portraiture, Blu Magazine (ed. Camila Amortegui)
 Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin (ed. Michael Corbin)
 New Foragers, atractivoquenobello, Don Tercio
 The Horse Hospital, State Magazine (ed. Michaela Freeman)
 Wunderkammer, Preview, Spoonfed (ed. Tom Jeffreys)
 Without Walls, Art Licks, Issue 6, Aoife van Linden Tol (ed. Holly Willats)
 kaleidoscopic apocalyptic, Story Magazine, Issue 2 (ed. Richard Doran)
- 2011 The Threadneedle Prize for Painting and Sculpture, Federation of British Artists, London. ISBN: 978 -0-9545238-6-2
 The London Group Open, foreword by William Feaver, Brightsea Press, London. ISBN: 978 -0-9545238-6-2
 The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London
 Title Art Prize, Blank Media Collective, Manchester
 Galerie8 Sculpture Prize, Galerie8, London
 Siena Art Institute, Drawing Connections: Contemporary Drawing, Siena Art Institute, Italy
 Spotlight: The Title Art Prize, blankpages, Issue 40 (ed. John Leyland)
 Art Review: The Title Art Prize, Creative Times, Laura Maley
 Richard Stone: *idir eathara*, Jotta Preview (ed. Millie Ross)
 On the other side of Frieze, FAD (ed. Mark Hayes -Westall)
 Exhibition of the Week: idir eathara, Art Licks, (ed. Holly Willats)
 Exhibition of the Week: 11:11, Art Licks, (ed. Holly Willats)
 Artist Focus: Sculpture & Installation, re-title.com
- 2010 Editor Pick: re-enactment of a memorial, flavorpill (ed. Karen Wyatt)
 Editor Pick: re-enactment of a memorial, Jotta Preview, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, FAD (ed. Mark Hayes Westall)
- 2001 *Club, Catalogue* | Audio, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

COLLECTIONS

Includes private collections in the UK, Europe, and the United States