

RICHARD STONE

B. (1974) England
Lives and works in London and Pietrasanta, Italy.

EDUCATION

MA, Central Saint Martins | Awarded a British Academy Full Bursary

SOLO EXHIBITIONS

2024 (Upcoming) Kristin Hjellegjerde Gallery, London, UK
 2022 the knight divided, Kristin Hjellegjerde Gallery, London
 2020 a splendour among shadows, Kristin Hjellegjerde Gallery, London
 2017 everywhen, Kristin Hjellegjerde Gallery
 2015 in the shape of centuries: Recent Works by Richard Stone, James Freeman Gallery, London
 2013 Ruins, Kristin Hjellegjerde Gallery, London
 2014 gleam, Kristin Hjellegjerde Gallery, London
 2012 the end of england, Galleries Goldstein, London (cur. Daniel Barnes)
 new portrait capes, The Horse Hospital, London
 a walk at dusk and dawn, Burgh House, London
 2011 idir eathara, Tank Gallery, London
 2010 reenactment of a memorial, Madame Lillie's Gallery, London
 2009 The parlour, 69 Amwell Street, London

GROUP ART FAIRS

2023 New Wave Art Wknd, Kristin Hjellegjerde Gallery, West Palm Beach, USA
 2023 Eye of the Collector, London with Kristin Hjellegjerde Gallery
 Art Dubai, with Kristin Hjellegjerde Gallery
 Untitled Miami, with Kristin Hjellegjerde Gallery
 2022 Art Paris, with Kristin Hjellegjerde
 Enter Art Fair, Copenhagen, with Kristin Hjellegjerde Gallery
 2021 Westbund 2021 Westbound Art Fair, Shanghai, with CoBra Gallery, Shanghai
 2019 Art Dubai, with Kristin Hjellegjerde Gallery
 2018 Art Brussels, with Kristin Hjellegjerde Gallery
 Kunstsalon Perchtoldsdorf, Burg Perchtoldsdorf, Austria, with
 Brunnhofer Galerie;
 2017 Volta Basel, with Kristin Hjellegjerde Gallery
 2016 Volta Basel, with Kristin Hjellegjerde Gallery
 2016 London Art Fair, with Kristin Hjellegjerde Gallery

GROUP MUSEUM EXHIBITIONS

2018 Nature Morte, Guildhall, London
 2017 Nature Morte, The Four Domes Pavilions, National Museum of Wrocław
 2016 Konsthallen - Bohusläns, Sweden
 2015 Ha gamle prestegard, Norway

SELECTED GROUP EXHIBITIONS

2023 Where the Wild Roses Grow, Schloss Goerne, Germany
 Transience, James Freeman Gallery, London
 2022 Under a Serene Sky, CoBra Gallery, Shanghai, China
 2021 Facing The Sun, Schloss Goerne, Germany
 Quickenings, James Freeman Gallery, London
 2020 All the Days and Nights, Kristin Hjellegjerde, London
 2018 Skulpturegarten, Galeria Brunnhofer, Linz, Austria
 Kunstsalon Perchtoldsdorf, Burg Perchtoldsdorf, Austria
 Sweep ~ Landskip, Kinokino, Sandnes, Norway. Curated by Roberto
 Ekholm
 Royal Society of Sculptors Summer Exhibition, Dora House, London. Curated
 by Jo Baring, Director of the Ingram Collection.

- Art Brussels, with Kristin Hjellegjerde, Brussels, Belgium
 Imago Mundi, Triestre, Salone degli Incanti, Italy
- 2017 Nature Morte: Contemporary Artists Reinvalidate the Still Life, Guildhall, London
- 2014 Bronze | Stone, Brian Mercer Scholarship and Residency Showcases, Royal British Society of Sculptors, London (cat.) (*Award)
- 2013 ArtLacuna Prize, ArtLacuna, London (*Prize)
 Old Master Dialogues, Collyer Bristow, London (cur. Day+Gluckman) (*Commission)
 Pride, Clifford Chance, London and New York (cur. Michael Petry)
 Legacy: Five Schemes, First Variation, High Cross House, National Trust Dartington (cur. KARST)
 Ruins, Saad Qureshi and Richard Stone, Kristin Hjellegjerde Gallery, London
- 2012 Sculpture Shock | Finalists Showcase, Royal British Society of Sculptors, London (*Award)
 Anthology, CHARLIE SMITH London, London (*Prize)
 The Tomorrow People: Artists of the Future Now, Elevator Gallery, London (*Prize)
 New Foragers, Collyer Bristow, London (cur. Day+Gluckman)
 Young Masters, Cynthia Corbett Gallery and Rupert Cavendish, London
 A History Revisited, Beers Contemporary, the Library Space, London
 Wunderkammer, Hoxton Art Gallery, London (cat.)
- 2011 The Face of the Shape, La Scatola Gallery, London (cat.)
 The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London (cat.)
 Galerie8 Sculpture Prize, Galerie8, London (cat.) (*Prize)
 Title Art Prize, BLANKSPACE Gallery, Manchester (cat.) (*Prize)
 The London Group Open, The Cello Factory, London (cat.) (*Prize)
 ArtWorks Open, Barbican Arts Group Trust, London (*Prize)
 Drawing Connections, Siena Art Institute, Siena (cat.)
 11:11, East Gallery, London (co-cur.)
- 2010 Icons: Silent Auction, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)
 sceeduwe, Madame Lillie's Gallery, London (co-cur.)
 Rosanna Greaves and Richard Stone, Schwartz Gallery, London
- 2009 East End Arts Club, Shoreditch Town Gall, London
 loadbearing, Ada Street Gallery, London (co-cur.)
 place this this place, Old Ship Gallery, London (co-cur.)
 The Noise of Art, East End Arts Club, London
 DRENCH/ABSORB, Oblong Gallert, London
 Whistling past the graveyard, stepping on the cracks, Platamon Castle, Greece
 Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner and Tim Birtwistle)
- 2008 no place, The Crypt at St Pancras, London
- 2005 process and memory, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 domestic landscapes, Thomas Plunkett Gallery, Hertfordshire
- 2001 Club, Beaconsfield, London (cat.) (cur. Eva Stenram, Simon Wood and Wilken Schade)
- 2000 slide, Banner Street Gallery, London (co-cur.)
 new works, Attendi Gallery, London
 Living Room, Trinder Road, London

AWARDS

- 2013 Awarded: Grant for the Arts 2013-14, Arts Council England
 Awarded: Brian Mercer Bronze Scholarship and Residency (judges incl. Terry New and Helaine Blumenfeld, OBE)
 Shortlisted: Spotlight, Andipa Gallery, London and Royal British Society of Sculptors
 Shortlisted: House 2013 (Commission) (Lead Artist: Mariele Neudecker)
 Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London
 Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
- 2012 Finalist: Sculpture Shock, Royal British Society of Sculptors (judges incl. Richard Cork)

- Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariana, Italy (judges incl. Terry New)
 Elected: Associate Member, Royal British Society of Sculptors
 Shortlisted: Beers Contemporary Award for Emerging Art
 Awarded: Departure Foundation Full Studio Bursary 2012-13
 2000 Awarded: British Academy Arts and Humanities Research Board Full Bursary

PRIZES

- 2013 Finalist: ArtLacuna Prize, London (judges incl. Julia Alvarez, Gallerist; Sonian Boyce; and Jamie Shovlin, Artist)
 2012 Finalist: Anthology, CHARLIE SMITH London, London (judges incl. Mark Slannachan, Collector; Zavier Ellis, Gallerist; Hélène Guérin, Collector; Sue Hubbard, Critic; Simon Rumley, Curator; and Ben Street, Writer)
 Selected: The Tomorrow People: Artists of the Future Now (judges incl. Mark Jackson, Curator, IMT Gallery, London and Ami Clarke, Director, Banner Repeater, London)
 2011 Selected: The Threadneedle Prize for Painting and Sculpture (judges incl. Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art)
 Selected: London Group Open (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
 Shortlisted: Galerie8 Sculpture Prize, Galerie8, London (judges incl. Yinka Shonibare, MBE – Chair)
 Shortlisted: Title Art Prize, BLANKSPACE Gallery, Manchester (judges incl. Paul Rooney, Artist)
 Selected: ArtWorks Open, Barbican Arts Group Trust, London (judges incl. Keira Bennett and Graham Crowley, Artists)

RECENT PUBLIC COMMISSIONS

- 2023 OWO | Old War Office, London

RESIDENCIES

- 2016 Atelier Salzamt, supported by CreArt and the City of Linz, Austria
 2015 Shortlisted: Acme Fire Station Five Year Live/Work Residency Programme
 Atelier Salzamt, supported by the City of Linz, Austria
 2014 East Street Arts Project Space, supported Arts Council England, UK

PUBLICATIONS

- 2013 Michael Petry, Nature Morte: Contemporary Artists Re-Invigorate the Still-Life Tradition, Thames & Hudson. ISBN -13: 978 -0500239063; Hirmer (German) ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN: 978 -94-6130-114 -7

CATALOGUES

- 2017 Farewell to This Land's Cheerless Marshes, essay, Dr Daniel Barnes
 2014 Richard Stone MRBS: Brian Mercer Bronze Scholarship and Residency, Fondeira Mariana, Italy
 Too Heroic, Too Romantic, or Just All the Land and Sea at Once, essay, Dr Daniel Barnes
 2012 And the Shadow that Danced was Cast All Across the Land, essay, Dr Daniel Barnes
 Wunderkammer, synopsis, Victoria Scott, Christies (ed. Lydia Cowpewart)
 2011 The Threadneedle Prize for Painting and Sculpture, Federation of British Artists, London.
 ISBN: 978 -0-9545238-6-2
 The London Group Open, foreword by William Feaver, Brightsea Press, London. ISBN: 978 -0-9545238-6-2
 The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London
 Title Art Prize, Blank Media Collective, Manche
 Galerie8 Sculpture Prize, Galerie8, London
 Siena Art Institute, Drawing Connections: Contemporary Drawing, Siena Art

- 2001 Institute, Italy
Club, Catalogue | Audio, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

SELECTED RECENT MEDIA

- 2015 Interview: Richard Stone, Traction Magazine, Susie Pentelow
Painting of the Day, Contemporary British Painting
Richard Stone at James Freeman Gallery, Art Matters
Tabish's Top 5 Art Exhibitions to see in London this week, FAD
- 2015 Save the Date: Richard Stone, Kaltblut Magazine
- 2014 A Year in Art, FAD, Daniel Barnes
Fan Mail: Richard Stone, Daily Serving, A. Will Brown
Paul's Art World, 10 Current Choices Now, Paul Carey-Kent
Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best
Exhibition for Sculpture: Richard Stone, gleam
ArtSlant Review: Heroic Sculpture by Richard Stone
Londonist, Tabish Khan Art in London: September 2014
Must See: Sculpture, Londonist
Richard Stone: gleam, Time Out London
Art News Monitor: gleam
State Media Magazine, Preview: Richard Stone: gleam
FAD, Daniel Barnes, Things Worth Describing
Wall Street International, Richard Stone, gleam
Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)
Axisweb Selects: Richard Stone, Axisweb
Review: Ruins, Labeauratoire, Lance Aram Rothstein
Top seven happenings in contemporary design, art, architecture, and fashion: Ruins at
Kristin Hjellegjerde Gallery, London, Surface Magazine, New York
Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi:
Ruins
Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell)
Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 the end of england, atractivoquenobello, Don Tercio
Richard Stone's Anti-Portraiture, Blu Magazine (ed. Camila Amortegui)
Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin (ed. Michael Corbin)
New Foragers, atractivoquenobello, Don Tercio
The Horse Hospital, State Magazine (ed. Michaela Freeman)
Wunderkammer, Preview, Spoonfed (ed. Tom Jeffreys)
Without Walls, Art Licks, Issue 6, Aoife van Linden Tol (ed. Holly Willats)
kaleidoscopic apocalyptic, Story Magazine, Issue 2 (ed. Richard Doran)
- 2011 Spotlight: The Title Art Prize, blankpages, Issue 40 (ed. John Leyland)
Art Review: The Title Art Prize, Creative Times, Laura Maley
Richard Stone: idir eathara, Jotta Preview (ed. Millie Ross)
On the other side of Frieze, FAD (ed. Mark Hayes -Westall)
Exhibition of the Week: idir eathara, Art Licks, (ed. Holly Willats)
Exhibition of the Week: 11:11, Art Licks, (ed. Holly Willats)
Artist Focus: Sculpture & Installation, re-title.com
- 2010 Editor Pick: re-enactment of a memorial, flavorpill (ed. Karen Wyatt)
Editor Pick: re-enactment of a memorial, Jotta Preview, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, FAD (ed. Mark Hayes Westall)

COLLECTIONS

Includes private collections in the UK, Europe and the United States