

RICHARD STONE

b. 1974 in London

Lives and works in Pietrasanta, Italy

EDUCATION

MA, Central Saint Martins | Awarded a British Academy Full Bursary

SOLO EXHIBITIONS

- 2022 The knight divided, Kristin Hjellegjerde Gallery, London
- 2017 everywhen, Kristin Hjellegjerde Gallery, London
- 2015 In the shape of centuries, James Freeman Gallery, London
- 2014 gleam, Kristin Hjellegjerde Gallery, London
- 2012 the end of england, Galleries Goldstein, London
new portrait capes, The Horse Hospital, London
a walk at dusk and dawn, Burgh House, London
- 2011 idir eathara, Tank Gallery, London
- 2010 reenactment of a memorial, Madame Lillie's Gallery, London
- 2009 the parlour, 69 Amwell Street, London

SELECTED GROUP EXHIBITIONS

- 2022 *Nature Morte*, Rowe Gallery, US
Art Paris, Kristin Hjellegjerde Gallery
- 2021 *Enter Art Fair*, Copenhagen, Kristin Hjellegjerde Gallery
Westbund Art Fair, Shanghai, CoBra Gallery
Under a Serene Sky, CoBra Gallery, Shanghai
Facing The Sun, Schloss Goerne, Germany
Quickenings, James Freeman Gallery, London
- 2020 A Splendour among Shadows (with Lorena García Mateu), Kristin Hjellegjerde Gallery, London
- 2019 Art Dubai, Kristin Hjellegjerde Gallery
All the Days and Nights, Kristin Hjellegjerde, London
- 2018 Skulpturegarten, Galeria Brunnhofer, Linz, Austria
Sweep ~ Landskip, Kinokino, Sandnes, Norway. (cur. Roberto Ekholm)
Royal Society of Sculptors Summer Exhibition, Dora House, London. (cur. Jo Baring, Director, Ingram Collection)
Imago Mundi, Trieste, Salone degli Incanti, Italy
- 2014 Bronze | Stone, Brian Mercer Scholarship and Residency Showcases, Royal Society of Sculptors, London
- 2013 Ruins (with Saad Qureshi), Kristin Hjellegjerde Gallery, London
Old Master Dialogues, Collyer Bristow, London (cur. Day+Gluckman)
Pride, Clifford Chance, London and New York (cur. Michael Petry)
Legacy: Five Schemes, First Variation, High Cross House, National Trust Dartington (cur. KARST)
- 2012 New Foragers, Collyer Bristow, London (cur. Day+Gluckman)
Young Masters, Cynthia Corbett Gallery and Rupert Cavendish, London

- A History Revisited, Beers Contemporary, the Library Space, London
 Wunderkammer, Hoxton Art Gallery, London (cat.)
 The Face of the Shape, La Scatola Gallery, London (cat.)
- 2011 Drawing Connections, Siena Art Institute, Siena (cat.)
 11:11, East Gallery, London (co-cur.)
- 2010 Icons: Silent Auction, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)
 sceaduwe, Madame Lillie's Gallery, London (co-cur.)
 Rosanna Greaves and Richard Stone, Schwartz Gallery, London
- 2009 East End Arts Club, Shoreditch Town Gall, London
 loadbearing, Ada Street Gallery, London (co-cur.)
 place this this place, Old Ship Gallery, London (co-cur.)
 The Noise of Art, East End Arts Club, London
 DRENCH/ABSORB, Oblong Gallert, London
 Whistling past the graveyard, stepping on the cracks, Platamon Castle, Greece
 Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner and Tim Birtwistle)
- 2008 no place, The Crypt at St Pancras, London
- 2005 process and memory, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 domestic landscapes, Thomas Plunkett Gallery, Hertfordshire
- 2001 Club, Beaconsfield, London (cat.) (cur. Eva Stenram, Simon Wood and Wilken Schade)
- 2000 slide, Banner Street Gallery, London (cocur.)
 new works, Attendi Gallery, London Living Room, Trinder Road, London

AWARDS

- 2017 Elected: Trustee, Royal Society of Sculptors
- 2016 Elected: Fellow, Royal Society of Sculptors
- 2013 Awarded: Grant for the Arts 2013-14, Arts Council England
 Awarded: Brian Mercer Bronze Scholarship and Residency (judges incl. Terry New and Helaine Blumenfeld, OBE)
 Finalist: *ArtLacuna Prize*, London (judges incl. Julia Alvarez, Gallerist; Sonia Boyce; and Jamie Shovlin, Artist)
 Shortlisted: Spotlight, Andipa Gallery, London and Royal Society of Sculptors
 Shortlisted: House 2013 (Commission) (Lead Artist: Mariele Neudecker)
 Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London
 Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
 Finalist: *ArtLacuna Prize*, London (judges incl. Julia Alvarez, Gallerist; Sonia Boyce; and Jamie Shovlin, Artist)
- 2012 Finalist: Sculpture Shock, Royal Society of Sculptors (judges incl. Richard Cork)
 Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariani,, Italy
 (judges incl. Terry New)
 Elected: Associate Member, Royal Society of Sculptors

Shortlisted: Beers Contemporary Award for Emerging Art
 Awarded: Departure Foundation Full Studio Bursary 2012-13
 Finalist: *Anthology*, CHARLIE SMITH London, London (judges incl. Zavier Ellis, Gallerist; Hélène Guérin, Collector; Sue Hubbard, Critic; Simon Rumley, Curator; and Ben Street, Writer)
 Selected: *The Tomorrow People: Artists of the Future Now* (judges incl. Mark Jackson, Curator, IMT Gallery, London and Ami Clarke, Director, Banner Repeater, London) 2011 Selected: *The Threadneedle Prize for Painting and Sculpture* (judges incl. Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art)
 Selected: *London Group Open* (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
 Selected: *London Group Open* (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
 Shortlisted: *Galerie8 Sculpture Prize*, Galerie8, London (judges incl. Yinka Shonibare, MBE – Chair)
 Shortlisted: *Title Art Prize*, BLANKSPACE Gallery, Manchester (judges incl. Paul Rooney, Artist)
 Selected: *ArtWorks Open*, Barbican Arts Group Trust, London (judges incl. Keira Bennett and Graham Crowley, Artists)

2000 Awarded: British Academy Arts and Humanities Research Board Full Bursary

RESIDENCIES

2017 Atelier Salzamt, supported by CreArt and the City of Linz, Austria
 2015 Shortlisted: *Acme Fire Station Five Year Live/Work Residency Programme*
 2016 Atelier Salzamt, supported by the City of Linz, Austria
 2014 East Street Arts Project Space, supported Arts Council England, UK

BIBLIOGRAPHY

2021 Materials: Stone, Trebuchet Magazine
 Stunning Sculptures by Richard Stone, Our Culture Magazine
 Quickenings at James Freeman Gallery, Top Five Exhibitions to see in London the September, Tabish Khan, FAD Magazine

2020 A sculpture falls - the trouble with problematic public statues: Richard Stone
 Opinion Piece, Artlyst
 A Splendour among Shadows, Exhibition Review, Trebuchet Magazine
 Top Five Exhibitions to see in London the September, Tabish Khan, FAD Magazine

2019 Artist Profile: Asian Curator
 Godfrey Worsdale, Henry Moore Foundation Director Talks Yorkshire Sculpture International, Artlyst

2018 Hard Beauty: Helaine Blumenfeld, Guest commentator, Sky Arts TV
 Nature Morte, Guest Commentor, London Live TV
 Artist Profile, Elephant Magazine

- Nature Transformed, Baku Magazine
 Ingram Collection Director Jo Baring Talks Sculpture With Artist Richard Stone, Artlyst
 British Artist to exhibit bronze works at the Royal Society of Sculptors Summer Exhibition, After Nyne Magazine
 Statelessness, Collapse and Transformation in Richard Stone's work, Artdependence
- 2017 Farewell to This Land's Cheerless Marshes, essay, Dr Daniel Barnes
 Top 9 Art Exhibitions to see this week, FAD Magazine
 Richard Stone, Everywhen Dreaming, Trebuchet Magazine
 A Collision of Cultural Reference Points, Artlyst
- 2016 Richard Stone and Martine Poppe, Volta 12, Elephant Magazine
 Interview: Richard Stone, Cuckoo Magazine
- 2015 Painting of the Day, Contemporary British Painting
 Tabish's Top 5 Art Exhibitions to see in London this week, FAD
 Interview: Richard Stone, Traction Magazine, Susie Pentelow
 Painting of the Day, Contemporary British Painting
 Richard Stone at James Freeman Gallery, Art Matters
 Tabish's Top 5 Art Exhibitions to see in London this week, FAD
 Save the Date: Richard Stone, Kaltblut Magazine
- 2014 *Richard Stone MRBS: Brian Mercer Bronze Scholarship and Residency*, Fondeira Mariana, Italy
 A Year in Art, FAD, Daniel Barnes
 Fan Mail: Richard Stone, Daily Serving, A. Will Brown
 Paul's Art World, 10 Current Choices Now, Paul Carey-Kent
 Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best
 Exhibition for Sculpture: Richard Stone, gleam
 ArtSlant Review: Heroic Sculpture by Richard Stone
 Londonist, Tabish Khan Art in London: September
 Must See: Sculpture, Londonist
 Richard Stone: gleam, Time Out London
 Art News Monitor: gleam
 State Media Magazine, Preview: Richard Stone: gleam
 FAD, Daniel Barnes, Things Worth Describing
 Wall Street International, Richard Stone, gleam
 Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Michael Petry, *Nature Morte: Contemporary Artists Re-Invigorate the Still-Life Tradition*, Thames & Hudson. ISBN -13: 978 -0500239063; Hirmer (German) ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN: 978 -94-6130-114 -7
 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)
 Axisweb Selects: Richard Stone, Axisweb
 Review: Ruins, Labeauratoire, Lance Aram Rothstein
 Top seven happenings in contemporary design, art, architecture, and fashion: Ruins at
 Kristin Hjellegjerde Gallery, London, Surface Magazine, New York
 Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi: Ruins
 Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell)
 Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 *And the Shadow that Danced was Cast All Across the Land*, essay, Dr Daniel Barnes the end of england, atractivobenobello, Don Tercio
 Richard Stone's Anti-Portraiture, Blu Magazine (ed. Camila Amortegui)

- Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin (ed. Michael Corbin)
- New Foragers, *atractivoquenobello*, Don Tercio
- The Horse Hospital, *State Magazine* (ed. Michaela Freeman)
- Wunderkammer, *Preview*, *Spoonfed* (ed. Tom Jeffreys)
- Without Walls, *Art Licks*, Issue 6, Aoife van Linden Tol (ed. Holly Willats)
- kaleidoscopic apocalyptic, *Story Magazine*, Issue 2 (ed. Richard Doran)
- 2011 The Threadneedle Prize for Painting and Sculpture, Federation of British Artists, London. ISBN: 978 -0-9545238-6-2
- The London Group Open, foreword by William Feaver, Brightsea Press, London. ISBN: 978 -0-9545238-6-2
- The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London
- Title Art Prize, Blank Media Collective, Manchester
- Galerie8 Sculpture Prize, Galerie8, London
- Siena Art Institute, *Drawing Connections: Contemporary Drawing*, Siena Art Institute, Italy
- Spotlight: The Title Art Prize, *blankpages*, Issue 40 (ed. John Leyland)
- Art Review: The Title Art Prize, *Creative Times*, Laura Maley
- Richard Stone: *idir eathara*, *Jotta Preview* (ed. Millie Ross)
- On the other side of Frieze, *FAD* (ed. Mark Hayes -Westall)
- Exhibition of the Week: *idir eathara*, *Art Licks*, (ed. Holly Willats)
- Exhibition of the Week: 11:11, *Art Licks*, (ed. Holly Willats)
- Artist Focus: *Sculpture & Installation*, *re-title.com*
- 2010 Editor Pick: re-enactment of a memorial, *flavorpill* (ed. Karen Wyatt)
- Editor Pick: re-enactment of a memorial, *Jotta Preview*, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, *FAD* (ed. Mark Hayes Westall)
- 2001 *Club, Catalogue | Audio*, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

COLLECTIONS

Includes private collections in the UK, Europe, and the United States