

JORINDE VOIGT

Born 1977, in Frankfurt, Germany
Lives and works in Berlin

EDUCATION

- 2004 Masters of Visual Art, University of the Arts, Berlin, Germany
- 2003 Graduate Degree Visual Culture Studies, University of the Arts, Berlin, Germany
- 2003 Graduate Degree Visual Arts and Photography, University of the Arts, Berlin, Germany
- 2001 Erasmus-Programme, Visual Arts, Royal College of Art, London, UK
- 1999 Visual Arts and Media, Berlin, Germany
- 1998 Philosophy and Comparative Literature, Freie University, Berlin, Germany
- 1996 Philosophy and New German Literature, Georg-August-University, Göttingen, Germany

SOLO EXHIBITIONS/ TWO PERSON SHOWS

- 2022 *Lippische Gesellschaft für Kunst e.V.*, Detmold, Germany
- 2021 *Potential and Coincidence*, P21 Gallery, Seoul, South Korea
Resonance, König Gallery Seoul, Seoul, South Korea
- 2020 *Jorinde Voigt & Alicja Kwade*, König Gallery Tokyo, Tokyo, Japan
Jorinde Voigt & Alicja Kwade, P21 Gallery, Seoul, South Korea
Jorinde Voigt: The State of Play, David Nolan Gallery, New York, NY
The Real Extent, König Galerie, Berlin, Germany
- 2019 *Universal Turn*, Horst-Janssen-Museum, Oldenburg, Germany
Prototypes and Multiples, Klosterfelde Edition, Berlin, Germany
McNamara Art Project, Hong Kong
Immersive Integral, Dirimart, Istanbul, Turkey
- 2018 *Divine Territory*, curated by Hannes Langbein, St. Matthäus Church, Berlin, Germany
Jorinde Voigt, Mao Space in cooperation with Lisson Gallery, Shanghai, China
Integral, David Nolan Gallery, New York, NY
Shift Matters, Villa Schöningen, Potsdam, Germany
Immersion, Lempertz Brussels, Brussels, Belgium
Jorinde Voigt, National Gallery, Prague, Czech Republic
- 2017 *Hills and Turns*, König Galerie, Berlin, Germany
Both Sides Now, Lisson Gallery, London, UK
Song of the Earth (Special Installation), David Nolan Gallery, New York, NY
A New Kind of Joy, Kunsthalle Nürnberg, Nürnberg, Germany
- 2016 *Radical Relaxion*, König Galerie, Berlin, Germany
Considerations in the Now, David Nolan Gallery, New York, NY
Bayerische Staatsoper, Munich, Germany
Komplexe Systeme, Gallery E-Werk, Freiburg, Germany
Kunstraum Innsbruck, Innsbruck, Austria
Pavillion Kaiserwilhelmpromenade, Bad Gastein, Austria
Gallery Isa, Mumbai, India
- 2015 *Now*, Kunsthalle Krems, Krems-Stein, Austria
Jorinde Voigt, Gallery Kluser, Munich, Germany
Synchronicity, Gund Gallery, Kenyon College, Gambier, OH
Cartographies of the Untold, The Baker Museum, Naples, FL
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy
You, Grieder Contemporary, Zürich, Switzerland
The Edge of Sensation, Dahlmann Prize 2015, Duren, Germany
Salt, Sugar, Sex, Lisson Gallery, Milan, Italy
- 2014 *Jorinde Voigt*, König Galerie, Berlin, Germany
Jorinde Voigt, Espace Culturel Louis Vuitton, Tokyo, Japan
Jorinde Voigt & Marcela Armas, Flex / Sammlung Hoffmann, Berlin, Germany
Codification of Intimacy: Works on Niklas Luhmann, David Nolan Gallery, New York, NY
Jorinde Voigt, Galleria Marie-Laure Fleisch, Rome, Italy
The Day Before Yesterday - The Day After Tomorrow, Galerie Klüser, Munich, Germany
Ludwig van Beethoven Sonata 1-32, Langden Foundation, Neuss, Germany

- 2013 *Superpassion*, MACRO Museo d'Arte Contemporanea, Rome, Italy
The Day before Yesterday, The Day after Tomorrow, Galerie Klüser, Munich, Germany
Ludwig van Beethoven Sonate 1-32, Langen Foundation, Neuss, Germany
C. G Jung, Greider Contemporary, Zürich, Switzerland
9 times Philosophy, Klosterfelde, Berlin, Germany
- 2012 *Systematic Notations*, Nevada Museum of Art, Reno, NV
On Beethoven, Luminato Festival, Royal Ontario Museum, Toronto, Canada
Views on Views on Decameron, Galleria Marie-Laure Fleisch, Rome, Italy
5th Drawing Prize Daniel & Florence Guerlain, Salon du Dessin, Paris, France
Konnex, Lisson Gallery, London, UK
Piece for Words and Views, David Nolan Gallery, New York, NY
- 2011 *Gardens of Pleasure*, Galerie Helga Maria Kolsterfelde Edition, Berlin, Germany Nexus,
Galerie Klüser 2, Munich, Germany
1000 Views, Regina Gallery, Moscow, Russia
Interhorizontal, Teckningsmuseet i Laholm, Laholm, Sweden
Jorinde Voigt, Von der Heydt-Museum, Wuppertal, Germany
Superdestination - Choreographed Coincidence, Teckningsmuseet i Laholm, Sweden
Superdestination, Galerie Christian Lethert, Cologne, Germany
Rosenkranz Kubus IX: Jorinde Voigt, Museum der Bildenden Künste Leipzig, Germany
Territorium, Galerie Parisa Kind, Frankfurt, Germany
- 2010 *STAAT/Random I-XI*, Gemeentemuseum, The Hague, the Netherlands
Collective Time, Galerie Martin Klosterfelde, Berlin, Germany
Jorinde Voigt, Kunstverein Villa Wessel, Iserlohn, Germany
Axioma, Galleria Marie-Laure Fleisch, Rome, Italy
Symphonic Area, Kunstverein Heidelberg, Heidelberg, Germany
STAAT/Random I-XI, Byrd Hoffman Watermill Foundation, New York, NY
Stochastic Storms, Galerie Klüser, Munich, Germany
Pulsating Rhythm, The Heder Gallery, Tel Aviv, Israel
Matrix/Lemniscate, Galerie Christian Lethert, Cologne, Germany
DUAL, NKV Nassauischer Kunstverein, Wiesbaden, Germany
STAAT und Lemniscate, Watermill Center, New York, NY
- 2009 *ReWrite - Constellation of One*, Galerie Fahnmann, Berlin, Germany
Konglomerat, Galerie Christian Lethert, Cologne, Germany
Perm Millenial, Fahnmann Projects, Berlin, Germany
Partituren, Fahnmann Projects, Berlin, Germany
Adler, Popsong, Strom, Galerie von Döring, Schwäbisch Hall, Germany
EPM – emotion per minute, Cité Internationale des Arts, Paris, France
- 2008 *Konglomerat*, Galerie Christian Lethert, Cologne, Germany
Public Relations Vol. 1, with Galerie Public, Paris, France
Home Show, Klosterfelde Edition, Berlin, Germany
Shine Bright: a selection of Art & Design, Michael Fuchs Gallery, Berlin, Germany
Synergy (Sinergia), Fundación Calosa, Irapuato, Mexico
- 2007 *Boxenstopp*, KWADRAT Berlin, Berlin, Germany
Works on paper: part one, Michael Fuchs Gallery, Berlin, Germany
Beethoven Hotel, BOZAR, Centre of Fine Arts, Brussels, Belgium
- 2006 *Beethoven bewegt*, Kunsthistorisches Museum Wien, Vienna, Austria
Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart, Kunstmuseum
Bonn, Bonn, Germany
- 2004 *So Wie wir sind 2.0*, Weserburg, Bremen, Germany
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
Uncanny Values: Artificial Intelligence and You, the MAK, Vienna Biennale for Change
2019, Vienna, Austria
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina,
Austria
Ad Infinitum, Dirimart, Istanbul, Turkey
Numbers, Michael Fuchs Galerie, Berlin, Germany

SELECTED GROUP SHOWS

- 2020 *Entangle / Physics and the Artistic Imagination*, Bildmuseet, Umeå University, Sweden
Hive Center for Contemporary Art, Beijing, China
Afinidades electivas (Elective Affinities), Pelaires Centre Cultural Contemporani, Palma,
Spain

- Berlin Art Week*, König Galerie, Berlin, Germany
The Sensation of the Sea: In honor of Bas Jan Ader, curated by Joanna De Vos, The Mesdag Collection, The Hague, the Netherlands
Archipelago – A Problem (On Exactitude in Science, Tlön Projects, The Hague, Netherlands
Inside Ecologies – Umwelt als Interaktion, Weltkunstzimmer, Dusseldorf, Germany
The Art House Vol. 1, in collaboration with OFFICE IMPART/Berlin, The Art House, Hamburg, Germany
Jorinde Voigt & Christian Jankowski, Galeria Pelaires, Palma de Mallorca, Spain
Shift Matters, Villa Schöningen, Potsdam, Germany
Papier.Salon., Wentrup, Berlin – Kreuzberg, Germany
14e Biennale de Lyon: Mondes Flottants, Lyon, France
- 2019 *Next Generation – Young German Art*, Whitebox Art Center, Beijing, China
Do You Remember?, Finnland-Institut, Berlin, Germany
Dialogues. USA – Berlin, Berlin – USA, SLEEK X VDA, Verband der Automobilindustrie, Berlin, Germany
Partituren, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Notations, Horst-Janssen-Museum, Oldenburg, Germany
- 2018 *Scores: Saadane Afif, Christian Marclay, Ari Benjamin Meyers, and Jorinde Voigt*, Berlin, Germany
drawing ROOM. Curated by Markus Dochantschi, David Nolan Gallery, New York, *Manifesta 11: What People Do For Money: Some Joint Ventures*, Zürich, Switzerland
Notations, Horst-Janssen-Museum, Oldenburg, Germany
Line, curated by Drawing Room, Lisson Gallery, London, UK
- 2015 *The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Germany
Drawings Redefined: Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle, and Jorinde Voigt, deCordova Sculpture Park and Museum, Lincoln, MA
Walk the Line: New Paths in Drawing, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Drawing Now, Albertina, Vienna, Austria
Along the edges of the drawing, Kunstverein Gibbess, Germany
Kupferschtchkabinett Dresden, Dreseden, Denmark
Prize Artisti by Frescobaldi, Fondazione Stelline, Milan, Italy
Conception Now, Museum Morsbroich, Leverkusen, Germany
Embracing Modernism: Ten Years of Acquisitions Drawings, Morgan Library & Museum, New York, NY
Travelling the World. Art from Germany, IFA, Busan Museum of Art, Busan, Korea
Material, Johann König, Berlin, Germany
Paper is part of the picture, Paper Museum, Duren, Germany
Mester drawings - 100 Years of Graphic Art Collection, the Kunsthaus Zürich, Germany
- 2014 *Clear*, Gagosian Gallery, Beverly Hills, CA
Lichtwerk revisited, Hamburger Kunsthalle, Hamburg, Germany
Young Collections 01, Weserburg Museum of Modern Art, Bremen, Germany
Lifeloggers: Chronicling the Everyday, Elmhurst Art Museum, Elmhurst, IL
My Brain is in My Inkstand: Crafting Thoughts on Paper, Cranbrook Art Museum, Bloomfield Hills, MI
Prize Artisti by Frescobaldi, Schinkel Pavilion, Berlin, Germany
The line is a line is a line is a line, Galerie Pankow, Berlin, Germany
The Paths of German Art from 1949 to the Present, Moscow Museum of Modern Art, Moscow, Russia
*Eight Books * Two Weeks - Kienbaum Artists' Books*, did place new talents, Cologne, Germany
Highlight at Luminale, Salon Kennedy - Cultural Avenue, Frankfurt, Germany
Back to the Future - The collection Kluser, Kunsthalle Krems, Krems, Austria
Tra Di Noi, Caffè e Cioccolata, Berlin, Germany
World travel. Art from Germany traveling, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2013 *Berlin Klondyke*, Leipziger Baumwollspinnerei, Leipzig, Germany
Dépaysement systématique, Jean Fournier Gallery, Paris, France
Donation Florence et Daniel Guerlain, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Drawing a Universe, KAI 10, Düsseldorf, Germany
EHF 2010 – Benefit Trustee-Programm, Konrad-Adenauer-Stiftung, Berlin, Germany
Intimacy, Slam, Berlin, Germany
Kolloquium 'Kunst und Sprache', Stiftung Genshagen, Genshagen, Germany

- LINIE, LINE, LINEA*, Museo de Arte del Banco de la República, Bogota, Colombia
Pataphysics, Sean Kelly Gallery, New York, NY
PLAY – The Frivolous and the Serious, me Collectors Room, Berlin, Germany
Prix Canson 2013, Le Petit Palais, Paris, France
Propos d'Europe 11: La Plasticité du langage, Fondation Hippocrène, Paris, France
Schaubilder, Bielefelder Kunstverein, Bielefeld, Germany
System und Sinnlichkeit, Die Sammlung Schering Stiftung, Kupferstichkabinett, Berlin, Germany
The Infinity Show, Contemporary Art Northampton, England
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium
Utopia, Galeria Utopia Senatsreservespeicher, Berlin, Germany
2012 *Visionen. Atmosphären der Veränderung*, Museums Marta Herford, Germany
A House Full of Music – Strategien in Musik und Kunst, Mathildenhöhe Darmstadt, Germany
Behind the Light, Galerie Pedro Cera, Lisbon, Portugal
Drawing Space, AA School of Architecture at the Architectural Association, London, UK
Editions!, Grieder Contemporary Zürich, Zürich, Switzerland
Fruits de la passion – Projet pour L'Art Contemporain, Centre Pompidou, Paris, France
Jorinde Voigt & Gregor Hildebrandt, Museum Von Bommel van Dam, Venlo, the Netherlands
Made in Germany 2, Sprengel Museum, Hannover, Germany
Migration Melbourne, Arndt Australia, Ormond Hall, Royal Victorian Institute, Melbourne, Australia
Prism Drawing from 1990 to 2012, Museum of Contemporary Art, Oslo, Norway
Re/pro/ducing Complexity, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
R/Evolution auf Papier – Die Sammlung Klüser, Alte Pinakothek, Munich, Germany
Turbulences, Espace Culturel Louis Vuitton, Paris, France
2011 *Am Ende war das Wort*, Ursula Blickle Stiftung, Kraichtal, Germany
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin, Germany
Everything Must Go, Casey Kaplan Gallery, New York, NY
High Speed, Slow Motion, Kunstraum, Potsdam, Germany
Hotspot Berlin – eine Momentaufnahme, Georg-Kolbe-Museum, Berlin, Germany
Ornamental Structures, Stadtgalerie Saarbruecken, Saarbruecken, Germany
Playtime, LAC Sigean, Lieu d'Art Contemporain, Sigean, France
Re/pro/ducing Complexity, Museum Dhondt Dhaenens, Deurle, Belgium
Schau Ort, Christian Büntgen, Zürich, Switzerland
Summer of Paper, Leopold-Hösch-Museum & Papiermuseum, Düren, Germany
TBA, in Situ Fabienne Leclerc, Paris, France
The Curators Battle I, Grimmuseum, Berlin, Germany
Transnatural, Trouw Amsterdam, Amsterdam, the Netherlands
Welt & System, Städtische Galerie Dresden, Germany
2010 *Between Nothingness and Eternity*, Regina Gallery, London, UK
Breaking Windows, Feinkost Galerie, Berlin, Germany
Drawings 2, Galerie Fahnemann, Berlin, Germany
During Office Hours, Feinkost Galerie, Berlin, Germany
EHF 2010, Benefiz-Ausstellung Else Heiliger Fonds, Konrad-Adenauer-Stiftung, Berlin, Germany
Emporte-moi / Sweep me off my feet, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, France
Hardly Anything, Upstairs Berlin, Berlin, Germany
Hypernatural, KUNST Magazin, Werkstatt hinter dem Hamburger Bahnhof, Berlin, Germany
LINIE, LINE, LINEA: Contemporary Drawing, Institute für auslandsbeziehungen, Germany
Optical Shift, Illusion, Täuschung, b-05, Montabaur-Horressen, Germany
Berlin meets Vienna, Salon Österreich, Vienna, Austria
Six Days of New Media, Linienstrasse 127, Berlin, Germany
2009 *Can Birds Fly?*, Galerie Parisa Kind, Frankfurt, Germany
Emporte-moi / Sweep me off my feet, Musée national des beaux-arts du Québec;
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Klangland 09 – Transformation, kunstTempel, Kassel, Germany
MIRAGE, Kottbusserdamm 7, Berlin, Germany
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany
NAHRUNG, Shedhalle, Rote Fabrik, Zürich, Switzerland

- Nature*, Fahnenmann Projects, Berlin, Germany
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Soundtrack, Bet Meirov Art Gallery, Holon, Israel
2008 *Bosch – Rexroth / Drive & Control*, IHK Würzburg-Schweinfurt, Germany
I bought the Brooklyn Bridge, Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin, Germany
Jagd und Kugelfang, Galerie Spessardt & Klein, Berlin, Germany
Medium Zeichnung, Haus der Kunst München, Munich, Germany
Navigation 01/08, Galerie Christian Lethert, Köln/Cologne, Germany
2007 *Bird Watching*, De Vishal, Haarlem, the Netherlands
EHF – Stipendiaten 2007, Konrad-Adenauer-Stiftung, Berlin, Germany
Klang im Bild. Das Phänomen der Musik in der bildenden Kunst der Moderne und Gegenwart, Germany
Position 02/07, Galerie Christian Lethert, Köln, Germany
variable dimensions, Internationales Handelszentrum Berlin, Wilmer Hale, Berlin, Germany
2006 *Apparatus*, PROGRAM Berlin, Germany
I Walk the Line, Galerie Barbara Thumm, Berlin, Germany
Objects in the mirror are closer than they appear, Contemporary Opinions in Music and Art, Berlin, Germany
Tales from the Travel Journal Vol.1, Contemporary Art Centre, Vilnius, Lithuania
2005 *Chalet 05*, Transmediale 05, Berlin, Germany
Differences – Art as a Film Form, Migros Museum für Gegenwartskunst, Zürich, Switzerland
2003 *Reconnaissance Art*, OLYMP Moscow International Museum, Moscow, Russia
2002 *Liverpool Biennial*, Parr Street Gallery, Liverpool, England

AWARDS

- 2015 Dahlmann Prize, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
2013 Nominierung Prize Artisti per Frescobaldi, Rome, Italy
Nominierung Prix Canson 2013, Paris, France
2012 The Daniel & Florence Guerlain Contemporary Art Foundation's 5th Drawing Prize, Paris, France
Nominierung 1.Internationaler Faber Castell Zeichenpreis, Nuremberg, Germany
2010 Nominierung Future Generation Art Prize 2010, Kiev, Ukraine
ISCP International Studio & Curatorial Program, New York, NY
2008 Bosch-Rexroth Preis für Junge Kunst, Germany
Otto-Dix-Preis, Gera, Germany
Residency Program, Byrd Hoffmann Watermill Foundation, The Watermill Center, New York, NY
Arbeitsstipendium des Berliner Senats, Berlin, Germany
Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
2007 Gasag Förderpreis, Berlin, Germany
The Jerusalem Center for the Visual Arts Residency (JCVA) / Mishkenot Sha'ananim, Jerusalem, Israel
EHF-Stipendium der Konrad-Adenauer-Stiftung, Germany
2006 Herbert-Zapp-Preis für junge Kunst, Germany
2004 Projektförderung der Deutschen Botschaft, Paris, France
6 Monate Arbeitsaufenthalt am Cité Internationale des Arts, Paris, France
2 Monate Paris-Stipendium des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany
3 Monate Stipendium des OFAJ, Office franco – allemand pour la jeunesse, Berlin – Paris
2003 Projektförderung des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
The British Museum, London, UK
Centre Pompidou, Paris, France
Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France
Deutsche Bundesbank, Frankfurt, Germany
Ernst Schering Foundation Collection, Berlin, Germany