

WURA-NATASHA OGUNJI

B. Cherkassy, USSR

Lives and works in Brighton Beach, Brooklyn, NY

EDUCATION

1998 Master of Fine Arts Photography, San Jose State University

1992 Bachelor of Arts Anthropology, Stanford University

GROUP EXHIBITIONS

- 2024 (Upcoming) A World in Common: Contemporary African Photography, Tate Modern, London, UK
- 2023 (Upcoming) As If Ever A Way Reached The Shore, curated by Jan-Philipp Frühsorge, Kristin Hjellegjerde Gallery, London, UK
- 2022 Cake, Fridman Gallery, New York, USA
Rivus, 23rd Biennale of Sydney, curated by José Roca, Paschal Daantos Berry, Anna Davis, Hanah Donnelly, Talia Linz, Sydney, Australia
- 2021 Laced: In Search of What Connects Us, New Art Exchange, Nottingham, curated by Hansi MomoduGordon, UK
Come in Tent: Re-Eactement of Things, M.Bassy, Hamburg, curated by Claude Jansen and Bisrat Negassi, Germany
Diaspora at Home, Kadist Foundation, Paris, curated by Iheanyi Onwuegbucha and Sophie Potelon, France
FIGURE/S: drawing after Bellmer, Drawing Room, London, curated by Kate McFarlane and Michael Newman, UK
Afrocity, Galerie Loire, Ecole Nationale Supérieure D'architecture, Nantes, curated by Cindy Olohou and Rossila Goussanou, France
My whole body changed into something else, Stevenson Gallery, Cape Town and Johannesburg, curated by Sispho Ngodwana and Sinazo Chiya, South Africa
The Power of My Hands: Afrique(s) artistes femmes, Museum of Modern Art, Paris, curated by Odile Burlureaux and Suzanna Sousa, France
the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, curated by Talia Linz, Australia
And the land breathes back, aCinema space (online screening) curated by Janelie VanderKelen and Takahiro Suzuki
A stranger's soul is a deep well, Fridman Gallery, New York, USA
- 2020 Je sui savant, je suis presque, je suis jamais, Contemporary Art Centre, Parc Saint Léger, Pougues-les-Eaux, curated by Ekaterina Shcherbakova, France
The Armory Show, with Fridman Gallery, New York, USA
Tomorrow There Will Be More Of Us, Stellenbosch Triennial, curated by Khanyisile Mbongwa, Nontobeko Ntombela and Beranrd Akoi-Jackson, South Africa
Alpha Crucis: Contemporary African Art, Astrup Fearnley Museet, Oslo, curated by André

- Magnin, Norway
- 2019 Diaspora at Home, Centre for Contemporary Art, Lagos, curated by Iheanyi Onwuegbucha and Sophie Potelon, Nigeria
You are so loved and lovely, Fridman Gallery, New York, USA
City Princesses, Palais de Tokyo, curated by Hugo Vitrani, Japan
- 2018 Affective Affinities, 33rd São Paulo Bienal, curated by Gabriel Pérez-Barreiro, Brazil
A slice through the World: Contemporary Artists' Drawings, curated by Stephanie Striane, Modern Art Oxford, UK
- 2017 Every Mask I Ever Loved, ifa-Galerie, Berlin, curated by Eva Barois De Caebel, Germany
Expansion of Time, Temple Muse, curated by SMO Arts
- 2016 Forming in the pupil of an eye, Kochi-Muziris Biennale, curated by Sudarshan Shetty
Visions into Infinite Archives, SOMARTS, San Francisco, curated by Black Salt Collective,
DISGUISE: Masks and Global African Art, curated by Pam McClusky and Erika Dalya
Massachusetts, Seattle Art Museum, USA

SELECTED PERFORMANCES

- 2023 Until you can't, Drawing Now art fair, Paris, France
- 2021 If I loved you, Museum of Modern Art, Paris, France
- 2019 you are so loved and lovely, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York, USA
Twin: a drawing + performance, with ruby onyinyechi amanze, Frieze Art Fair
- 2018 Days of Being Free, in collaboration with Nicole Vlado, São Paulo, Brazil
If I loved you, Cape Town Art Fair, South Africa
- 2017 If I loved you, with Taiwo Alyedogbon, Lagos Biennial, Federal Railway, Compound, Lagos, Nigeria
The Kissing Mask, if I loved you, and sweep, part of exhibition Every Mask I Ever Loved, curated by Eva Barois de Caebel, ifa-Galerie
Beauty (poolside) in conjunction with Standing Out, curated by SMO Contemporary Art, Temple Muse, Lagos
If I loved you, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York, USA
- 2016 The Kissing Mask, Louisiana Museum of Modern Art, Humblebaek, Denmark
There are many ways to fall into the sea, CAT Cologne, Activism Conference
- 2015 The Kissing Mask, The Fowler Museum, UCLA
Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery

AWARDS AND SCHOLARSHIPS

- 2022-23 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2018 Artist-Curator, sempre, nunca for Affective Affinities, 33rd São Paulo Bienal
- 2015 Creation Fund Project Commission, National Performance Network, New Orleans
- 2014 Commission DISGUISE: Masks and Global African Art, Seattle Art Museum, USA
Selected Performer, The Hemispheric Institute, Encuentro: Manifest: Choreographing Social Movements in the Americas, Montreal, Canada
- 2012 Fellowship Recipient, John Simon Guggenheim Memorial Foundation, New York, USA