

# ROEY VICTORIA HEIFETZ

B. 1978, Jerusalem, Israel  
Lives and works in Berlin, Germany

## EDUCATION

2009 M.F.A cum laude, Bezalel Academy of Arts and Design, Jerusalem, Israel  
2005 B.F.A cum laude, Fine Art, Bezalel Academy of Arts and Design, Israel  
2003 School of the Museum of Fine Art, Boston, MA, USA

## SELECTED SOLO EXHIBITIONS

2019 Block Of Clay, Venice Biennale, The Israeli Pavilion, Venice, Italy (curator:Avi Lubin) Shabees Goy, Joint Exhibition, Jüdische-Kulturtag, Düsseldorf,Germany  
Third Body, Ann and Ari Rosenblatt prize winning exhibition, Tel Aviv, Artist House; (curator;Orly Hoffman)

2016- Victoria, Israel Museum, Jerusalem, Israel (curator: Timna Seligman)

2017

2014 Confessions, St. Johannes Evangelist, Berlin, Germany (curator: Mark Gisbourne)

2013 The Teacher's Nap, Künstlerhaus Bethanien, Berlin, Germany (curator: Christoph Tannert)

2012 Natural Straightening, Kav 16 – Community Gallery for Contemporary Art, Tel Aviv (curator: Sally Haftel Nave)

2011 Match Point – Roey Heifetz / Aviva Uri, ST-ART – Artist incubator project with the CCA – The Center for Contemporary Art, Tel Aviv (curator: Dina Yakerson)

2010 Sehnsucht, Beit Hair Museum, Tel Aviv, Israel (curator: Marie Shek)

2009 Industry, M.F.A graduate exhibition, Bezalel Academy, Hatachana compound, Tel Aviv, Israel (curator: Sarit Shapira)

2007 How Many Muscles Does One Need to Stand Straight?, Venta Gallery, the Interdisciplinary Center, Jerusalem, Israel (curator: Yonatan Amir)

2005 99%, B.F.A graduate exhibition, Bezalel Academy, Jerusalem, Israel (curator: Gilad Ophir and David Ginton)

## SELECTED GROUP EXHIBITIONS

2023 (Upcoming) As If A Wave Has Ever Reached the Shore, Kristin Hjellegjerde Gallery, London, UK (curated by Jan-Philipp Fruehsorge)  
The King is Dead, Long Live The Queen", Frieder Burda Museum, Germany (curator: Udo Kittlemann)

2022 BROKEN, LABA, laboratory for Jewish culture, fellowship final exhibition, CLB gallery, Berlin, Germany  
DISSOMANCE, contemporary painting in Germany, ", Künstlerhaus Bethanien, Berlin, Germany (curator: Christoph Tannert and Marc Gisbourne)

2021 OMNISCIENT, Leslie Lohman Museum of Art, New York City, USA (curator: Avram Finkelstein)

- 2020 Intimacy, Schwules Museum, Berlin, Germany (curators: Peter Rehberg and Apostolos Lampropoulos)
- 2019 Transamerica/n: Gender, Identity, Appearance Today”, McNay Art Museum, Texas, USA (curator: Richard Aste)
- 2018 Marianne Werefkin Prize Finalists, Kommunale Gallery, Berlin, Germany (curator: Christine Nippe)  
Turm Von Unmöglichkeit, Johann Koenig Gallery, Berlin, Germany (curator: Hansa Wisskirchen)  
70.70.70, Contemporary Israeli artists, JCC, Bronfman Family, Santa Barbara, USA (curator: Sagi Rafel)  
Body Talk, Israeli artists from the 1950s until today, Circle1 gallery, Berlin, Germany (curator: Ofir Dor)
- 2016 Circular Movements, Kunstverein KunstHaus, Potsdam, Germany. (curator: Avi Lubin)
- 2016 The Dream of a Ridiculous Man, Kiel kloster, BBK/ Østlandsutstillingen in der Landesbibliothek Schleswig-Holstein, Kiel, Germany. (curator: Martina Kaufman)  
The Ballery - Group exhibition “, The Ballery gallery, Berlin, Germany.
- 2015 Dance of the Dead, Performance, Hamburger Bahnhof Museum, Berlin, Germany  
Queertopia - it takes a village, Kornfeld Gallery, 68 Projects, Berlin. (curator: Alfrad Kornfeld).
- 2014 The Dream of a Ridiculous Man, Oslo Domkirkes, Østlandsutstillingen, Oslo (curator: Martina Kaufman)  
Dark Times, Genia Schreiber University Art Gallery, Tel Aviv, Israel (curator: Avi Lubin)  
Dating Service”, Autocenter gallery - “The Dream of a Ridiculous Man”, The American Church in Berlin, Germany (curator: Andreas Schlaegel )
- 2013 Preview, Art Fair, The Israeli Embassy, Berlin, Germany  
Based on paper”, Jiri Svestka gallery, Berlin, Germany  
Diary of a Lost Decade, Nir De Volf / Total Brutal, Sophiensale, Berlin, Germany
- 2012 Entropy, The Artists’ Studio, Art Cube Gallery, Jerusalem (curator: Avi Lubin)
- 2011 The End of History, Gängeviertel Gallery, Hamburg, Germany (curator: Avi Lubin)  
Slough, Herzl 121 Gallery, Tel Aviv, Israel (curator: Carmit Blumensohn)
- 2010 HOGWARTS, Noga Gallery, Tel Aviv, Israel
- 2009 Herzeliya Biennial, Israel (curators: Picnic Group)  
The Answer Is within You”, Substitut Gallery, Berlin, Germany (curator: Urs Küenzi)  
Wild Exaggeration, Haifa Museum, Israel (curator: Tami Katz-Freiman)

## AWARDS

- 2019 Grant Recipient, Artis organization, New York, USA
- 2018 Grant Recipient, Lottery Foundation, Mifal Hapis, Israel
- 2018 Grant Recipient, Artis organization, New York, USA
- 2018 Winner of Ann and Ari Rosenblatt Prize for Visual Artist
- 2018 Finalist of Marianne Werefkin Prize
- 2014 Grant Recipient, Lottery Foundation, Berlin
- 2014 Grant Recipient, Rudolf Augstein Foundation, Germany
- 2014 Grant Recipient, Lottery Foundation, Mifal Hapis, Israel
- 2013 Künstlerhaus Bethanien Artist Residency, Berlin, Germany
- 2012 Grant Recipient, Artis organization, New York, USA
- 2010 Artist-Teacher Award, Culture Ministry, Government of Israel
- 2009 Award of Achievements, M.F.A. studies, Bezalel Academy, Jerusalem, Israel
- 2006 Award of Achievements in the 11th Da Dun Art Exhibition of Taichung City, Taiwan

2005 Award of Achievements, B.F.A studies, Bezalel Academy, Jerusalem, Israel

## RESIDENCES

2022 LABA, Residency, Berlin, Germany  
2019 Residency Unlimited, NY, USA  
2018 18th Street Art Residency, Los Angeles, USA  
2014 Fountainhead Residency, Miami, USA  
2012- Kunstlerhaus Bethanien Residency, Berlin, Germany  
2013

## COLLECTIONS

Israel Museum Collection  
Tiroche DeLeon Collection - Serge Tiroche Collection  
Ari and Ann Rosenblatt Collection  
Thomas Steinle Collection  
Marc Zilkha Collection  
Igal Ahouvi Collection  
Matthias Camenzind Collection  
Jordan Krauss Collection  
Kathryn and Dan Mikesell collection  
Oliver Emil Mauthe Collection  
Amos Schocken Collection