

# MODUPEOLA FADBUGBA

b. 1985 in Lomé, Togo

Lives and works in Ibadan, Nigeria

## EDUCATION

2003-2008	Chemical Engineering, the University of Delaware
2008-2010	Economics, the University of Delaware
2012-2013	M. ed., Technology, Innovation, Education, Harvard Graduate School of Education

## SOLO EXHIBITIONS

2026	(Upcoming) Norval Foundation, Cape Town, South Africa
2025	(Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, US <i>Of Movement, Materials and Methods</i> , Gallery 1957, London
2024	Kristin Hjellegjerde Gallery, West Palm Beach, USA
2021	<i>Why Nation's Win (WNW)</i> , ALARA, Lagos, Nigeria
2019	<i>Dreams from the Deep End</i> , Gallery 57, Accra, Ghana
2018	<i>Dreams from the Deep End</i> , New York
2017	<i>Heads Up, Keep Swimming</i> , Temple Muse, Lagos, Nigeria <i>Synchronised Swimming &amp; Drowning</i> , Ed Cross Fine Art, London <i>Prayers, Players &amp; Swimmers</i> , Cité internationale des arts, Paris, France

## SELECTED GROUP EXHIBITIONS

2025	(Upcoming) Museum of West African Art, Benin City, Nigeria EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago, IL At the Fair, Powerhouse Arts, New York Times Before the Conductor Fair, Powerhouse Arts, New York <i>RA Summer Exhibition</i> , Royal Academy of Arts, London
2024	<i>Constellations</i> , London Frieze Art Fair, Korea 1-54 Art Fair, London
2023	<i>Filling in the Pieces in Black</i> , presented by Maruani Mercier, curated by June Sarpong OBE, Saatchi Gallery, London <i>Filling in the Pieces in Black</i> , curated by June Sarpong OBE, Maruani Mercier, Brussels, Belgium <i>The Armory Show</i> , with kó gallery, NY <i>Twice upon a time</i> , Gallery 46 and SR Gallery, Romain Guérout & Xavier London
2022	Dubai Art Fair, with Gallery 1957, Dubai, UAE
2017	<i>The Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London <i>Afriques Capitales</i> , Gare Saint Sauveur, Lille, France
2016	Dakar Biennale, Dakar, Senegal
2015	<i>The Art Energy</i> , London

## HIGHLIGHTS

2022	New York Emmy award in the DEI Long Form Content category for the documentary video that accompanied the exhibition <i>Dreams from the Deep End</i> , which captures artists' activities as she paints NYC's only African American synchronized swim team of senior citizens, the Harlem Honeys and Bears
2020	Smithsonian Institution Research Fellowship Headlands Center for the Arts residency
2018	The International Studio and Curatorial Program residency in NY
2016	The People's Algorithm was awarded El Anatsui's Outstanding Production Prize Grand Prize 2016 Dakar Biennale from Senegal's Minister of Communication
2014	Shortlisted for National Art Competition Grands Final, Nigerian Breweries & African Artists Foundation, Victoria Island, Lagos

## AWARDS

Winner of the 2025 Norval Proze

## COLLECTIONS

The Smithsonian National Museum of African Art The University of Delaware  
The Sindika Dokolo Foundation  
The Liberian President, Ellen Johnson Sirleaf