

MODUPEOLA FADBUGBA

b. 1985 in Lomé, Togo
Lives and works in Ibadan, Nigeria

EDUCATION

2003-2008 Chemical Engineering, the University of Delaware
2008-2010 Economics, the University of Delaware
2012-2013 M. ed., Technology, Innovation, Education, Harvard Graduate School of Education

SOLO EXHIBITIONS

2026 Norval Foundation, Cape Town, South Africa
2025 Kristin Hjellegjerde Gallery, West Palm Beach, US
Of Movement, Materials and Methods, Gallery 1957, London
2024 Kristin Hjellegjerde Gallery, West Palm Beach, USA
2021 *Why Nation's Win (WNW)*, ALARA, Lagos, Nigeria
2019 *Dreams from the Deep End*, Gallery 57, Accra, Ghana
2018 *Dreams from the Deep End*, New York
2017 *Heads Up, Keep Swimming*, Temple Muse, Lagos, Nigeria
Synchronised Swimming & Drowning, Ed Cross Fine Art, London
Prayers, Players & Swimmers, Cité internationale des arts, Paris, France

SELECTED GROUP EXHIBITIONS

2026 *Summer Exhibition*, Royal Academy of Arts, London, UK
2025 Museum of West African Art, Benin City, Nigeria
EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago, IL
At the Fair, Powerhouse Arts, New York
Times Before the Conductor Fair, Powerhouse Arts, New York
RA Summer Exhibition, Royal Academy of Arts, London
2024 *Constellations*, London
Frieze Art Fair, Korea
1-54 Art Fair, London
2023 *Filling in the Pieces in Black*, presented by Maruani Mercier, curated by June Sarpong OBE, Saatchi Gallery, London
Filling in the Pieces in Black, curated by June Sarpong OBE, Maruani Mercier, Brussels, Belgium
The Armory Show, with kó gallery, NY
Twice upon a time, Gallery 46 and SR Gallery, Romain Guérout & Xavier London
2022 Dubai Art Fair, with Gallery 1957, Dubai, UAE
2017 *The Royal Academy Summer Exhibition*, Royal Academy of Arts, London
Afriques Capitales, Gare Saint Sauveur, Lille, France
2016 Dakar Biennale, Dakar, Senegal
2015 *The Art Energy*, London

HIGHLIGHTS

- 2022 New York Emmy award in the DEI Long Form Content category for the documentary video that accompanied the exhibition *Dreams from the Deep End*, which captures artists' activities as she paints NYC's only African American synchronized swim team of senior citizens, the Harlem Honeys and Bears
- 2020 Smithsonian Institution Research Fellowship
Headlands Center for the Arts residency
- 2018 The International Studio and Curatorial Program residency in NY
- 2016 The People's Algorithm was awarded El Anatsui's Outstanding Production Prize Grand Prize 2016 Dakar Biennale from Senegal's Minister of Communication
- 2014 Shortlisted for National Art Competition Grands Final, Nigerian Breweries & African Artists Foundation, Victoria Island, Lagos

AWARDS

Winner of the 2025 Norval Proze

COLLECTIONS

The Smithsonian National Museum of African Art The University of Delaware
The Sindika Dokolo Foundation
The Liberian President, Ellen Johnson Sirleaf