

ALESSANDRO KEEGAN

b. 1980, USA

Lives and works in Walden, USA

EDUCATION

2018 MA Art History, Brooklyn College, New York, USA

2005 MFA Painting and Drawing , School of the Art Institute of Chicago, Chicago, USA

2003 BFA Painting, State University of New York at Purchase, Purchase, USA

SOLO EXHIBITIONS

2023 *After the Rain*, Waterhouse and Dodd, New York, USA

GROUP EXHIBITIONS

2025 Group Show, Kristin Hjellegjerde gallery, Berlin, Germany (Forthcoming)

2024 The Untitled Void, Seoul, South Korea (Forthcoming)

2023 *Art Palm Beach*, Waterhouse and Dodd, West Palm Beach, USA

2023 *Splendor of the Sun*, Galerie du Monde, Hong Kong, China

2023 *Art Macao: Macao International Art Biennale 2023*, Macao Museum of Art,
Macao, China

2022 *Creative Spirits*, The College of Psychic Studies, London, UK

2022 *Beam Me Up*, 5-50 Gallery, New York, USA

2022 *Art Miami*, Waterhouse and Dodd, Miami, USA

2022 *Summer Group Show*, Waterhouse and Dodd, New York, USA

2022 *A Window Scrubbed for the Moon*, Asya Geisberg Gallery, New York, USA

2022 *Alpha 60*, Cyberarts Gallery, Boston, USA

2022 *Vanguards*, Unit London, London, UK

2022 *Cabinet of the Solar Plexus: The Liminal and the Marvelous*, Gallery X, Dublin, Ireland

2022 *That Wilderness Inside*, Prior Art Space, Barcelona, Spain

2022 *Matches Struck Unexpectedly in the Dark*, Oneroom Gallery, London, UK

2021 *Vigils/ Low Tides*, Historic Hudson Opera House, Hudson, NY

2019 *Heed*, Transmitter, Brooklyn, New York, USA

2019 *Fractal Labyrinth*, Rosenberg Gallery of New York University, New York, USA

2019 *Tools, Totems and Traps*, Mother Gallery, Beacon, New York, USA

2018 *In Form*, Shirley Fiterman Art Center, New York, USA

2018 *Gungywamp*, 42 Social Club, Lyme, USA

2018 *Mist Wreathed*, Spring/ Break Art Show, New York, USA
2018 *In The Studio*, Shirley Fiterman Art Center, New York, USA
2017 *Bleeding Black Noise* (Part 2), Locatie Z, The Hague, Netherlands
2016 *Geo Necro*, ADA Gallery, Richmond, USA
2016 *Bleeding Black Noise* (Part 1), Sector 2337, Chicago, USA
2015: *On the Inner and Outer Self*, Church of St. Paul the Apostle, New York, USA
2015 *Lesser Deities of Summer*, Underdonk, New York, USA
2015 *Ray-Jewel*, Pioneers of Inspiration, New York, USA
2015 *The Palace*, Magic Pictures, Philadelphia, USA

PUBLICATIONS

2023 Keegan, Alessandro, "From the Stars or the Booming Labyrinth of the Mind: UFOs, Memories, and Myths", in *Enchanted Pedagogies: Archetypes, Magic, and Knowledge*. Edited by Kari Adelaide Razdow. Brill Publishers, October 2023

BIBLIOGRAPHY

2023 Zeller, Robert, "New Surrealism: The Uncanny in Contemporary Painting", *Monacelli Press/Phaidon International*. December 2023

2023 Ebert, Grace, *A Trippy New Book Surveys 100 Years of Art since the Birth of the Surrealist Movement*, Colossal, 7 Dec. 2023

2023 Stone, Amelia, *Want a Solo Gallery Show? These Artists Will Tell You How*, *Cultured Magazine*, June 23, 2023

2023 Laurens, Morgan, *Into the Mystic: Alessandro Keegan Shares His Lucid Vision*, *Not Real Art Blog*, February 23, 2023

2023 Rhodes, Colin, *Creative Spirits*, *Raw Vision*, Winter 2022/2023, p.113. South Hackensack, USA

2022 Gay, Adeola, *5 Artists on Our Radar in August 2022*, *Artsy*, August 1, 2022

2022 Editorial Selection, *ArtMaze Magazine*, Edition 27, 2022, pp.7, 114-115. London, UK

2022 Mahaver, Jagrati, *Alessandro Keegan: An Interview*, *Coeval Magazine*, March 2022

2020 Fulleylove, Rebecca, *These Jewel-Like Compositions Celebrate the Organic 'Aliveness' of Oil Paint*, *Elephant Magazine*, June 2020

2019 Masthead Op-Ed, *Alessandro Keegan*, *Masthead Magazine*, 2019

2019 Shoenberger, Elisa, *Conjuring up Spirit Photography: Magic in Photography*, *Books and Paper Fairs*, October 2019

2019 Chidester, Brian, *Alessandro Keegan*, *Ephemera NYC*, February 2019

2019 Sasha Frere-Jones, *Angela Heisch and Alessandro Keegan At Transmitter*, *Artforum*, January 2019

2016 Ishmael, Amelia, *Bleeding Black Noise*, Helvete: Issue 3, Punctum Books, Brooklyn, USA

2014 Boije af Gennas, *Staffan and Amelia Ishmael "Mediating Darkness"*, J'ai Froid
May/August, no.4: 16-17, Castillo/ Corrales, Paris, France

2013 Ishmael, Amelia, *The night is no longer dead; it has a life of its own*, Helvete: Issue 1, Punctum Books, Brooklyn

RELATED CAREER EXPERIENCE

Adjunct Professor of Art History at Borough of Manhattan Community College, 2016-Present

Adjunct Lecturer of Art History at Brooklyn College, 2018-2021

Diamond Grader at The Gemological Institute of America, New York, USA, 2011-2013