Alessandro Keegan

EDUCATION:

2018 MA, **Brooklyn College**, Art History

2005 MFA, School of the Art Institute of Chicago, Painting and Drawing

2003 BFA, State University of New York at Purchase, Painting

EXHIBITIONS:

2023: "Art Macao: Macao International Art Biennale 2023", **Macao Museum of Art**, Macau, China.

"After the Rain", **Waterhouse and Dodd**, New York, NY. **(Solo show)**Art Palm Beach, **Waterhouse and Dodd**, West Palm Beach, FL

Splendor of the Sun, Galerie du Monde, Hong Kong

2022: Art Miami, Waterhouse and Dodd, Miami, FL

Creative Spirits, The College of Psychic Studies, London, UK

Beam Me Up, 5-50 Gallery, Queens, NY

Summer Group Show, Waterhouse and Dodd, New York, NY

A Window Scrubbed for the Moon, **Asya Geisberg Gallery**, New York, NY

Alpha 60, Cyberarts Gallery, Boston, MA

Vanguards, **Unit London**, London, UK

Cabinet of the Solar Plexus: The Liminal and the Marvelous, Gallery X, Dublin, Ireland

That Wilderness Inside, **Prior Art Space**, Barcelona, Spain

Matches Struck Unexpectedly in the Dark, Oneroom Gallery, London, UK

2021: Vigils/ Low Tides, Historic Hudson Opera House, Hudson, NY 2020:

Equilibrium of Energies, Mother Gallery (online exhibit), New York, NY

Solitaire, **PROTO Gallery** (online exhibit), Hoboken, NY

2019: Heed, (two person show with Angela Heisch), Transmitter, Brooklyn, NY

Fractal Labyrinth, Rosenberg Gallery of New York University, New York, NY

Tools, Totems and Traps, Mother Gallery, Beacon, NY

2018: In Form, Shirley Fiterman Art Center, New York, NY

Gungywamp, 42 Social Club, Lyme, CT

Mist Wreathed, Spring/ Break Art Show 2018, New York, NY

In The Studio, **Shirley Fiterman Art Center**, New York NY

2017: Bleeding Black Noise (Part 2), **Locatie Z**, The Hague, Netherlands

2016: Geo Necro, ADA Gallery, Richmond VA

Bleeding Black Noise (Part 1), Sector 2337, Chicago, IL

2015: On the Inner and Outer Self, Church of St. Paul the Apostle, New York NY

Lesser Deities of Summer, **Underdonk**, Brooklyn NY

Ray-Jewel, **Pioneers of Inspiration**, Brooklyn NY

The Palace, Magic Pictures, Philadelphia PA

PUBLICATIONS:

2023: Keegan, Alessandro, "From the Stars or the Booming Labyrinth of the Mind: UFOs, Memories, and Myths", in *Enchanted Pedagogies: Archetypes, Magic, and Knowledge*. Edited by Kari Adelaide Razdow. Brill Publishers, October 2023

BIBLIOGRAPHY:

2023: Ling, Lucille Mona and Nic Nahar Sharp (editors), **Contralytic, Issue 2**, December 2023. Glasgow, Scotland.

Zeller, Robert, "New Surrealism: The Uncanny in Contemporary Painting", Monacelli Press/Phaidon International. December 2023.

Stone, Amelia. "Want a Solo Gallery Show? These Artists Will Tell You How.", **Cultured Magazine**, June 23, 2023.

Laurens, Morgan. "Into the Mystic: Alessandro Keegan Shares His Lucid Vision", **Not Real Art Blog**, February 23, 2023. https://notrealart.com/alessandro-keegan/Rhodes, Colin. "Creative Spirits", **Raw Vision**, Winter 2022/2023, p.113. South Hackensack, NJ, USA, print.

2022: Gay, Adeola. "5 Artists on Our Radar in August 2022", **Artsy**, August 1, 2022. https://www.artsy.net/article/artsy-editorial-5-artists-radar-august-2022

Editorial Selection, ArtMaze Magazine, Edition 27, 2022, pp.7, 114-115. London, UK. Print.

Mahaver, Jagrati. "Alessandro Keegan: An Interview." **Coeval Magazine**, March 2022. https://www.coeval-magazine.com/coeval/alessandro-keegan

2020: Fulleylove, Rebecca. "These Jewel-Like Compositions Celebrate the Organic 'Aliveness' of Oil Paint." **Elephant Magazine**, June 2020.

https://elephant.art/alessandro-keegan-oil-paint-geometric-interview-10062020/

2019: Masthead Op-Ed, "Alessandro Keegan." **Masthead Magazine**, 2019. https://www.mastheadmagazine.com/op-ed/alessandro-keegan

Shoenberger, Elisa. "Conjuring up Spirit Photography: Magic in Photography." **Books and Paper Fairs**, October 2019.

https://www.bookandpaperfairs.com/blog/2019/10/3/conjuring-up-spirit-photography-magic-in-photography

Chidester, Brian. "Alessandro Keegan." **Ephemera NYC**, February 2019. http://nyc.ephemera-art.com/alessandro-keegan-2/

Sasha Frere-Jones, "Angela Heisch and Alessandro Keegan At Transmitter" **Artforum**, January 2019. https://www.artforum.com/picks/angela-heisch-and-alessandro-keegan-78438

2016: Ishmael, Amelia. "Bleeding Black Noise" **Helvete: Issue 3** (Punctum Books, Brooklyn)

2014: Boije af Gennas, Staffan and Amelia Ishmael "Mediating Darkness" **J'ai Froid** May/August, no.4: 16-17. (Castillo/ Corrales, Paris)

2013: Ishmael, Amelia "The night is no longer dead; it has a life of its own" **Helvete: Issue 1** (Punctum Books, Brooklyn)

RELATED CAREER EXPERIENCE:

Adjunct Professor of Art History at Borough of Manhattan Community College, 2016-Present.

Adjunct Lecturer of Art History at **Brooklyn College**, 2018-2021.

Diamond Grader at **The Gemological Institute of America**, New York, NY, 2011-2013.