

ÉLISE LAFONTAINE

B. 1984, Tiohtiake/Montreal, Canada

Education

2016-2020 Master's degree in visual and media arts, UQAM, Montréal (CA)
2012-2015 BFA with Distinction, Studio Arts, Concordia University, Montréal (CA)

Residencies

2022 CALQ residency in Basel - partner Christoph Merian Foundation (Switzerland)
2018 Malévoz- Quartier Culturel de l'hôpital psychiatrique, Monthey (Switzerland)
2015 Leipzig International Art Programme, Leipzig (Germany)
2012 Vermont Studio Center (United States)

Solo exhibitions

2024 Pangée, Montréal (CA) (forthcoming)
2024 Jack Barrett gallery, NYC (United States) (forthcoming)
2023 Dornach Pillars, curator: Marie DuPasquier, Centre CLARK, Montréal (CA)
2022 Make a circle sound like a new sun, Sothu, Zürich (Switzerland)
2022 Peau(x) de pièces, Pangée, Montréal (CA)
2019 Sa robe est une voûte, Nicolas Robert Gallery, Montréal (CA)
2017 Portraits of windows, Robert McLaughlin Gallery, Oshawa (CA)

Select group exhibitions

2024 ARK, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin (Germany) (forthcoming)
2024 Dallas Art fair, Jack Barrett gallery, Dallas (USA) (forthcoming)
2023 I paint outside the lines, Thom Oosterhof & Candid House, London (UK)
2023 Trevor Baird, Catherine Desroches, Manal Kara, Fatine-Violette Sabiri, Curtis Talwst Santiago with Pangée Art Toronto, Canada
2023 Cruel to be kind, Curator: Anaïs Castro & Alice Ricciardi, Livart, Montréal, (CA)
2023 ear to the ceiling, eye to the sky (with Shannon Bool, Marlon Kroll and Kristine Moran) Daniel Faria gallery, Toronto (CA)
2023 Alicia Adamerovich & Élise Lafontaine with Pangée, NADA NYC, New York, NY
2022 Nicholas Bierk, Ayla Dmyterko., Ben Gould, Élise Lafontaine and Darby Millbrath with Pangée Art Toronto, Canada
2022 Held open, curator: Marie-Charlotte Carrier, Art Toronto (CA)
2021 Maison modèle III : House of heartbreak, curators : Frances Adair McKenzie et Nadège Grebmeier Forget, CLARK, Montréal (CA)
2021 Feminine notion, curator : Rad Hourani, Rad Hourani Foundation, Montréal (CA)
2020 Salon des refusés, curator : Benjamin Klein, McBride contemporain, Montréal (CA)
2019 Cavernes, curator : Katerina Bradshaw, McBride contemporain, Montréal (CA)
2018 Chat chat joli chat, curator : Nicolas Ranelluci, Maison de la culture Plateau Mont-Royal, Montréal (CA)
2018 Chromatic Festival, Usine C, Montréal (CA)
2017 Pop Pavillon, Pop Montréal (CA)
2016 Pavillon, Ancienne École des Beaux-Arts de Montréal, Montréal (CA)
2016 Horizons Incertains (with Leila Zelli, Nicolas Dufour-Lapperiere, Guillaume Pascale), Centre de diffusion et d'expérimentation, UQAM, Montréal (CA)
2015 Spektral, Residency G11, Leipzig (Allemagne)

KH

Kristin Hjellegjerde

2015 Unheimlich, Spinnerei Autmn Gallery Tour, Leipzig (Allemagne)
2015 Intimité de marbre, Galerie Luz, Montréal (CA)
2014 Peinture Fraîche / Nouvelle Construction, Galerie Art Mûr, Montréal (CA)
2014 Summer residency, Galerie VAV, Université Concordia, Montréal (CA)
2012 Endroits-Passages, curator: Leopold Plotek, Galerie Onze, Montréal (CA)
2012 Emergence, Spazio Dell'Arte, Toronto (CA)
2012 Encan, Fondation du Musée d'art Contemporain des Laurentides, St-Jérôme (CA)
2011 Baronesque, Conseil des Arts de Montréal, Pavillon Gaston-Miron, Montréal (CA)
2011 Toronto Art Fair, Artêria Gallery, Toronto (CA)
2011 Contemporary Art Istanbul, Artêria Gallery, Istanbul (Turkey)
2011 NY Affordable Art Fair, Galerie Artêria, New York (USA)
2011 Tokyo Art Fair, Galerie Artêria, Tokyo (Japan)
2010 Contemporary Art Istanbul, Artêria Gallery, Istanbul (Turkey)

Awards and grants

2023 Canada Council for the Arts, Travel Grant
2023 Canada Council for the Arts, Concept to Production Grant
2023 Conseil des arts et lettres du Québec, Publication Grant
2022 Canada Council for the Arts, Concept to Production Grant
2022 Conseil des arts et des lettres du Québec, Residency grant in Basel, Switzerland
2020 Canada Council for the Arts, Research and Creation
2020 Canada Council for the Arts, Travel
2018 Residency grant, Malévoz- Quartier Culturel, Monthey (Switzerland)
2018 Travel grant, Les offices jeunesse internationaux du Québec (LOJIQ)
2015 Nominated for 1res OEuvres! contest, BMO Financial Group
2012 Travel grant, Les offices jeunesse internationaux du Québec (LOJIQ)
2014 D.L.Stevenson Colour Scholarship of Excellence, Concordia University
2014 Residency Grant, Vermont Studio Center
2012 Raymond-Blais Grant, Fondation Desjardins
2012 Travel Grant, Les offices jeunesse internationaux du Québec (LOJIQ)

Bibliography

2023 Faire danser les cariatides : Dornach Pillars d'Élise Lafontaine by Camille Richard, Vie des arts
2023 Ear to the ceiling, eye to the sky at Daniel Faria gallery, Art Viewer
2023 5 Standout shows at Galleries across the Globe this august, Casey Lesser, Artsy
2023 Issue 22, Editorial Magazine
2023 Archives (artist book), Élise Lafontaine and Jean-Michel Quirion, Editor Centre CLARK
2023 Saturday select by Dan Howarth, Sight Unseen
2023 We chatted with a new collector about buying art by Tatum Dooley, Peggy
2022 Window to her soul, curator: Claudia Cheng, Artsy
2022 Things to do: Artists to watch, Toronto Life
2022 Peau(x) de pièces, Laure Neria, Nouveau nouvel âge 105, Esse Magazine
2020 Automn Issue 19, (curator : Pangée galerie), Art Maze Mag
2020 Brum Schäppi, P., Lafontaine, É. (2019). « Vivre et créer dans un hôpital psychiatrique : Interrogations sur l'art et le changement social ». Nouvelles pratiques sociales : Aux lisières de l'art, de l'intervention et de la justice sociale, vol. 31, no. 1.

Collection

Loto-Québec, RBC, private collections in Turkey, Switzerland, USA, Canada, Japan, Germany

Communication

2023 Table-Ronde au Livart, Revue Esse, L'expérience et sa représentation avec Pierre Dorion et Daniel Fiset

2023 Concordia talk

2022 Radio interview at Art Toronto for CBC, Mosaic Project (live, Oct. 28, 2022)

2022 FHNW Academy of Art and Design, Switzerland, Professor: Martina Siegwolf

2022 Department of Painting and Drawing, Concordia University, Professor: Paul Hardy

2019 Department of Painting, UQAM, Montreal. Professor: Christine Major

2018 Actualité Peinture. Impensé radicale, UQAM, Montréal. Professor: Mario Côté

2018 Restitution de résidence, Malévoz- Quartier Culturel, Switzerland