

## EILEEN COOPER RA

b. 1953, Derbyshire, UK  
Lives and works in London

### EDUCATION

1974 MA in Printmaking, Royal College of Art, London, UK  
1971 BA in Fine Art, Goldsmith's College, London, UK

### SOLO EXHIBITIONS

2026 *Learning to Fly*, Kristin Hjellegjerde, London  
*Whispers on the Breeze*, 75 in Residence, Liberty, London

2025 *Evergreen*, Academician's Room, Royal Academy, London  
*Eyes Wide Open*, Kristin Hjellegjerde Gallery, London

2024 *Swimming in the Night Sky*, Rabley Gallery, Marlborough, Wiltshire  
*Ambivalence and Desire*, Huxley Parlour Gallery, London

2023 *Radium Dreams*, The Women's Art Collection, Murray Edwards College, Cambridge

2022 *Parallel Lines*, Leicester Museum & Art Gallery, Leicester  
*Somewhere or Other*, Huxley Parlour Gallery, London

2021 *Nights at the Circus*, Sims Reed Gallery, London

2019 *Personal Space: New Paintings*, Huxley Parlour Gallery, London  
Short Stories, Sims Reed Gallery, London

2018 *Forest*, Rabley Gallery, Wiltshire  
*Under the Same Moon*, Letitia Gallery, Beirut, Lebanon  
*Night Music (or Labour of Love)*, The Corn Hall, Norfolk

2017 *Till the Morning Comes*, The Fine Art Society, London  
*Eileen Cooper: A Woman's Skin*, Woldson College, Cambridge

2016-2017 *Hide and Seek: Drawing 1977-2014*, touring to Swindon Museum, and Art Gallery, The Mercer Art Gallery, Harrogate

2016 *Love-in-Idleness*, Rook and Raven Gallery, London  
*Between the Lines*, Galerie MIRO, Prague, Czech Republic

2015 *Hide and Seek, Drawing 1977-2014*, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire

2014 *Eileen Cooper RA, Paintings and Works on Paper*, Atelier Rose and Gray, Cheshire

2013 *Edge to Edge*, Art First, London

2012 *Aldeburgh Beach*, South Lookout Project, Suffolk

2011 *Showing Off*, Art First, London

2010 Collages, Royal Academy, London  
New Work, Arts Club, London

2009 *Dreams of Elsewhere*, Art First, London  
*Crosscurrent*, Brook Gallery, Budleigh Salterton

- 2008 *Crossing*, Art First Projects, London  
*Taking Stock: The Printmaking of Eileen Cooper RA*, Clifford Chance, London
- 2007 *Deeper Water*, Art First, London
- 2006 *An Encore: Eileen Cooper*, Art First Projects, London
- 2005 *Time of Your Life*, Art First, London
- 2004 *Subject Matter – Paintings Drawings & Prints*, Glasgow Print Studio
- 2003 *Eileen Cooper, 50*, Art First, London  
*Cooper at 50, A Celebration*, Art First, New York
- 2002 *Passions: New Work on Paper*, Art First, London  
*Passions*, Art First, New York
- 2000 *Raw Material: Eileen Cooper*, Dulwich Picture Gallery, London  
*Raw Material Part II*, Art First, London  
*Homecoming – The Prints of Eileen Cooper*, Clifford Chance, London
- 1999 *Second Skin: Eileen Cooper in the 80s and 90s*, touring to Wolverhampton, Nottingham and Eastbourne  
*Open Secrets*, Art First, London  
*Graphic Work*, Bridport Arts Centre, Dorset
- 1998 *Graphic Work*, The Gallery in Cork Street with Benjamin Rhodes, London
- 1997 *Touring Exhibition – Graphic Work*, Darlington, Harrogate & Scarborough
- 1995 Bohun Gallery, Henley-on-Thames
- 1994 *Eileen Cooper at Sadlers Wells Theatre*, London  
*Shapechanger*, Benjamin Rhodes Gallery, London
- 1993-1994 *Touring Exhibition – Lifelines*, Lancaster, Exeter, Newcastle, Brighton, Sheffield & Warwick
- 1992 *Drawings*, Benjamin Rhodes Gallery, London
- 1990 *Paintings Drawing Prints*, Benjamin Rhodes Gallery, London
- 1989 *Works on Paper*, Benjamin Rhodes Gallery, London  
Benjamin Rhodes Gallery, London
- 1987 Artsite Gallery, Bath  
Castlefield Gallery, Manchester  
Blond Fine Art, London  
Artspace Gallery, Aberdeen
- 1985 Blond Fine Art, London
- 1983 Blond Fine Art, London
- 1982 Blond Fine Art, London
- 1979 AIR Gallery, London

## GROUP EXHIBITIONS

- 2026 *Summer Exhibition*, Royal Academy of Arts, London, UK
- 2026 *Tainted Love*, Kristin Hjellegjerde Gallery, London
- 2025 *Skin Deep*, The Royal West of England Academy, Bristol  
*Feelings in Common*, Pera Museum, Istanbul, Turkey

- Light is Therefore Colour*, duo exhibition with Sinta Tantra, Turner's House Museum, Twickenham
- Seeing Each Other*, Pallant House Gallery, Chichester
- A Living Collection*, Hepworth Wakefield, Wakefield
- 2024-  
2025  
2024  
2024
- The Women's Art Collection: Conversation Not Spectacle*, The Women's Art Collection, University of Cambridge, Cambridge
- Acts of Creation: On Art and Motherhood*, Hayward Gallery Touring Exhibition, Arnolfini, Bristol; traveling to MAC Birmingham; Millennium Gallery Sheffield; Dundee Contemporary Arts
- Mirror Mirror, Kristin Hjellegjerde Gallery, London
- 2023-  
2024  
2023
- A Spirit Inside*, The Lightbox, Woking; traveled to Compton Verney, Warwickshire
- As She Is*, curated by Rejina Pyo, Soho Revue, London
- Women in Revolt ! Art and Activism in the UK 1970-1990*, Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
- Contested Bodies*, Leeds University Galleries, Leeds
- Women and Water*, Women's Art Collection, Murray Edwards College, Cambridge
- Towner 100: The Living Collection*, Towner Eastbourne A Living Collection, Hepworth Wakefield Group Show, Aspex Portsmouth
- 2022
- Act 1: Body en Thrall with the Rugby Collection, Rugby Art Gallery and Museum An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London
- 2021
- Hockney to Himid: 60 years of British Printmaking*, Pallant House Gallery, Chichester
- Eileen Cooper, Pinkie McClure, Sam Ainslie*, AnTobar Gallery, Tobermory, Isle of Mull, Scotland
- An Intimate Distance*, Craigie Aitchison Eileen Cooper Natasha Michaels Joy Taylor, Rabley Gallery, Wiltshire
- 2020
- Graphic Impact: Our Lives in Print*, Glasgow Print Studio, Glasgow
- Secret Studio*, Boecho Gallery, Barnes
- 2019
- Women Artists in Conversation with Partou Zia*, Falmouth Art Gallery, Cornwall
- New Mythologies*, Huxley-Parlour Gallery, London
- 2018
- Sawdust and Sequins: The Art of the Circus*, Royal West of England Academy, Bristol
- Masters: Glasgow Print Studio, Glasgow
- 2017
- Winter Group Show*, Linden Hall Studio, Kent
- You see me like a UFO*, Marcelle Joseph Projects, Ascot
- Good Nature*, Candida Stevens Gallery, Chichester,
- Cut*: Glasgow Print Studio, Glasgow
- Mono: An Exhibition of Unique Prints*, Flowers Gallery, London
- Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper*, Royal Academy of Arts, London
- Women Artists: a Conversation*, The Fine Art Society, London
- 2016
- Strange Worlds: The Vision of Angela Carter*, Royal West of England Academy, Bristol
- Towards Night*, Towner Art Gallery, Eastbourne
- Surface Cutting*, Keepers House, Royal Academy of Arts, London

2015 *Icon*, Candida Stevens Fine Art, Chichester  
*She Came to Stay*, Rook and Raven Gallery, London  
 The Royal Academy at Wolfson, Wolfson College, Cambridge  
*Good Figures*, Mall Galleries, London  
 The Downland Jerwood Gridshell, West Sussex  
*Delineations*, Drawing at Art First, London  
*Figuratively Speaking*, Heike Moras Gallery, Marcelle Joseph Projects, London  
 2014 *Master Drawings*, Beaux Arts, London  
*At Home Salon*, Marcelle Joseph Projects, London  
 Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery, Hastings  
*Royal Academy Summer Exhibition (selector and exhibitor)*, Royal Academy of Arts, London  
*Underexposed: Female Artists and the Medium of Print*, Studio 3 Gallery, University of Kent, Kent  
*Wildwood*, Rabley Drawing Centre, Wiltshire  
*Embrace*, The Wilson, Cheltenham Art Gallery, Gloucestershire  
 2013-2014 *RA Portfolio Diamond Jubilee Gift*, Queens Gallery, Buckingham Palace, London  
 2012-2013 *Encounter*, The Royal Academy in the Middle East, Cultural Village Foundation, Katara Doha, Qatar  
*The Mechanical Hand: 25 Years of Printmaking at Paupers Press*, Kings Place Gallery, London  
 2012 *Eileen Cooper & Sara Lee: The Peninsula Project*, Stoneman Gallery, Penzance  
*The Royal Academy in Asia*, Institute of the Contemporary Arts, Singapore  
*Twelve Royal Academicians in Edinburgh*, The Scottish Gallery, Edinburgh  
 2011 *Contemporary Monotypes*, Glasgow Print Studio, Glasgow  
*20 Years*, Art First, London  
 Print, Stoneman Gallery, Penzance,  
*The Discerning Eye* (selector and exhibitor), Mall Gallery, London  
*Bite*, Mall Gallery, London  
 2010 *Academicians (with David Mach, Neil Macpherson & Michael Visocchi)*, Glasgow Print Studio, Glasgow  
*Glasgow Originals*, Mall Galleries, London  
 2009 *ZOOM*, Art First, London  
*A Tribute to Hugh Stoneman - Master Printer*, Lemon Street Gallery, Cornwall  
*Confluence* (curated by Eileen Cooper), APT Gallery London and Stoneman Gallery, Penzance  
 2008 *Originals* (selector and exhibitor), Mall Galleries, London, UK Dialogue, Art First, London  
*Hugh Stoneman – Master Printer*, Tate St. Ives, Cornwall  
*10 (The Chris Orr Printmaking Years)*, Gulbenkian Galleries, RCA, London  
 2007 *Leben Lieben*, RISE Gallery, Berlin, Germany  
 2006 *Translations – Reworking from the National Gallery*, Art First, London

- Drawing Breath – 10 Years of the Jerwood Annual*, Wimbledon College of Art, London (touring London & Sydney, Australia)
- 2004 *The Jerwood Drawing Prize*, Jerwood Space, London  
*Tradition & Innovation*, Scarborough Museum and Art Gallery, Scarborough  
*Visual Wit*, Royal Academy of Arts, London
- 2003 *Art First in Print*, Art First, London  
*The Divine Comedy*, Art Space Gallery, London  
*ExPress – Printing from the Royal College of Art*, RCA, London
- 1999-2000 *Hand to Hand (with Julian Stair)*, Shipley Art Gallery, Gateshead & Art First, London
- 1998 *The Contemporary Print Show Part I*, The Barbican Centre, London
- 1997 *The Body Politik*, Wolverhampton Art Gallery, Wolverhampton
- 1996 *Spirit on the Staircase*, 100 Years of Print Publishing, RCA, V&A, London
- 1994-1995 *An American Passion, The Susan Kasen Summer & Robert D Summer Collection of Contemporary Painting*, McLellan Galleries, Glasgow & Royal College of Art, London  
*Contemporary Art at the Courtauld*, Courtauld Institute, London
- 1992 *The New Patrons, Twentieth Century Art from Corporate Collections*, Christie's, London  
*Myth, Dream and Fable*, Angel Row Gallery, Nottingham  
*Innocence and Experience*, touring exhibition organised by the South Bank Centre & Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow  
*20th Century Women's Art*, New Hall, Cambridge
- 1991-1992 *Look Here Upon This Picture and On This*, South Bank Centre, touring exhibition
- 1991 Woodlands Art Gallery, with Paula Rego  
*The Outsider: British Figuration Now*, Palazzo Vecchio, Florence, Italy  
*Postmodern Prints*, Victoria & Albert Museum, London
- 1989 *Picturing People*, British Council tour to Kuala Lumpur, Hong Kong & Singapore
- 1988 *The New British Painting*, Contemporary Arts Centre, Cincinnati & tour
- 1987 *Conversations*, Art Council, touring exhibition  
*Whitechapel Open*, Whitechapel Art Gallery, London
- 1986 *The Flower Show*, Stoke-on-Trent Museum, Stoke on Trent  
*John Moores*, Walker Art Gallery, Liverpool
- 1985-1987 *International Biennial of Graphic Art*, Ljubljana, Yugoslavia
- 1985 *Ten Years at Air*, Air Gallery, London  
*Hand Signals*, Ikon Gallery, Birmingham  
*The Passion and The Power*, Gracie Mansion Gallery, New York  
International Festival of Painting, Cagnes sur Mer, France  
*Proud and Prejudice*, Twining Gallery, New York
- 1984 *The Image as Catalyst*, Ashmolean Museum, Oxford
- 1983 *Whitechapel Open*, Whitechapel Art Gallery, London
- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London  
*Nuremberg Drawing Triennial*, (Purchase Prize)

1980 *Women's Images of Men*, ICA, London  
2019-  
1977 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
1976 *New Contemporaries Exhibition*  
1974 *New Contemporaries Exhibition*

## AWARDS AND COMMISSIONS

2017 Co-Ordinator Royal Academy Summer Exhibition, London  
2013 Artist in residence Alayrac, France  
2010 Artist in residence Alayrac, France  
2009 Royal Academy Summer Show Curator/Coordinator, London  
Selector Originals, Mall Galleries, London  
2008-  
2009 Artist in residence, Lewisham College, London  
1999 Arts & Humanities Research Board for Ceramic work 'Ceramics from a Fine Artist' Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber & Faber  
1998-  
1999 Artist in residence, Dulwich Picture Gallery, London  
1986 Frontispiece: Carol Ann Duffy's 'Thrown Voices', pun. Bernard Stone  
1982 Staircase Project, ICA, London,  
Purchase Prize, Nuremberg Drawing Triennial

## CAREER

2022 Elected Royal West of England Academician  
2016 OBE for services to Art and Art Education  
Honorary Fellow, Murray Edwards College, Cambridge  
2014 Honorary Doctor of Arts, Southampton Solent  
2011 University Honorary Fellow, Royal College of Art  
2011-  
2017 Elected Keeper of the Royal Academy  
2006 Fellow, Royal College of Art  
2005-  
2010 Head of Printmaking, Royal Academy Schools  
2002 Honorary Member of the Royal Society of Painter-Printmakers  
2001 Elected Royal Academician  
1994-  
2006 Part time Lecturer in Printmaking at Royal College of Art  
1977-  
2000 Visiting lecturer at Art Schools throughout the UK, including Falmouth School of Art, Leicester Polytechnic, St. Martin's School of Art, Camberwell School of Art and City and Guilds, London

## COLLECTIONS

Arts Council Collection, Southbank Centre, London (UK)  
Birmingham Museums & Art Gallery, Birmingham (UK)  
Bristol Museum & Art Gallery, Bristol (UK)  
British Council, London (UK)  
British Museum, London (UK)  
Dallas Museum of Art, Texas (USA)  
Government Art Collection, DCMS, London (UK)  
Imperial College, London (UK)  
Kunsthalle, Nuremberg (DE)  
Manchester Art Galleries, Manchester (UK)  
Mercer Art Gallery, Harrogate (UK)  
MIMA, Middlesbrough (UK)  
New Hall Art Collection, Murray Edwards College, Cambridge (UK)  
Newport Art Gallery, Newport (UK)  
Open University, Milton Keynes (UK)  
Otter Gallery, Wimborne (UK)  
Pallant House, Chichester (UK)  
The Potteries Museum & Art Gallery, Stoke-on-Trent (UK)  
Royal Academy of Arts, London (UK)  
Royal Collection, London (UK)  
Ruth Borchard Collection, London (UK)  
Swindon Art Gallery, Swindon (UK)  
The Hepworth Wakefield, Wakefield (UK)  
The Jerwood Collection, London (UK)  
The Tate Gallery, London (UK)  
Towner Art Gallery, Eastbourne (UK)  
University of Warwick Art Collection, Warwick (UK)  
Victoria & Albert Museum, London (UK)  
Walpole Library, Yale University (USA)  
Whitworth Art Gallery, Manchester (UK)  
Wolverhampton Art Gallery, Wolverhampton (UK)